

CURRICULUM VITAE

EDUCATION

- MFA** Transart Institute, Danube University Krems, Austria | New Media
- BFA** Rhode Island School of Design, Providence, RI USA
 > Full scholarship
 > Art and architecture study in Peru with RISD and Brown University
 > Studied Graphic Design with Malcolm Gear, Tom Ockerse, Dick Higgins
 Northern Arizona University, Flagstaff, AZ USA
- AS** Endicott College, Beverly, MA USA

TEACHING EXPERIENCE

2015 – Present

Central Connecticut State University, New Britain, CT. Assistant Professor, Graphic and Information Design: Teaching Design I, II, IV, Fundamentals of Design, History & Design of Typography, and History of Design.

Recipient: 2016 Faculty Development Travel Grant for 19th Generative Art Conference, Florence, Italy.

Award: 2017 Excellence in Teaching Honor Roll

2012 – 2015

Southern Connecticut State University, New Haven, CT. Adjunct faculty, graphic design: Graphic Design I, Typography, Information Graphics, and Interactive Design.

Recipient: Faculty Development Grant for Generative Art Conference, Milan, Italy.

2014 – 2015

Eastern Connecticut State University, Willimantic, CT. Adjunct faculty, digital design and art: Information Graphics.

Norwalk Community College, Norwalk, CT. Adjunct faculty, Art&Design: Interactive Design, Color Theory.

Gateway Community College, New Haven, CT. Adjunct faculty, Middle College students: Design for Web.

2004 – 2013 and 1990 – 1991

Quinnipiac University, Hamden, CT. Adjunct faculty. Lecture and design courses for School of Communications (Media Design) and College of Visual and Performing Arts, Interactive Digital Design Department (Digital Design I, II, and Motion Graphics II).

Writing Across the Curriculum | 2007 seminar participant/designed to promote and increase writing in university courses.

1986 – 1994

Paier College of Art, Hamden, CT. Adjunct faculty. Lecture/design course on textile design for interior design majors.

1985 – 1987

Western Connecticut State University, Danbury, CT. Adjunct faculty. Studio courses included Typography, Package Design, Production, and Silkscreen for design majors.

1980 – 1985

Wesleyan Potters, Middletown, CT. Instructor of textiles

Winter 1985

Rhode Island School of Design, Providence, RI. Visiting critic for textiles seminar and silkscreen course.

Summer 1980

Haystack Mountain School of Crafts, Deer Isle, ME. Assistant instructor of textile and apparel design.

Winter 1979

Rhode Island School of Design, Providence, RI. Bookbinding seminar. Seminar for juniors.

BOARDS | MEMBERSHIPS | AFFILIATIONS

CURRENT

Ely Center of Contemporary Art (ECOCA) | Founder and Executive Board President, 2015 – Present | The Ely Center of Contemporary Art's mission is to reaffirm Grace T. Ely's testamentary wishes for a contemporary public art center—within her Elizabethan home—where arts organizations and the public assemble, exchange, learn, and engage through emerging artistic and cultural practices. <https://www.elycenter.org/>

Else Foundation, Inc. | Co-Founder and Advisory Board Member, 2017 – Present | A new creative research platform and consortium of independent global creative research institutions that supports and instigates collaborative research, projects and practices within contemporary creative research and production connecting in the spaces in between through ELSE Journal publications, an online platform, and residencies. <https://www.elsefoundation.org/>

Friends of John Slade Ely House of Contemporary Art, Inc. | Founder and Chairman of the Board of Directors and of the Advisory Board, 2015 – Present | FJSEHCA was formed as a 501(c)3 to lead an effort to save a beloved New Haven institution and forge a new path for the 60-year-old contemporary art center. Led a successful two-year effort through court proceedings with stakeholders that include the City of New Haven, Connecticut Attorney Generals office, Greater New Haven Community Foundation, Wells Fargo (Trustee), ACES/ECA and other New Haven and Connecticut arts and cultural organizations.

College Book Art Association (CBAA) | Member | Committed to the teaching of book arts at the college and university level and concerned with both the practice and the analysis of the medium, aiming to engage in a continuing reappraisal of the nature and meaning of the book arts. <https://www.collegebookart.org/>

University and College Designers Association (UCDA) | Member | is an organization of designers working in academia providing for professional and personal growth of its members, advocacy for designer and educator roles within members institutions. <https://www.ucda.com/>

ACM SIGGRAPH | Digital Arts Community Member | An international organization made up of people who share a passion for computer graphics and interactive techniques and are involved in a wide variety of fields, including computer graphics research, software development, digital art, scientific visualization, interactive technology, game design, visual effects, computer science, education, engineering, graphic design, film and television production, scientific research and more.

Design Incubation | Subscriber | Organization of designers in academia for professional and personal growth of its members, advocacy for designer and educator roles. <https://www.designincubation.com/>

American Institute of Graphic Arts (AIGA) | Member | Professional organization for designers practicing all forms of communication design, including graphic design, typography, interaction design, branding and identity. AIGA sets the design industries standards for ethics, best practices, and compensations.

Norwalk Community College | Visual Communications Advisory Board Member

American Association of University Professors (AAUP) | Member

PAST

Yale-New Haven Health, Premature Life Transitions: Picker Institute Grant | Board Member, 2011 – 2015

Graphic Artists Guild | Member, 1994 – 2014

Rhizome | Council Member 2013

Projects for a New Millennium, Stony Creek, CT, 2000 – 2006

Artspace, New Haven, CT | Board member, 1995 – 2004

The Sarah Doyle Gallery at Brown University | Founder and Co-chairman of the Gallery Board, 1980 – 1982, Board member, 1982 – 1985.

