

JEANNE CRISCOLA

# STUDENT WORK

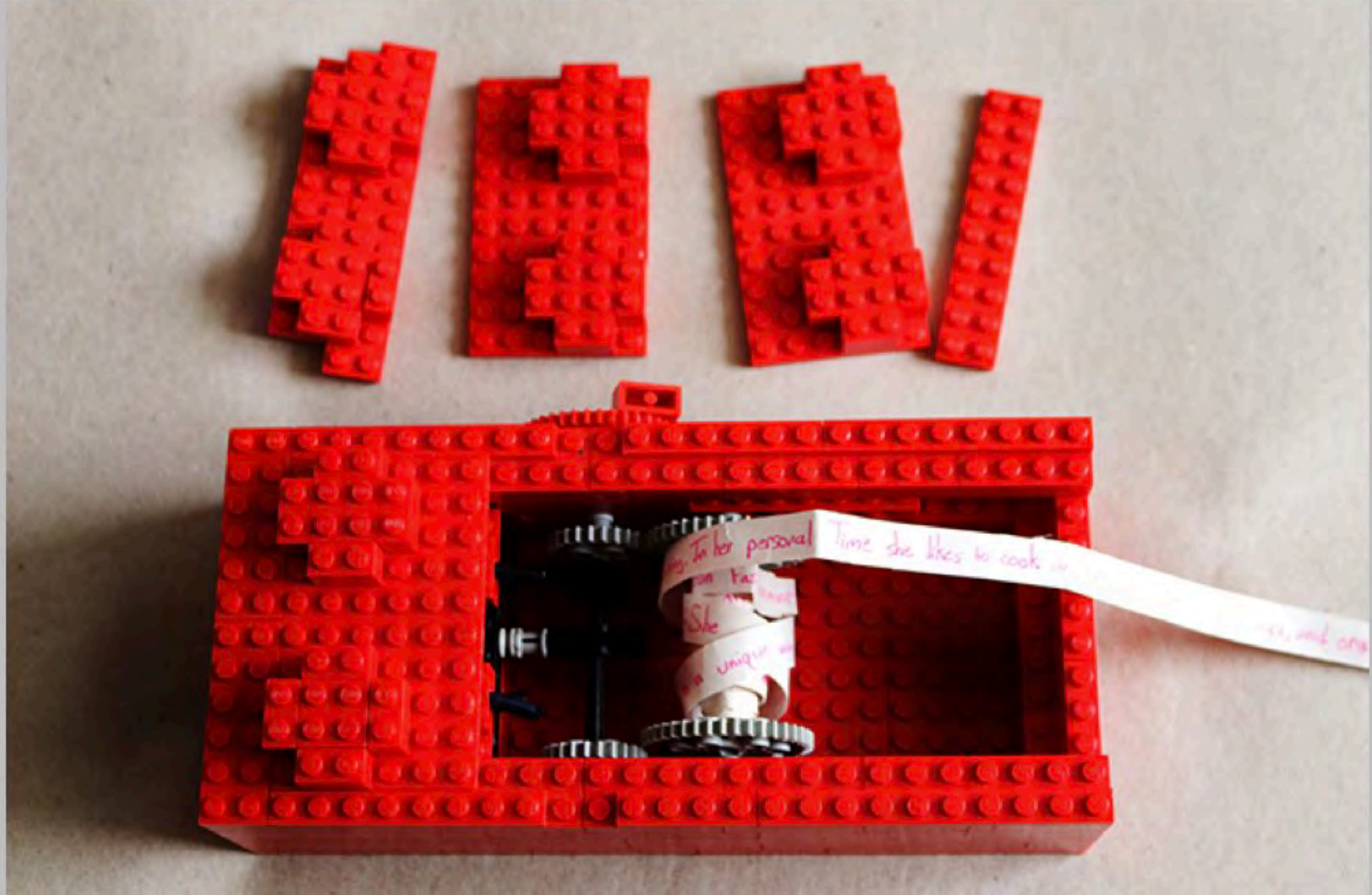
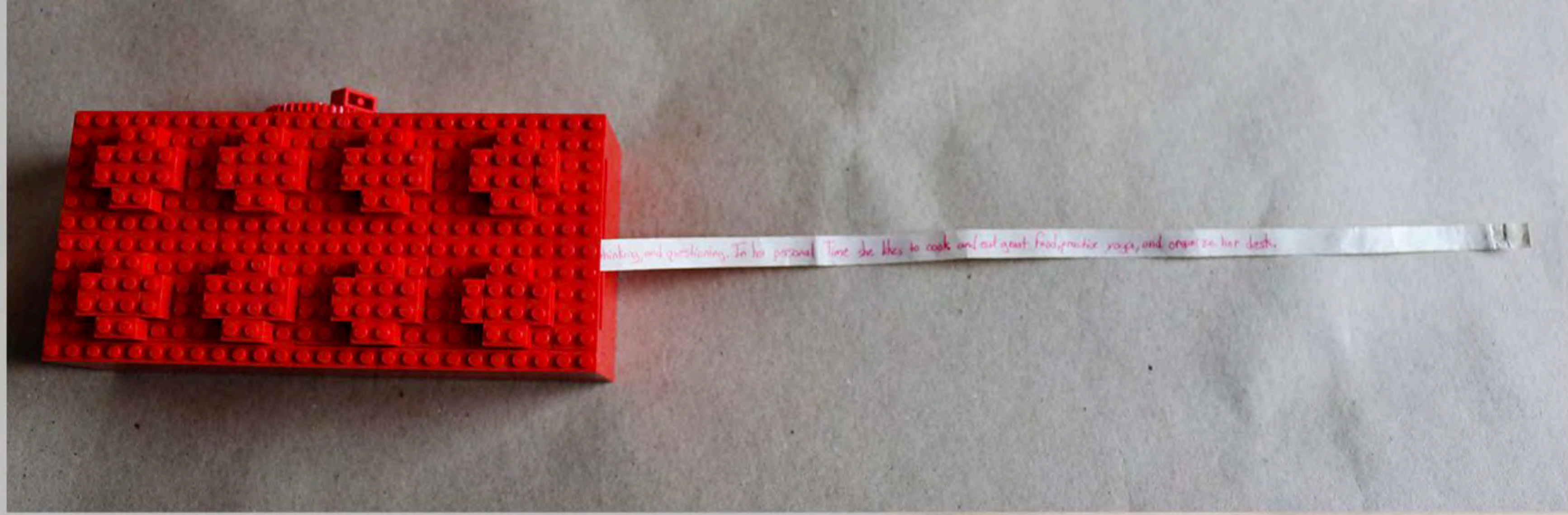
JEANNE CRISCOLA