PUBLICATIONS

PEER-REVIEWED PUBLICATIONS

Else Journal Issue 00: Trans What? and Everything Else. Designer and producer of peer-reviewed journal of International Art, Literature, Theory, and Creative Media. 2015

Suture: Published artwork in Else Journal Issue 00: Trans What? and Everything Else, a peer-reviewed journal of International Art, Literature, Theory, and Creative Media. 2015

Else Journal Issue 01: On Contemplation and Everything Else: Designer and producer of peer-reviewed journal of International Art, Literature, Theory, and Creative Media. 2016

The Artist's Memoir: Acquisition of a 2016 presentation delivered with editor Deborah Cannarella for the Transcultural Exchange on-line repository of presentations delivered at the *International Conference on Opportunities in the Arts: Expanding Worlds*, Boston, MA. 2016

19th Generative Art Conference DVD: Conference publications and proceedings published on DVD, Domus Argenia / CRF Foundation, Florence, Italy. 2016

Else Journal Issue 02: The Imperceptible Self: Designer and producer of peer-reviewed journal of International Art, Literature, Theory, and Creative Media. 2017

CT (Un) Bound, Oral History—Recipe Memories: a contribution to *CT (un) Bound*, a Yale University Art Gallery and Artspace exhibition; curators Sarah Fritchey and Martha Lewis, New Haven, CT. 2014

The Adobe Illustrator CS Wow! Book: Featuring National Coalition Against Censorship's "Dissent" poster; branding for Yale University's Office of Cooperative Research. Sharon Steuer, author. 2006

BIBLIOGRAPHY

Maniac: Manic Episode 5, exhibition catalog. Curator Kevin Daly, New Haven, CT, 2017

"Orchard Street Shul Exhibit Examines Community and Cultural Identity" art review by Judy Birke, *New Haven Register*, January 10, 2010

New Haven Magazine, December Issue. "Reliving History" Article on the Cultural Heritage Artists Project of the Orchard Street Shul, featuring details and stills from the installation titled Florence Medicow. Karen Singer, author. 2009

"Art Domesticated on River Street" art review by Alan Appel, *New Haven Independent*, March 13, 2009

"ALL makes a promised comeback with River Street Gallery show" art review by Judy Birke, *New Haven Register*, March 1. 2009

"Big Show at the Small Space" art review by Alan Appel, *New Haven Independent*, November 19, 2008

INtransit Volume 3 Video Journal. Published "Land Grab" and "RocknRoller" videos, The AstroDime Transit Authority, Lowell, MA, 2008

Yale Medicine, Yale University School of Medicine, New Haven, CT. "Found in Translation." Illustration for article on genetics. 1998

Time Capsule, Compilation and concise encyclopedia of women artists. Robin Kahn, editor. Creative Time in cooperation with SOS International. New York, NY. 1996

Dear Unknown Friend, Children's Letters From Sarajevo, 20 x 24 inch Polaroid Polacolor photographs. The Open Society Institute (Open Society Foundations), New York, NY. 1994

Threads Magazine, "Designing the Warp: Parallel Considerations" Premier Issue. The Taunton Press, Newtown, CT. Author of article and illustrations. 1985

"Reluctantly, Artists Learn Law" article by Charlotte Libov, *The New York Times*, May 5, Connecticut Weekly 1985

PRESENTATIONS, JURIES, AND CRITIQUES

Opportunities in the Arts, TransCultural Exchange Conference, Quebec City, CA | *Bespoke Multiples: Navigating the Demands of On-Demand*—Presentation and Round-table Discussion | February, 2018

ELSE Journal: The Imperceptible Self. Launch, Presentation, and Reading, Dumbo, Brooklyn | January, 2017

The Arts Council of Greater New Haven. Lecture and workshop on best website platforms and practices for creating an artists website. July, 2017

Maniac: Manic Episode 5. An artist talk on the artworks in exhibition. October, 2017

19th Generative Art Conference, Domus Argenia / CRF Foundation, Florence, Italy | December 15–18, 2016

The Windows Project—A Celebration of Cheshire Artists—Ball & Socket Arts Center, Cheshire, CT | Juror for exhibition | September, 2016

Expanding Worlds, TransCultural Exchange Conference, Boston, MA | The Artists Memoir—Presentation and Round-table Discussion with Deborah Cannarella | February 23–27, 2016

ELSE Journal: On Contemplation. Presentation/artist talk and reading from *Oral History: Recipe Memories Box*, Brooklyn | January, 2016

Live Culture with Martha Willimette Lewis. WPKN Bridgeport radio show on Campaigns to Save the John Slade Ely House of Contemporary Art in New Haven with Ronald Pacacha. 2015

Eastern Connecticut State University | Artist Talk/Interview | Willimantic, CT. 2015

Central Connecticut State University | Artist Talk/Interview | New Britain, CT. 2015

ELSE Journal: Trans What? and Everything Else. Launch, Presentation, and Reading, Dumbo, New York. 2015

16th Generative Art Conference, Triennale di Milano Museum, Milan, Italy | Dec. 10–14, 2013

Celebrate Connecticut Women Entrepreneurs, first state-wide conference at UConn Stamford. Exhibitor and participant. Created a promotional screen-based presentation and provided sample publications | July

Kohn-Joseloff Gallery, Cheshire Academy; Virtual Really, Artist talk on solo exhibition, Cheshire, CT. 2010

Donau-Universität Krems, Transart Institute, Austria | Virtual Critic | MFA Winter Residency, Brooklyn, NY. 2010

The Binnie Klein Show WPKN Bridgeport radio show on the Cultural Heritage Artists Project of the Orchard Street Shul with Cynthia Rubin. 2010

John Slade Ely House of Contemporary Art | panel participant on the Cultural Heritage Artists Project of the Orchard Street Shul, New Haven, CT. 2010

Quinnipiac University | Visiting Lecturer, Basic Digital Techniques | Graduate Journalism. 2009

11th Generative Art Conference, Generative Design Lab, Politecnico di Milano University, Milan, Italy | Paper Presentation and Projection Installation. 2008