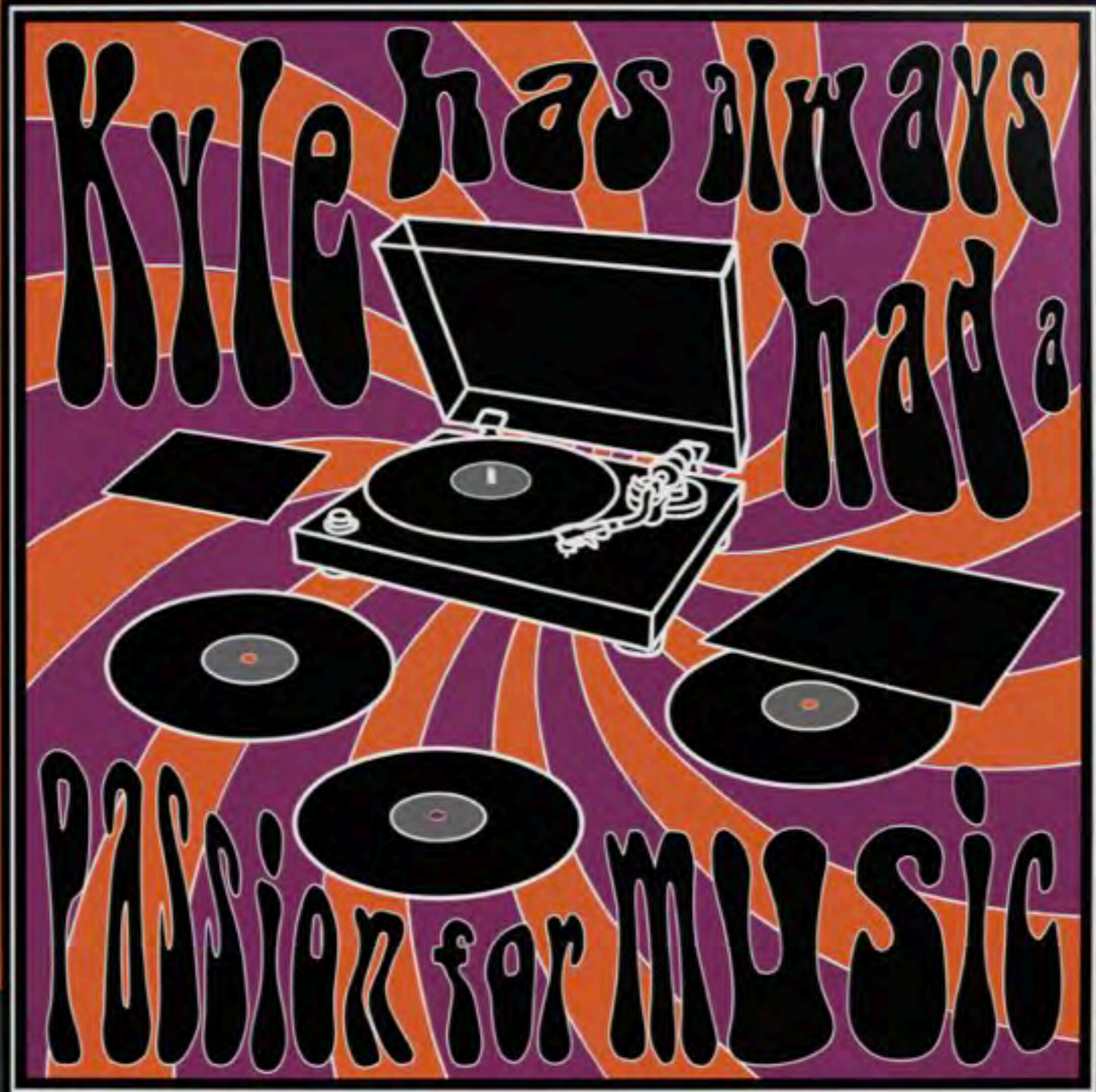
DES 419

HISTORY OF DESIGN

JEANNE CRISCOLA | DES 419 PROMPT

DOCUMENTATION, ARCHIVES, BIOGRAPHIES,  
AND MEMOIR





信心希望愛