MFA Graduate Exhibition | Donau-Universität Krems, Transart Institute, Austria, *tech_no_logica*

American Institute of Graphic Arts Annual Conference, Boston, MA | Participant

Connecticut Culture & Tourism | Governor's Conference Presenter, *Brand and Web 2.0*. 2007

Quinnipiac University | Public Affairs Presenter, *Designing for Publication*. 2001

Connecticut Culture & Tourism Percent for Art Program | Projects Juror. 1998

University of Connecticut, Storrs, CT; Eli Whitney Technical School, Hamden, CT; New Britain Court House, New Britain, CT; Connecticut Agricultural Station, New Haven, CT. 1998

Public Relations Society of America (PRSA) Southern Connecticut Chapter | Conference Presenter. 1998

Council on Advancement & Support for Education (CASE) | Annual Awards Juror. 1995

National Portfolio Day | Invited by Rhode Island School of Design to review student portfolios from the Northeast Region. 1998

PROFESSIONAL EXPERIENCE

1985 – Present

PRINCIPAL AND CREATIVE DIRECTOR, CRISCOLA DESIGN, LLC, NORTH HAVEN, CT

An award-winning multidisciplinary studio specializing in a wide range of media and scale that includes print, screen, multi-media, film, video, and environments. Its international clientele is concerned with social activism and conceptual engagement in a globalized society. Typical projects include research and development of identity and message systems, product and packaging, exhibitions and installations, annual reports, magazines, books, and presentations.

FOUNDATIONS AND INSTITUTES

Aaron Diamond Foundation
American Civil Liberties Union (ACLU CT)
Connecticut Mental Health Center Foundation
Else Foundation
Transart Institute
Walk New Haven
Greater Bridgeport Area Foundation
Jackie Robinson Foundation
National Coalition Against Censorship (NCAC)
Open Society Foundations (OSF)
Open Society Justice Initiative (OSJI)
Perrin Family Foundation
[Revenue Watch Institute](#)
Soros Economic Development Fund
[Soros Foundations Network](#)
[The After-School Corporation](#)
[The World Bank Group](#)
[Vera Institute of Justice](#)
Yale Institute of Sacred Music

ARTS, CULTURE, AND MEDIA

[Flanders Nature Center & Land Trust](#)
[Ethnic Heritage Center](#)
[Documentary Photography Project](#)
[Newsweek's Ellis Cose, Against the Odds \(PRI\)](#)
[CT Commission on Culture and Tourism](#)
[Ely Center of Contemporary Art](#)
Tarantino Architect
Transart Institute
Museum of Art, Rhode Island School of Design
Holocaust Memorial Center
New Haven Ballet
Orchestra New England
[Society for American Baseball Research](#)
Westport Arts Center
International Arts & Ideas Festival
Yale University Art Gallery
Film Fest New Haven

LIFE SCIENCE

[West Rock Pediatrics and Adolescent Medicine](#)
[Yale Office of Cooperative Research \(OCR\)](#)
454 Life Sciences
[Ikonisys](#)
[Wyeth Ayerst](#)
Bristol-Myers Squibb
Cellular Genomics
Phytoceutica

RESEARCH AND SOCIAL SCIENCES

[CUNY Institute for Demographic Research](#)
[Connecticut United for Research Excellence](#)
[Connecticut's BioBus](#)

ACADEMIA

Achievement First Schools
Quinnipiac University
Chapel Haven
Miss Porter's School
Transart Institute
Yale-China Association
[Yale University School of Medicine](#)
Central European University Press

MOTION AND FILM

50th Anniversary of the Connecticut Mental Health Center, 2016, motion graphic
Tatanka, 2013, Jacob Bricca, director
School's Out, Lessons from a Forest Kindergarten, 2012, Lisa Molomot, director and Rona Richter, producer
The Hill, 2012, Lisa Molomot, director
Faces and Places: The People of the Foundations in the Western Balkans 1991-2011, 2011, Beka Vuco, Open Society Foundations
You Can't Sing it for Them: A Year in the Life of a Church Musician, 2011, Margot Fassler and Jacqueline Richards, Yale Institute of Sacred Music
Performing the Passion: J. S. Bach and the Gospel According to John, 2010, Margot Fassler and Jacqueline Richards, Yale Institute of Sacred Music
Last Days of the Coliseum, 2010, Richard Hanley, producer, Connecticut Public Television (CPTV)

PROFESSIONAL AND BUSINESS

Ambient Intelligence
Atlantic Pulp
Carol Becker, Dean, Columbia School of the Arts
Susan Guagliumi
Lucienne Coifman
Blue Back Square
Cantor Colburn
Soros Fund Management
Time-Warner

HEALTHCARE AND MEDICINE

Yale Cancer Center
Yale-New Haven Hospital
Connecticut Mental Health Center
CMHC Foundation
Project on Death in America
Physicians for Reproductive Choice & Health
Oxford Health Plans
Empire Blue Cross Blue Shield
Uniprise
Gilardoni SpA
Pharmacy Journal of New England
Veterans Administration

RECENT AND CURRENT DESIGN COMMISSIONS

Criscola Design, LLC: Website for Criscola Design. A design and media studio specializing in wide variety of media. <http://www.criscoladesign.com>

Rep, Rips, Reps Weave: Commission to design and produce a portfolio and project book for author and educator, Lucienne Coifman. Consultant and project manager for editorial, photography, illustration, print production and distribution strategies. 172 pages, 8 x 10 in., 4-color.

Namati's Work in Mozambique: Commission to design and produce a publication for Non-Governmental Organization (NGO) Namati's work in Africa on land ownership and land transfer and rights.

School's Out: Lessons from a Forest Kindergarten: On-going design and production of promotional materials for a film about an alternative outdoor learning environment for kindergarten-age schoolchildren in Switzerland.