信心希望愛



信心希望愛



信心希望愛

信心希望愛

信心希望愛



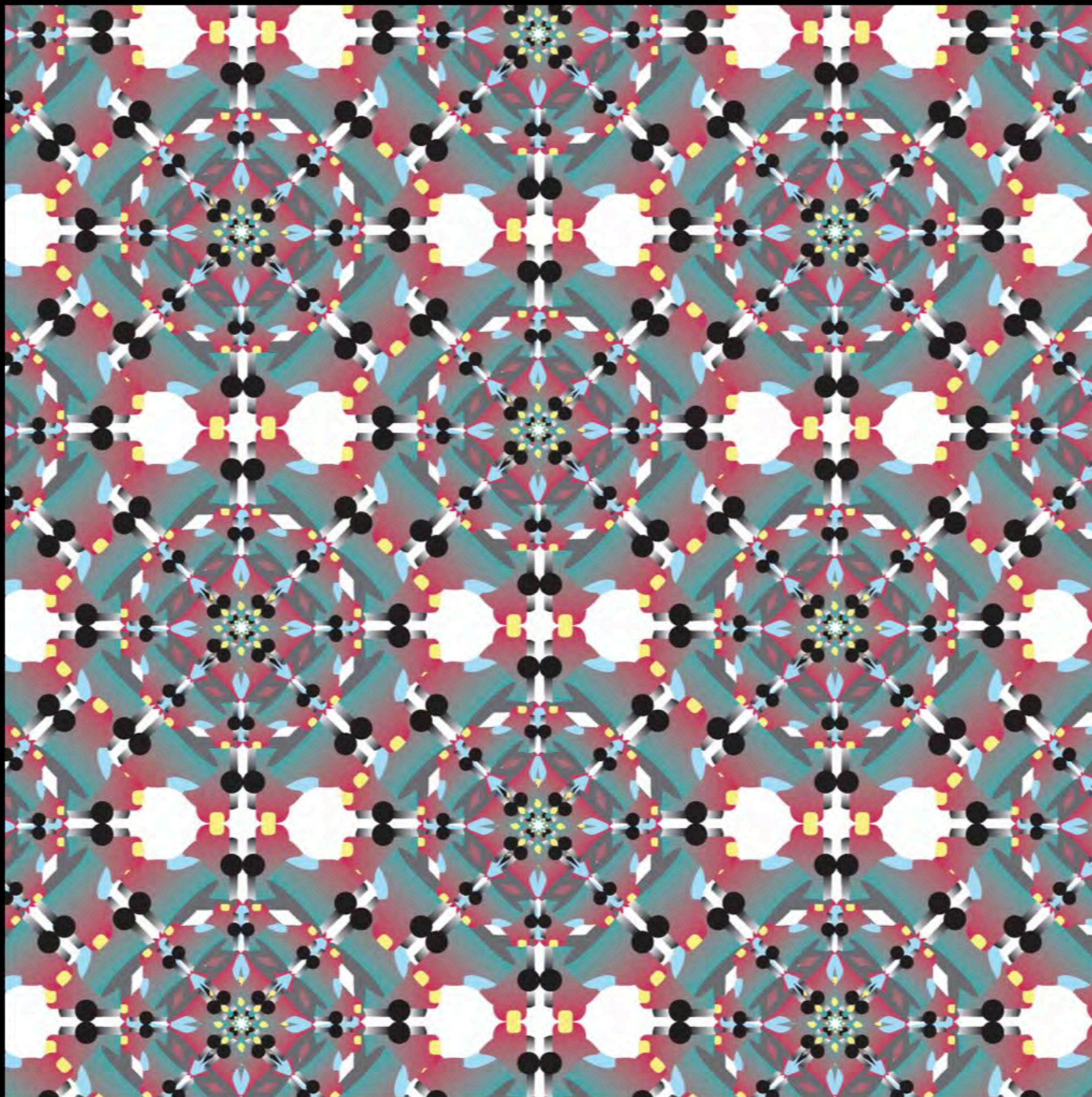
Machol  
BUTLER  
has always  
shown a  
profound  
interest  
in the  
arts