Yale-New Haven Hospital and Yale University Nursing: Commission to updated existing materials for a bereavement experience designed and produced for distribution by Yale-New Haven Hospital's neonatal Intensive care unit. Consists of a variety of support materials for both staff and grieving parents. Originally funded by a grant from the Picker Foundation.

Joan Fitzsimmons: Commission to design and produce a promotional portfolio catalog of Joan Fitzsimmons's art photography. Consultant for print production and distribution strategies.

Hector's Heroic Day: Commission to project-manage, design, produce, and publish author Patrick Jones' book about an Hispanic boy's journey to become a real hero. Collaboration with editor Deborah Cannarella and illustrator Chuck Lockhart. OctoberWorks imprint. 40 pages, 8.5 x 8.5 in., 4-color.

Sacred Heart Manor Kindergarten and Nursery School: Commission to design and produce website; provide updating and maintenance.

SARAH Foundation: Commission to design and provide marketing services to foundation that provides programs and services for people with intellectual and other disabilities.

Susan Guagliumi: Commission to design and produce layout templates for author books, website and social media campaigns for author's books about machine-knitting, *Hand Knits by Machine* and techniques in the garden, *Handmade for the Garden*. <http://www.guagliumi.com>

Tarantino Architects and Crystal Bridges Museum of American Art: Public relations materials and social media consultant and liaison for media inquires regarding the sale, deconstruction, and acquisition of the Bachman Wilson House, Frank Lloyd Wright's 1954 New Jersey Usonian, by the Crystal Bridges Museum of American Art's for its collection of American architects work. <https://crystalbridges.org/frank-lloyd-wright/>

Connecticut Mental Health Center (CMHC): Commission to design and produce various promotion and marketing materials for a partnership between the State of Connecticut, Department of Mental Health & Addiction Services and Yale University Schools of Medicine and Nursing.

National Coalition Against Censorship: Commission to design and produce identity and branding for NCAC's annual "Free Speak Matters" celebration and gala honoring Defenders of Free Speech in children's publishing. (2016)

50th Anniversary of Connecticut Mental Health Center: Commission to design and produce branding, identity, and publication for partnership event between the State of Connecticut, Department of Mental Health & Addiction Services and Yale University Schools of Medicine and Nursing.

Open Society Foundation (OSF): Commission to create Moving Walls 23's identity and branding for its Journeys exhibition catalog and installation graphics, an annual exhibition of OSF's Documentary Photography Project.

Ball & Socket Arts, Inc.: Commission to design and produce website and promotions for an emerging mid-State art and cultural center in Cheshire, CT. <http://www.ballandsocket.org>

Greater New Haven Labor History Association: Members communications and website maintenance.

Walk New Haven / Cultural Heritage Tours: Commission to create identity and branding, logo, and marketing materials for a neighborhood community project of the Ethnic Heritage Center, residing on the campus of Southern Connecticut State University. Designed and produced a series of three books, postcards, posters, ads, and brochures for walking tours of New Haven's historic neighborhoods. <http://walknewhaven.org>

Walk New Haven / Cultural Heritage Tours: Commission to adapt a design system created by Criscola Design, LLC. of the project's identity and branding to produce an interactive, responsive website for the four walking tours of New Haven's historic neighborhoods—a neighborhood community project of the Ethnic Heritage Center. <http://walknewhaven.org>

Kids Right to Read Project: Commission to design and produce the identity and publication branding for a National Coalition Against Censorship (NCAC) signature program—the Youth Free Expression Program—offering support, education, and advocacy to First Amendment challenges from schools and libraries to promote the freedom to read.

Transart Institute / Creative International Low-Residency MFA + PhD: Commission to produce promotional materials for the University of Plymouth, UK program admissions.

Carol Becker, Dean of Columbia University School of the Arts: Commission to create identity and branding system, logo, for Dean Becker's website highlighting her books, publications and writings. <http://www.caroldbecker.com>

Ambient Intelligence: Commission to create identity and branding system complete with logo design and website for new Connecticut start-up business. Design and creation of social media campaign, stationary system and imagery library. <http://www.ambientintelligence.global>

CMHC Foundation: Commissioned to create new branding and identity, logo, business forms, and organizational stationary.

Atlantic Pulp: Commission to create identity and branding system, complete with logo design for new business venture, and website design and production. <http://www.atlanticpulp.com>

OctoberWorks, LLC: Identity and branding for publishing consultancy services. Includes editorial, design, marketing, manufacturing, and representation. On-demand and conventional publishing and imprint. <http://www.octoberworks.com>

Open Society Foundation (OSF): Commission to create Moving Walls 24's identity and branding for its Here We Are exhibition catalog and installation graphics, an annual exhibition of OSF's Documentary Photography Project.

Open Society Foundation (OSF): Commission to design and produce author and Instagram photographer Ruddy Roye's book of images and poetry, an artist in Moving Walls 24, an annual exhibition of OSF's Documentary Photography Project.

National Coalition Against Censorship: Commission to design and produce identity and branding for NCAC's annual "Free Speak Matters" celebration and gala honoring Defenders of Free Speech in children's publishing. (2017)

Me & Chris: A dog's story: Commission to design and produce author, educator, and photographer Christopher Cozzi's book about his life and experiences as a teacher in the New Haven school system and the impact his dog named Alex had on his elementary and secondary students and himself written from Alex's point-of-view. An imprint of OctoberWorks, Inc. 172 pages, 8 x 11 in., 4-color.

West Rock Pediatrics & Adolescent Medicine: Commission to design and produce identity and branding, logo design and promotional materials for doctor's office. Commission to design and produce website. <http://www.westrockpediatrics.com>

The Orchard Street Shul and Congregation Beth Israel: Commission to design and produce event materials for Gala Reception and Concert honoring various leaders in social justice and human rights.

Broad Stripes and Bright Stars: Design and production of an exhibition catalog featuring the work of 108 artists, photography of the installed exhibit, programmed events, and writings by the curators.