NICHOLAS FERNANDEZ-WOLFF | DES419 | S18



MACHOL BUTLER | DES419 | F17





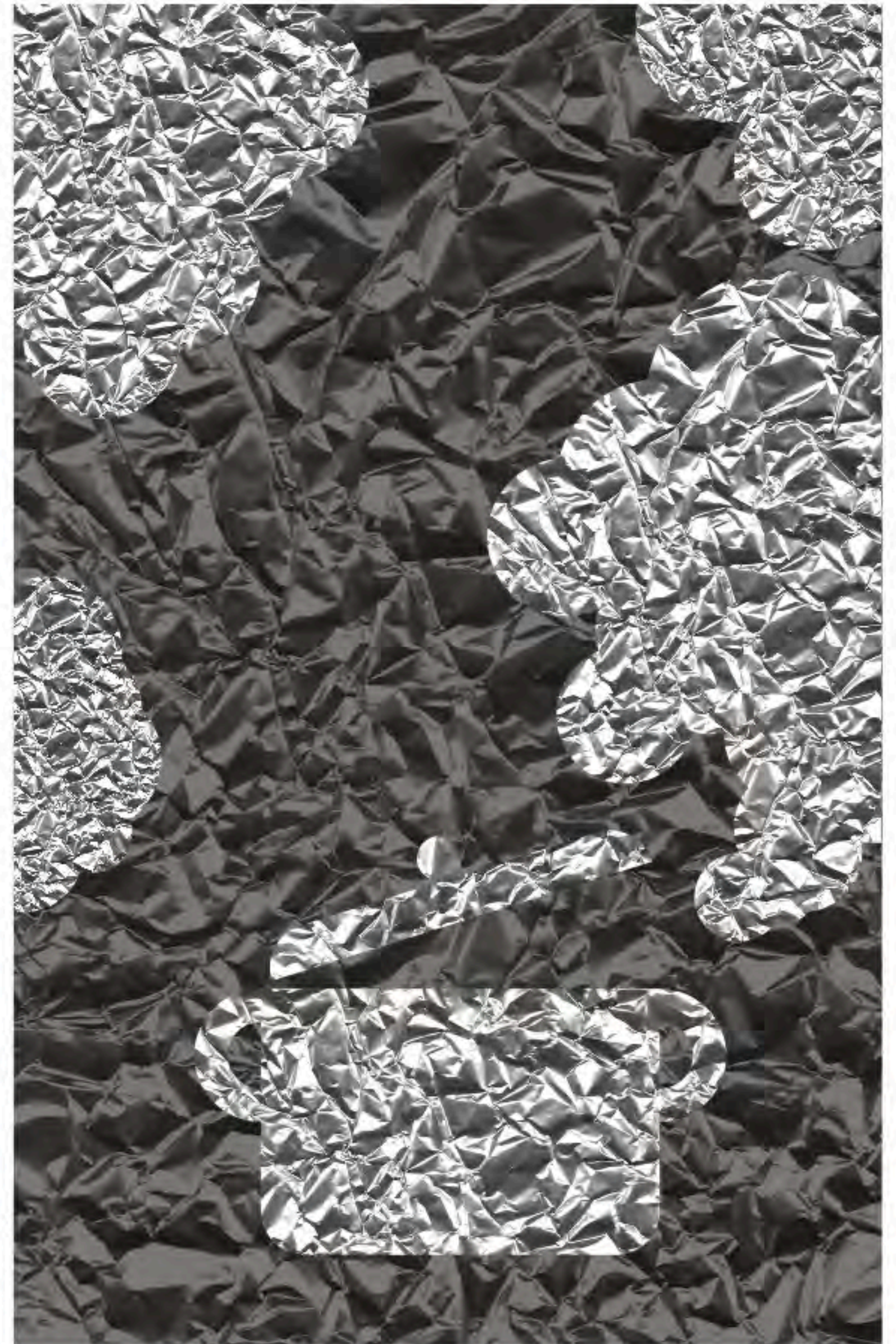
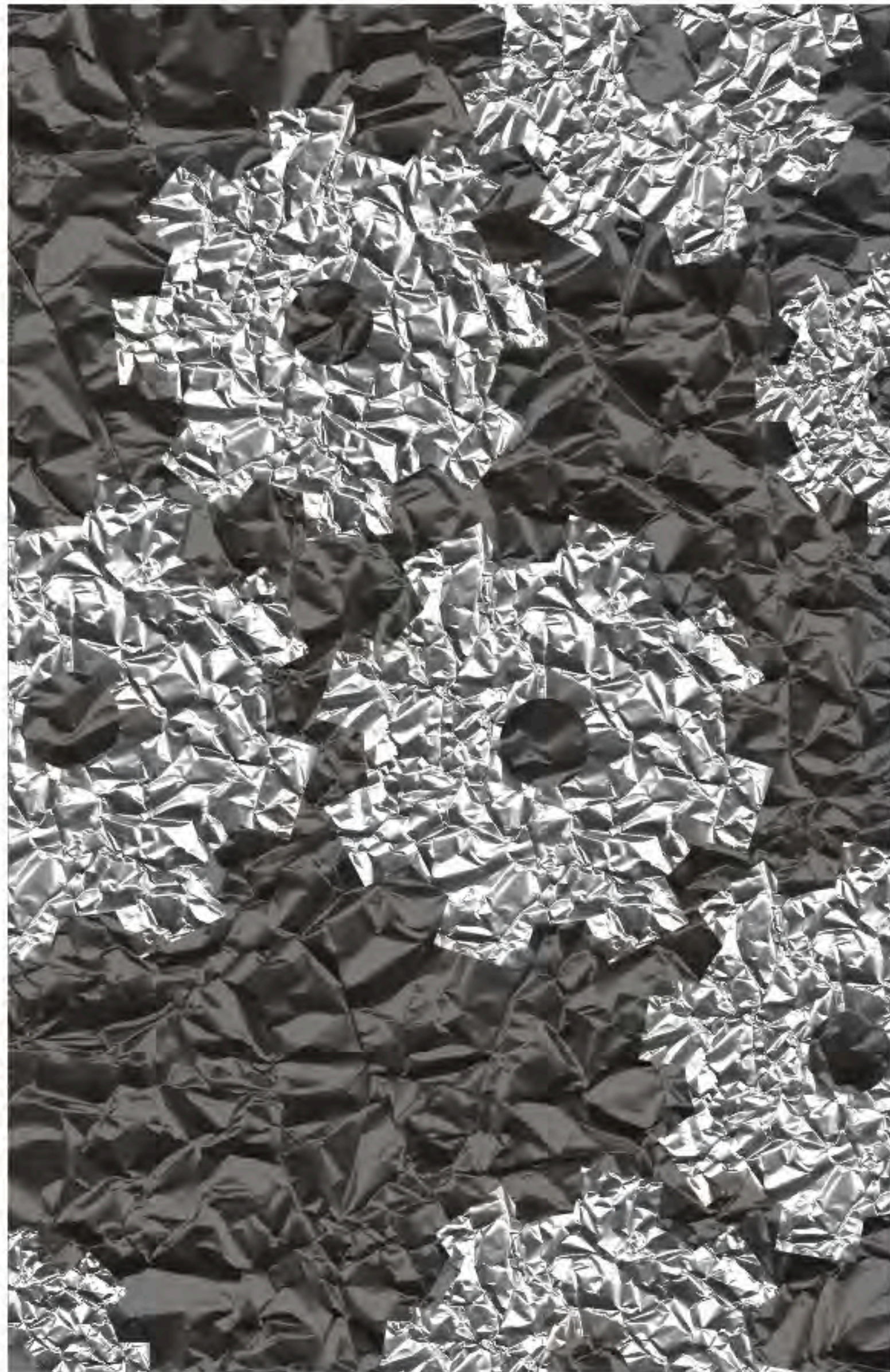
JEANNE CRISCOLA | DES 419 PROMPT