The Perch: Commission to design and produce a literary journal for Yale University's Program for Recovery and Community Health Visiting Professor Liat S. Kriegel, Ph.D., MSW. (2017)

Vulnerable but not Broken: Psychosocial Challenges and Resilience Pathways in Unaccompanied Children: Commission to design and produce of a report for Yale University Professor Manuel Paris. (2018)

The Asian Series: Commission to design and produce artist and photographer Phyllis Crowley's book of photographs. Consultant for print manufacturing and distribution strategies. (2018)

Lucienne Coifman: Commission to design and produce a new website for author and educator, Lucienne Coifman for promotion of her workshop and teaching schedule and sales and promotion of her book, Rep, Rips, Reps Weave. <https://www.lucienne-repweave.com>

PAST PROFESSIONAL EXPERIENCE

1985 – 1987 | DIRECTOR AND CURATOR

The John Slade Ely House, New Haven, Connecticut

Administration of a nonprofit art gallery and creation of policies and criteria for exhibitions and public relations. Curated 10 exhibitions in the first year.

1983 – 1985 | ASSISTANT ART DIRECTOR

Kirchoff/Wohlberg, Inc., Connecticut and New York

Handled large-scale educational book projects (textbooks, teaching manuals, workbooks, and all other ancillary materials) from concept and design through all stages of layout, production, and prepress composition. Responsibilities included design of covers and grids for text pages. Worked with editors, illustrators, photo researchers, photographers, and production vendors. Clients included Random House, Houghton Mifflin, Macmillan, Scholastic, and Harcourt Brace Jovanovich.

1981 – 1983 | GRAPHIC DESIGNER

The Taunton Press, Newtown, Connecticut

Assistant Art Director for the promotion and advertising department of *Fine Woodworking* and *Fine Homebuilding* magazines and Taunton Press Books. Responsibilities included the design of direct-mail packages, catalogs, brochures, exhibits, and space advertising. Worked as a subcontractor designing covers and end papers for a series of homebuilding books, drawings for textile construction books, and miscellaneous direct-mail projects.

1977 – 1985 | FOUNDING DIRECTOR AND CURATOR

The Sarah Doyle Gallery at Brown University, Providence, Rhode Island

Responsibilities included curating exhibitions, creation of policies and guidelines for gallery operation. Directorship was previously handled and subsequently assumed by committee. Staff liaison between Rhode Island School of Design and Brown University, Founder of committee for gallery fund-raising, 1977 to 1980. Co-chairman of the Gallery Board, 1980 to 1982. Board member, 1982 – 1985.

PROFESSIONAL AWARDS

2012

Council on Foundations, Wilmer Shields Rich Awards for Excellence in Communications. Gold Award/Special Report category for *Open Society Time*, a report on the Open Society Foundations work, New York, NY. “Beautifully organized” “excellent design”

Connecticut Nurses Association. Media Award for 2012 *Nursing Update Annual Report* of the work of the nurse at Yale-New Haven Hospital toward completion of the Magnet journey on the state of nursing at Yale-New Haven Hospital, New Haven, CT.

2010

Public Relations Society of America (PRSA) Mercury Awards. Silver Award in the Special Recognition category for the 2009 *Nursing Update* on the state of nursing at Yale-New Haven Hospital, New Haven, CT.

2008

American Institute of Architects, New Jersey. Design Award in Preservation Category, presentation on behalf of Tarantino Architects, Millstone, NJ. “The chronological presentation board was loved by the jurors.”

Council on Foundations, Wilmer Shields Rich Awards for Excellence in Communications. Gold Award/Publication category for Open Society News for Open Society Institute, New York, NY.

2006

Council on Foundations, Wilmer Shields Rich Awards for Excellence in Communications. Bronze Award/Special Report category for *Restoring American Leadership*, report on domestic programs for Open Society Institute, New York, NY. “A policy publication designed in a creative way.” “Easier to understand due to design.”

2005

Council on Foundations, Wilmer Shields Rich Awards for Excellence in Communications. Silver Award/Annual Report category for *U.S. Programs 2003 Annual Report*, report on domestic programs for Open Society Institute, New York, NY. “For its effective, well organized structure and its “visually rich” images and layout.”

Council on Foundations, Wilmer Shields Rich Awards for Excellence in Communications. Silver Award/Public Policy Campaign category for www.revenuewatch.org, Open Society Institute, New York, NY.

2003

Council on Foundations, Wilmer Shields Rich Awards for Excellence in Communications. Silver Award/Special Reports category for *Bending the Bow: Targeting Women’s Human Rights and Opportunities*, a report on international women’s programs for the Soros Foundations Network, New York, NY. “Strong and compelling publication,” “a pleasure to look at.”

2002

Council on Foundations, Wilmer Shields Rich Awards for Excellence in Communications. A Special Recognition Award for *Building the New South Africa, One House, One Dream at a Time*, a book about rebuilding South Africa for the Soros Foundations Network, New York, NY. “Visually captivating.”

1997

12th Annual Admissions Advertising Awards. Gold Award, *Quinnipiac University Annual Report*, Hamden, CT.

1996

Health Public Relations and Marketing News, Best Public Relations Campaign. *Now I Know Better: Kids Tell Kids About Safety*, a book of stories written by children about their accidents and injuries for Yale-New Haven Hospital.

11th Annual Admissions Advertising Awards. Gold Award for *Quinnipiac University Annual Report*, Hamden, CT.

Atlanta Design Competition. Honorable Mention for Public Space in the New American City, Atlanta, GA.

1995

CASE (Council on Advancement & Support for Education) Regional Award for Excellence in Design. Silver Medal/Annual Report category, Quinnipiac University, Hamden, CT.

Council on Foundations, Wilmer Shields Rich Awards for Excellence in Communications. Silver Award/Special Report category for *Children of Atlantis*, a book of essays by young adults from the former Yugoslavia for Soros Foundations Network, New York, NY.