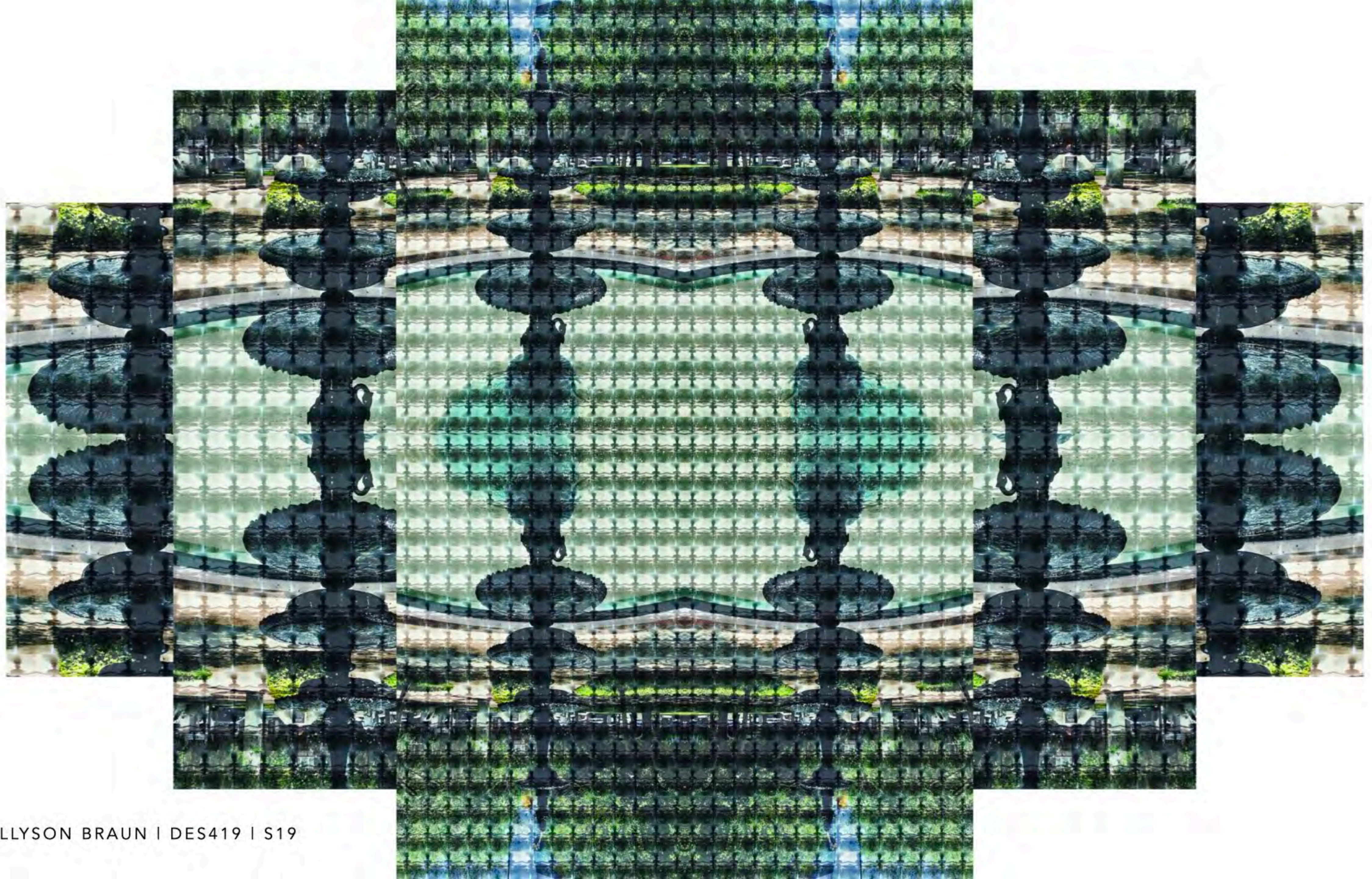
MULTIPLES, SERIES, AND EDITIONS





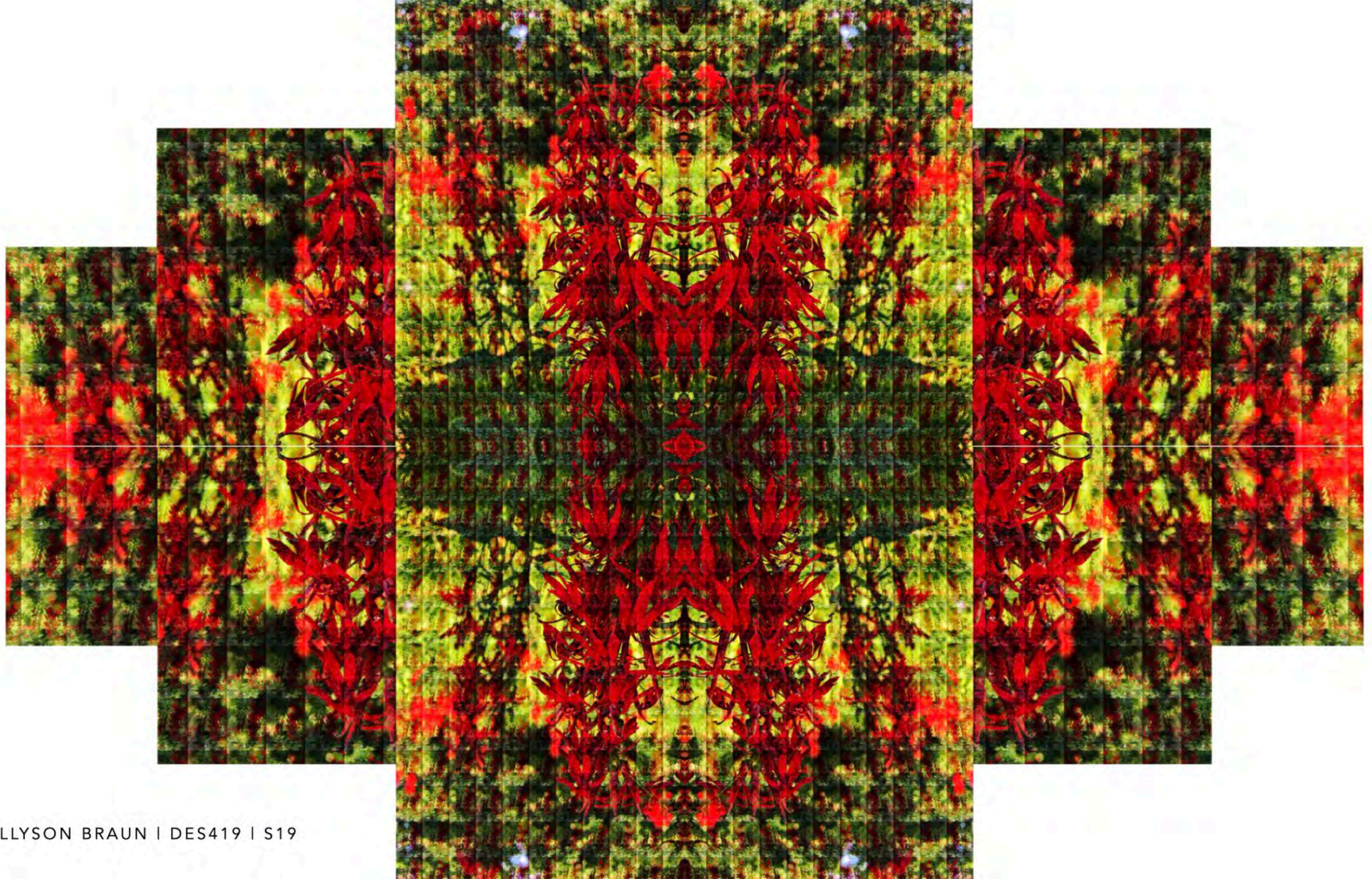












ALLYSON BRAUN | DES419 | S19







JEANNE CRISCOLA | DES 419 PROMPT

COMMUNITIES IN CONTEXT

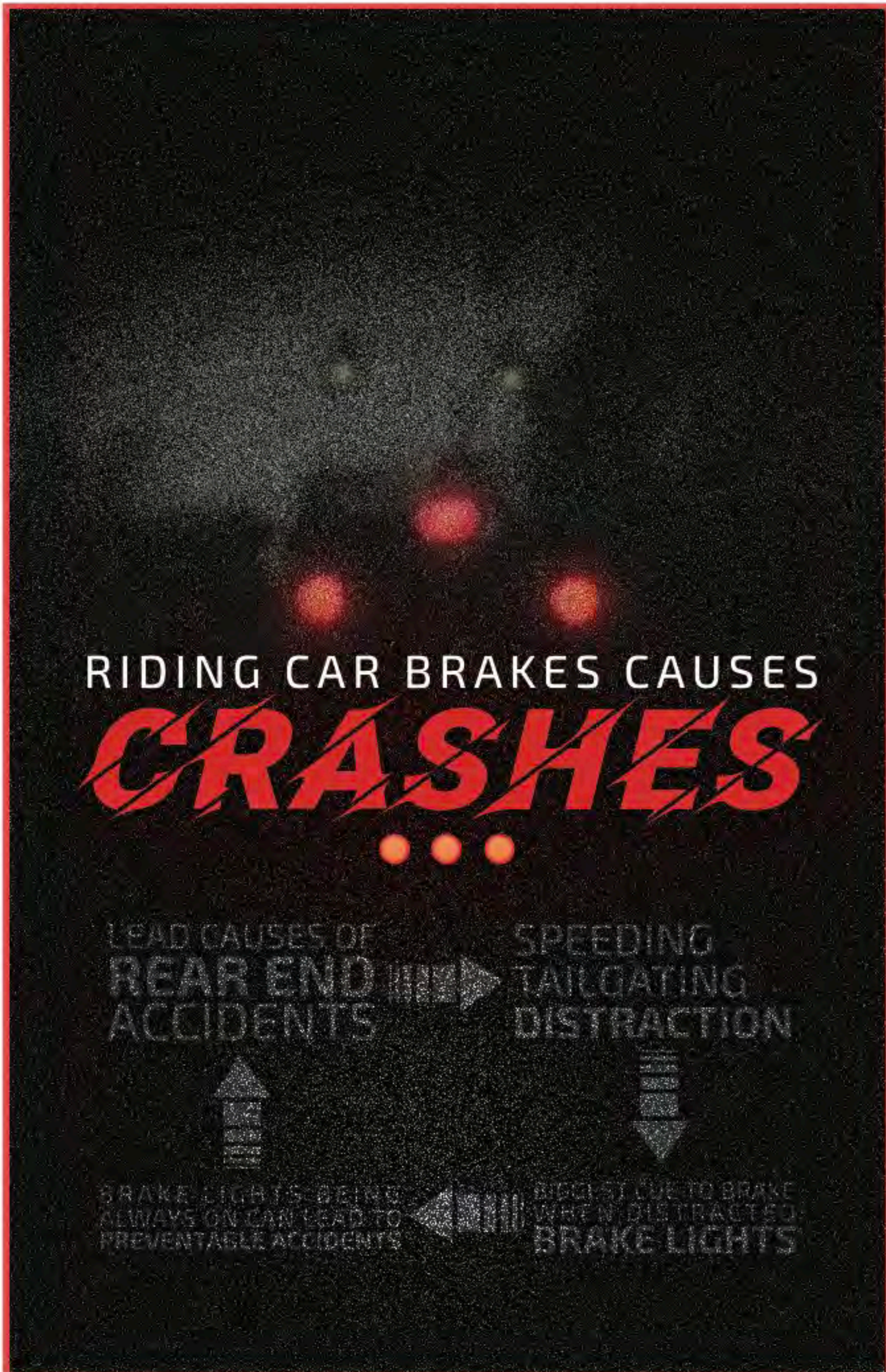


THERESA SCHLEKER | DES419 | S19



THOMAS REDDING | DES419 | F18









MIKAYLA HEIM | DES419 | F19



SEAMUS SULLIVAN | DES419 | F19

MATTHEW NOGAS | DES419 | F19



MIKAYLA HEIM | DES419 | F19

# How long is SIX FEET?

During the COVID-19 Pandemic, it is important for the safety of those around you to keep a distance from each other of at least six feet.

114 Standard Dice



42 Golf Balls



22 Bars of Soap



18 Toilet Paper Rolls



15 Cans of Soda



9 Water Bottles



7 Gallons of Milk



6 Footlong Subs



But most importantly...