Printing Industry of America Award for *Dear Unknown Friend, Children's Letters from Sarajevo*. Hartford, CT

10th Annual Admissions Advertising Awards. Gold Award for *Quinnipiac University Annual Report*, Hamden, CT.

1994

Council on Foundations, Wilmer Shields Rich Awards for Excellence in Communications. Gold Award/Special Reports category for *Dear Unknown Friend, Children's Letters from Sarajevo*, a book of letters by children during Bosnia-Herzegovina wartime for the Soros Foundation Network, New York, NY.

Museum Publications Design Competition, American Association of Museums. Second Place for *Conservation by Design*, an exhibition catalogue designed and produced for Museum of Art, Rhode Island School of Design, Providence, RI and the Woodworkers Alliance for Rainforest Protection (WARP), South Berwick, ME.

PUBLIC & CORPORATE PROJECTS

Interior architecture competition, Aetna Corporation, Hartford, CT USA. 1984

Percent for Art Finalist, Connecticut Commission on the Arts, Hartford, CT USA. 1982

Percent for Art Finalist, Connecticut Commission on the Arts, Hartford, CT USA. 1981

SELECTED COLLECTIONS / PERMANENT INSTALLATIONS

Franklin Furnace Archives, Museum of Modern Art, New York, NY USA

Dear Unknown Friend, Children's Letters from Sarajevo, documentation of wartime correspondence from children during wartime in Sarajevo

Connecticut Children's Hospital, Hartford, CT USA

Children and Sports, digital photography mural

Yale University, Office of Cooperative Research, New Haven, CT USA

Branding and Identity, installation

EXHIBITIONS / SCREENINGS / PERFORMANCES

PERFORMANCES

Artspace, *Oral History: Recipe-Memories* performance with Joan Fitzsimmons for the gathering of Eastern European artists exhibiting in the *Vertical Reach: Political Protest and the Militant Aesthetic Now* exhibition. Curators Sarah Fritchey and Martha Lewis. New Haven, CT

Central Booking Art Space, *Oral History: Recipe-Memories* performance with Joan Fitzsimmons. Annual Gala and Exhibition. Curator Martha Lewis. New York, NY

EXHIBITIONS / SCREENINGS

2018

Ely Center of Contemporary Art, *Silence Breakers*. An unjuried, open call exhibition of artwork by in response to the #MeToo movement. Screening of *black or white*, video, 0.31 mins. New Haven, CT

2017

Ely Center of Contemporary Art, *Maniac Manic Episode 5*. An exhibition of artwork by international artist members with the intent to facilitate the sharing of ideas, critique, and organization of exhibitions outside of the main-stream gallery venues. Exhibited *Fractal*, silk tapestry and *Fractal Detail*, print on metal. New Haven, CT

Artspace and the New Haven Armory, *City-Wide Open Studios* (CWOS). Exhibitor and participant in the annual 2017 artist event. Exhibition of digital prints, New Haven, CT

SIGGRAPH 2017 Conference, *Digital Arts Community*, Kiosk Exhibition. Curator Victoria Szabo, Los Angeles, CA

The Institute Library, *Evidence: Art and Fact*, Group Exhibition of 20 x 24 in. Polaroid Polacolors and the book, *Dear Unknown Friend, Children's Letters From Sarajevo*, Curator Martha Lewis, New Haven, CT

2016

Generative Design Lab, Politecnico di Milano University, *19th Generative Art International*, Domus Argenia / CRF Foundation, Florence, Italy

The Redwood Valley Grange, *The Anthropocene: Conceptual and Historical Perspectives. 46th Earth Day Exhibition*. Curator Jaye Alison Moscariello, Ukiah, CA.

2015

Artspace, a *Recipe-Memories* performance with Joan Fitzsimmons. *Vertical Reach: Political Protest and the Militant Aesthetic Now* exhibition. Curators Sarah Fritchey, Martha Lewis, New Haven, CT.

2014

Artspace Reading Room, a contribution to *CT (un) Bound*, a Yale University Art Gallery and Artspace collaboration exhibition; *Oral History: Recipe-Memories*, curator Martha Lewis, New Haven, CT.

City-Wide Open Studios (CWOS); Alternative Space Commission, *Oral History: Recipe-Memories*, a site-specific installation and performance, curator Sarah Fritchey, the Goffee Street Armory, New Haven, CT. The commission was made possible by an NEA Our Town and Andy Warhol Foundation grant.

Akus Gallery, *FUSE*, Visual Arts Faculty Exhibition, Eastern Connecticut State University, Willimantic, CT

T.A.S. Temporary Art Space, *International Exhibition*, Group Exhibition, Groningen, The Netherlands

Our Community at Winchester: An Elm City Story, a historical exhibit of designed and produced about workers struggles and the demise of one of New Haven area's largest employers, U.S. Repeating Arms Company, in the 20th century. Curator Joan Cavanagh, New Haven, CT

2013

Triennale di Milano Museum, 16th Generative Art Conference, Milan, Italy

T.A.S. Temporary Art Space, *International Exhibition*, Group Exhibition, Groningen, The Netherlands

2012

Künstlerhaus Dosenfabrik, *Maniac: Manic Episode 3 International Sonderausstellung*, Group Exhibition, Hamburg, Germany

2011

John Slade Ely House of Contemporary Art; *Participants*, Group Show, New Haven, CT

The Gallery at Haskins Laboratories, Yale University, *Rules of Conversion: Artists Explore Embedded and Encoded Language*, Group Exhibition, curators Debbie Hesse and Carol Padberg, New Haven, CT

Brickhouse Art Gallery, *Maniac: Manic Episode 2*, Group Exhibition, Sacramento, CA

Reynolds Gallery, Jeannette Powell Art Center, University of the Pacific, *Maniac: Manic Episode 2* Group Exhibition, Stockton, CA

2010

Kohn-Joseloff Gallery, Cheshire Academy, *Virtual Really*, Solo Exhibition, curator, Karleen Kubat, Cheshire, CT

Concentart, Transart International Collective, *Spaces In Between*, Berlin, Germany

Sideshow Gallery, *Transart Institute Alumni and Student Show*, Brooklyn, NY

2009

John Slade Ely House of Contemporary Art, *Cultural Heritage Artists Project of the Orchard Street Shul*, Group Show, New Haven, CT

Artspace, *Maniac: Manic Episode 1*, Group Exhibition, Hartford, CT

Creative Arts Workshop, *Cultural Passages, What's art got to do with it?* Juried Show, New Haven, CT

LOOP Festival at Hotel Amister, *VideoAKT*, curators Angie Bonino and Irene Pascual, Barcelona, Spain

Arts + Literature Laboratory Gallery (ALL); *Oppositions* Juried Show, curator Howard el-Yasin, New Haven, CT

2008

Generative Design Lab, Politecnico di Milano University, *XI Generative Art International*, Milan, Italy

Small Space Gallery; *En Masse* Juried Show, curator Suzan Shutan, New Haven, CT

OK Centrum for Contemporary Art, Transart Institute; *MFA Thesis Show*, curators Laura Bardier and Leonardo Marz, Linz, Austria

GlogauAIR Art Center, *VideoAKT*, curators Angie Bonino and Irene Pascual, Berlin, Germany

119 Gallery, *INtransit* Juried Screening, Lowell, MA

Everson Museum of Art, *On the Move* Juried Exhibit, Syracuse University, Syracuse, NY

Chelsea Space and New Life Shop Galleries, *(New Life) Trajectories*, curators Sixten Kai Nielson and Martin Rosengaard, New York, NY and Berlin, Germany

2007

Society for Literature, Science, & the Arts Annual Conference; *Code* Juried Screening, Portland, ME

Southern Connecticut State University, Earl Hall, *Design is a Social Skill*, Solo Exhibit, New Haven, CT

Arts + Literature Laboratory Gallery (ALL); *Contemporary Perspectives* Group Show, New Haven, CT

Creative Arts Workshop, *Cultural Passages, Identity Made Visible* Juried Show, New Haven, CT

2005

Guggenheim Museum, *Robert Whitman's Local Report: Video/Media Collaboration*, Connecticut Team, New York, NY

Artspace, *New Haven Designs* 1st Annual Juried Show, New Haven, CT

1998

The State Museum of Pennsylvania; *Dear Unknown Friend, Children's Letters From Sarajevo*, Harrisburg, PA

International Center for Photography and Soros Foundations, *Dear Unknown Friend, Children's Letters From Sarajevo: An Exhibition of 20x24 in. Polaroid Polacolors*, Bosnia/Herzegovina, Kiev, Minsk, Sofia, Tirana, Warsaw, Tallin, Bratislava, Prague, and St. Petersburg

1994

Eli Whitney Museum, *Rhode Island School of Design Connecticut Alumni*, Hamden, CT

1987

Artspace, *Woman: Image and Artist* Juried Show, New Haven, CT

1986

Western Connecticut State University, *Faculty Show*, Danbury, CT

1985

University of Hartford, *Connecticut Women Artists* Juried Show, Hartford, CT

1983

Wesleyan Potters, *Faculty Show*, Middletown, CT

Brown University, Sarah Doyle Gallery, *A Show of Valentines*, Providence, RI

1982

Wesleyan University, *Connecticut Textile Artists* Juried Show, Middletown, CT

1980

Brown University, Sarah Doyle Gallery, Solo Exhibit, *Rhode Island School of Design Thesis Show*, Providence, RI

Woods-Gerry/Rhode Island School of Design, *Textiles Exhibition*, Providence, RI

1979

Woods-Gerry/Rhode Island School of Design, *Furniture and Textiles*, Providence, RI

1978

Woods-Gerry/Rhode Island School of Design, *Textiles Exhibition*, Providence, RI

Southeastern Massachusetts University, *Interlace Juried Show*, Allendale, MA

1977

University of Massachusetts, *New England Artists Juried Show*, Amherst, MA

COMMUNITY ENGAGEMENT, LEADERSHIP, AND OUTREACH

Live Culture with Martha Willimette Lewis: WPKN Bridgeport radio show about the Change.org Campaign to Save the John Slade Ely House of Contemporary Art, its court proceedings underway, and the formation of Friends of John Slade Ely House of Contemporary Art. August, 2015

Friends of John Slade Ely House of Contemporary Art: Spearheaded effort to save a public art center in New Haven in order to continue its legacy. Founded and Incorporated in Connecticut as Friends of John Slade Ely House of Contemporary Art, Inc. in 2015 and formed as a 501(c)3 in 2016. Executive Board President overseeing operations and programming 2016–present. Lead design and marketing efforts that includes website and social media. Outreach and partnership leader for executive and community matters. <https://www.elycenter.org>

Walk New Haven: Advisor to the Ethnic Heritage Center for their cultural heritage tours project series that showcases four of New Haven’s historic and ethnic neighborhoods: Lower Dixwell, Wooster Square, Downtown, and Downtown North. <http://www.walknewhaven.org>

International Festival of Arts & Ideas, Ideas on Foot. Provided support and marketing strategies to the Ethnic Heritage Center for the debut of their Walk New Haven Cultural Heritage Tours project at the 2017 Arts & Ideas summer festival. <https://www.artidea.org/event/2017/2809>, <https://www.artidea.org/event/2017/281>, <https://www.artidea.org/event/2017/2819>

Ely Center of Contemporary Art: Identity and branding, and logo design. Design and creation of website, social media campaign for development, programming, and promotion. <http://www.elycenter.org>

Arts Council of Greater New Haven / Technical Series Workshop: Lecture/workshop on website platforms and practices for artists who want to create a personal portfolio style website. Published in the Arts Paper. New Haven, CT. June, 2017. https://issuu.com/artscouncil9/docs/arts_paper_june_final_9b950ae10d6462

Maniac Manic Episode 5: Artist talk and presentation event as part of outreach and community programming for the exhibition. October, 2017

CONFERENCE PRESENTATIONS

Transart Institute / Winter Residency Presentation: Presentation and artist talk with a reading from the book/box *Oral History: Recipe Memories*, an artwork collaboration with Joan Fitzsimmons, Brooklyn, NY. January, 2016

Opportunities in the Arts: Expanding Worlds TransCultural Exchange’s International Conference: “The Artists Memoir”, a presentation and round-table discussion with editor Deborah Cannarella. Boston, MA. February, 2016.

19th Generative Art Conference: Domus Argenia/CRF Foundation, Florence, Italy | Artist talk, exhibition, and presentation of creative research and project work. December, 2016

TransCultural Exchange’s International Conference on Opportunities in the Arts: Exploring New Horizons: “Bespoke Multiples” Workshop and Presentation. Quebec, Canada. February, 2018.

ART AND RESEARCH PROJECTS

Period.: 100 Percents of Black. 2nd Edition. An artists' book based on the attributes of the punctuation mark reinterpreted from 100–0 percents of the color black. An imprint of Useless Press and Criscola Design, LLC. 8.5 x 8.5 in., 110 pages, 4-color.

Pattern Fractal: A wall of fractal pixelations using an algorithm to generate iterations of pattern that are reassembled and reconfigured into a wall-size surface of patterning.

World View/Looking Down: Ink-jet print series of photographic reconstructions of satellite imagery, 20 x 23 in.

Bespoke Wearables: Series of photographic reconstructions of satellite imagery reconstructed into of digitally printed textiles made into scarves.

VIDA Designer: Project research initiative to study and test design, production, and manufacturing capabilities of emerging digital textile manufacturing where designers are connected globally with local crafts producers and consumers worldwide. Collection of fashion accessories can be seen at <https://shopvida.com/search?x=0&y=0&q=JEANNE+CRISCOLA>

tech-no-logica: the question concerning work technology. 1st Edition. An artists' book based on Martin Heidegger's work *The Question Concerning Technology*. An imprint of Useless Press and Criscola Design, LLC. 8.5 x 8.5 in., 102 pages, 4-color.

GRANTS

INTERNAL

\$1,400 travel grant from **School of Arts & Sciences** to present and exhibit at the *19th Generative Art Conference* in Florence, Italy, December 2016

Grant Proposal, "World View: Looking Down" **Office of Grants and Funded Research**

\$1,200 travel grant from **School of Arts & Sciences** to present and exhibit at *International Conference on Opportunities in the Arts: Exploring New Horizons*, TransCultural Exchange, "Bespoke Multiples" Presentation. Quebec, Canada. February, 2018.

EXTERNAL

\$250 grant awarded from the **NEA Our Town** and **Andy Warhol Foundation** for *Oral History: Recipe Memories* project, a collaboration with Joan Fitzsimmons, New Haven, CT. 2015

\$30,000 grant awarded to Friends of John Slade Ely House of Contemporary Art, Inc. from the **John Slade Ely Trust** for operations and programming of the Ely Center of Contemporary Art, New Haven, CT. 2016

\$12,000 grant awarded from the **Phoebe Foundation** to the Greater New Haven Labor History Association to edit, design, and produce a book using text and images from *Our Community at Winchester: An Elm City Story*, an exhibition about the demise of Winchester's U.S. Repeating Arms Company and the impact on its workers and community, New Haven, CT.

\$3,500 grant submitted to **REGI Grant** for *Oral History; Recipe Memories* POTLUCK WESTVILLE event with collaborator Joan Fitzsimmons. 2016

\$5,500 matching grant awarded from **Community Foundation for Greater New Haven** to Friends of John Slade Ely House of Contemporary Art, Inc. for Ely Center of Contemporary Art programming initiatives, New Haven, CT. 2016

\$29,000 grant awarded to Friends of John Slade Ely House of Contemporary Art, Inc. from the **John Slade Ely Trust** for operations and programming of the Ely Center of Contemporary Art, New Haven, CT. 2017

\$3,000 grant awarded to Friends of John Slade Ely House of Contemporary Art, Inc. from the **Frederick A. DeLuca Foundation** for the Ely Center of Contemporary Art programming initiatives, New Haven, CT. 2017

\$15,000 grant submitted to the **Phoebe Foundation** to print and promote the book *Our Community at Winchester: An Elm City Story*, about the demise of Winchester's U.S. Repeating Arms Company and the impact on its workers and community, New Haven, CT.

\$5,000 grant submitted to the **Mayor's Neighborhood Cultural Vitality Grant, City of New Haven Department of Arts, Culture and Tourism** for a community mural project lead by Katro Storm with ACES Aspire program students and Citizen's TV with the Ely Center of Contemporary Art, New Haven, CT. 2017

\$3,500 grant submitted to the **New Alliance Foundation** from Friends of John Slade Ely House of Contemporary Art, Inc. for Ely Center of Contemporary Art operations, New Haven, CT. 2017

\$500 grant awarded by the **New York Community Trust** to Friends of John Slade Ely House of Contemporary Art, Inc. for operations of the Ely Center of Contemporary Art, New Haven, CT. 2017

Application for a **Yale University President's Public Service Fellowship Graduate Student Fellowship Placement**, Summer 2018, from Friends of John Slade Ely House of Contemporary Art, Inc. for Ely Center of Contemporary Art operations and programming, New Haven, CT. 2018

Application for a **Pro Bono Partnership Attorney** for legal matters concerning the Friends of John Slade Ely House of Contemporary Art, Inc. operations of the Ely Center of Contemporary Art, New Haven, CT. 2018