6 Rulers

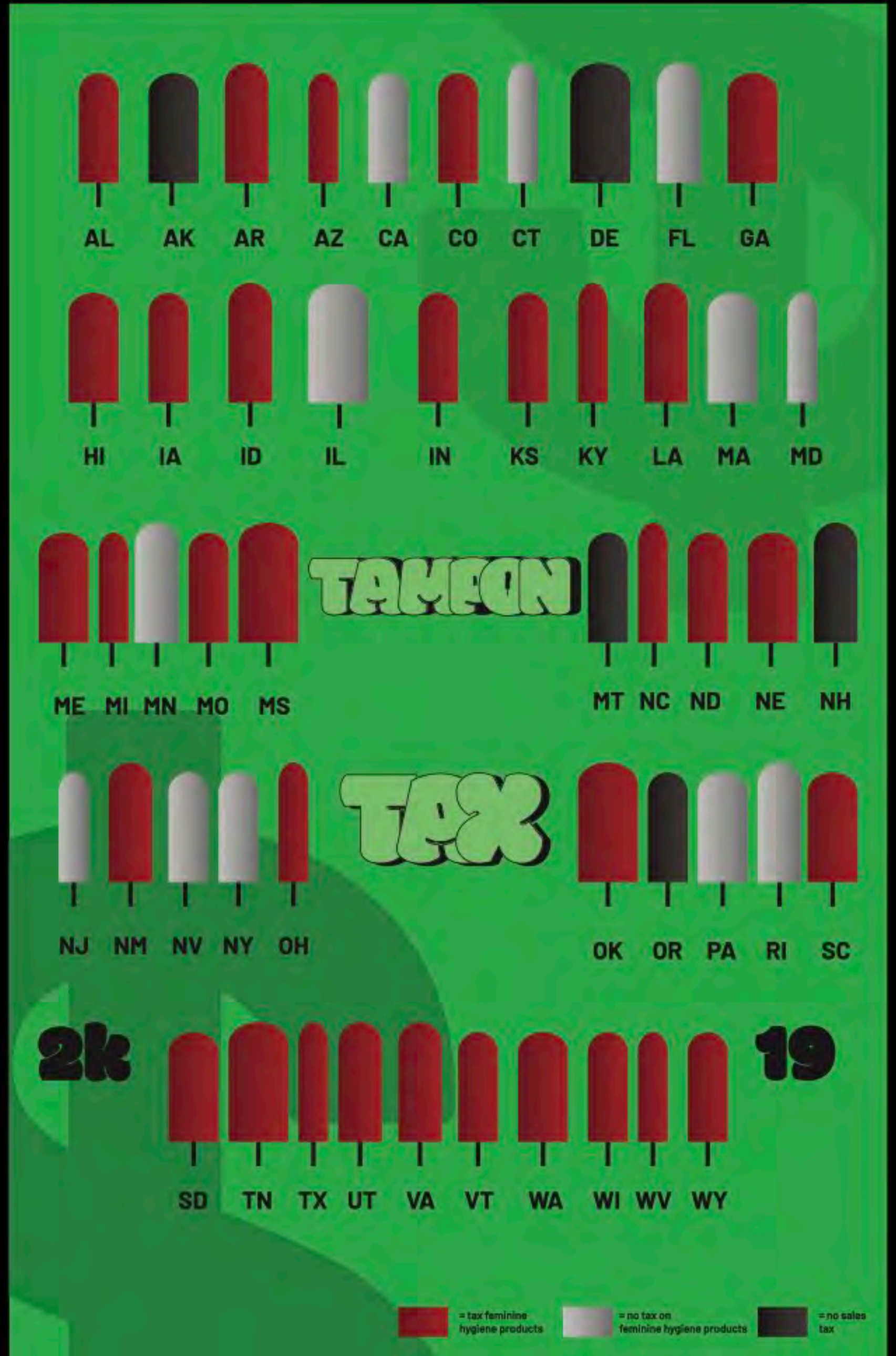


## SIX FEET IS SIX FEET!

If you choose to venture outside of the comfort of your home, do so with caution and keep a social distance of at least SIX FEET from everyone else.



ELSIE GAMAUF | DES419 | F19



AUSTIN WATERS | DES419 | S20

# HOMELESSNESS AMONG YOUTH

**57%** 


of homeless youths spend  
at least one day every  
month without food

**34%** 

cite physical, mental or  
sexual abuse as a reason  
for homelessness

**29%** 

of homeless youths  
suffer from substance  
misuse problems

**4%** 

of homeless youths are  
under the age of 18





# DEAF DRIVER

— Preferred Communication —



Writing



Lip Reading



No Lip Reading



Texting

## Size



Short  
8 oz



Tall  
12 oz



Grande  
16 oz



Venti  
20 oz



HOT

OR



ICED

## Kind of Beverage



Matcha



Cold  
Brew



Refresher



Frappuccino



Caramel  
Macchiato



Chai  
Latte



Cafe  
Americano



Flat  
White



# DEAF DRIVER

— Preferred Communication —



Writing



Lip Reading



No Lip Reading



Texting

## Size



Small



Medium



Large



HOT

OR



ICED

## Kind of Beverage



Matcha



Tea



Coolata



Frappuccino



Caramel  
Macchiato



Cold  
Brew



Frozen  
Coffee



Latte

# MENTAL ILLNESS AMONGST EDUCATORS

1 in 20

Teachers suffer from  
mental health  
related issues

In interviews with Yahoo Lifestyle, more than a dozen teachers across the U.S. opened up about how increasing demands of their job have negatively affected their mental health, resulting in insomnia, depression, anxiety and panic attacks, sending many into therapists' offices and to drugstores to pick up prescriptions — and pushing others out of the education field altogether.

58%

of teachers reported  
a decline in their mental  
health in 2017

What new teachers find in the classroom is often different than what they expected — children experiencing physical and sexual abuse at home, struggling with mental health issues and suicide and witnessing or exacting violence towards fellow students and teachers — leaving teachers with secondary traumatic stress or even post-traumatic stress disorder.

93%

of elementary school  
teachers report an  
increase in stress levels

Research has shown that the problem is widespread — and, in some places, getting worse. A 2015 survey by the American Federation of Teachers found that 34 percent of teachers cited a decline in their mental health (meaning increased stress, depression and emotional challenges). Two years later, that number jumped to 58 percent. Keith Herman, a University of Missouri professor, authored a 2017 study which found that 93 percent of elementary school teachers report experiencing a high-stress level.

1/3

of new teaching  
recruits leave  
the job within the  
first five years

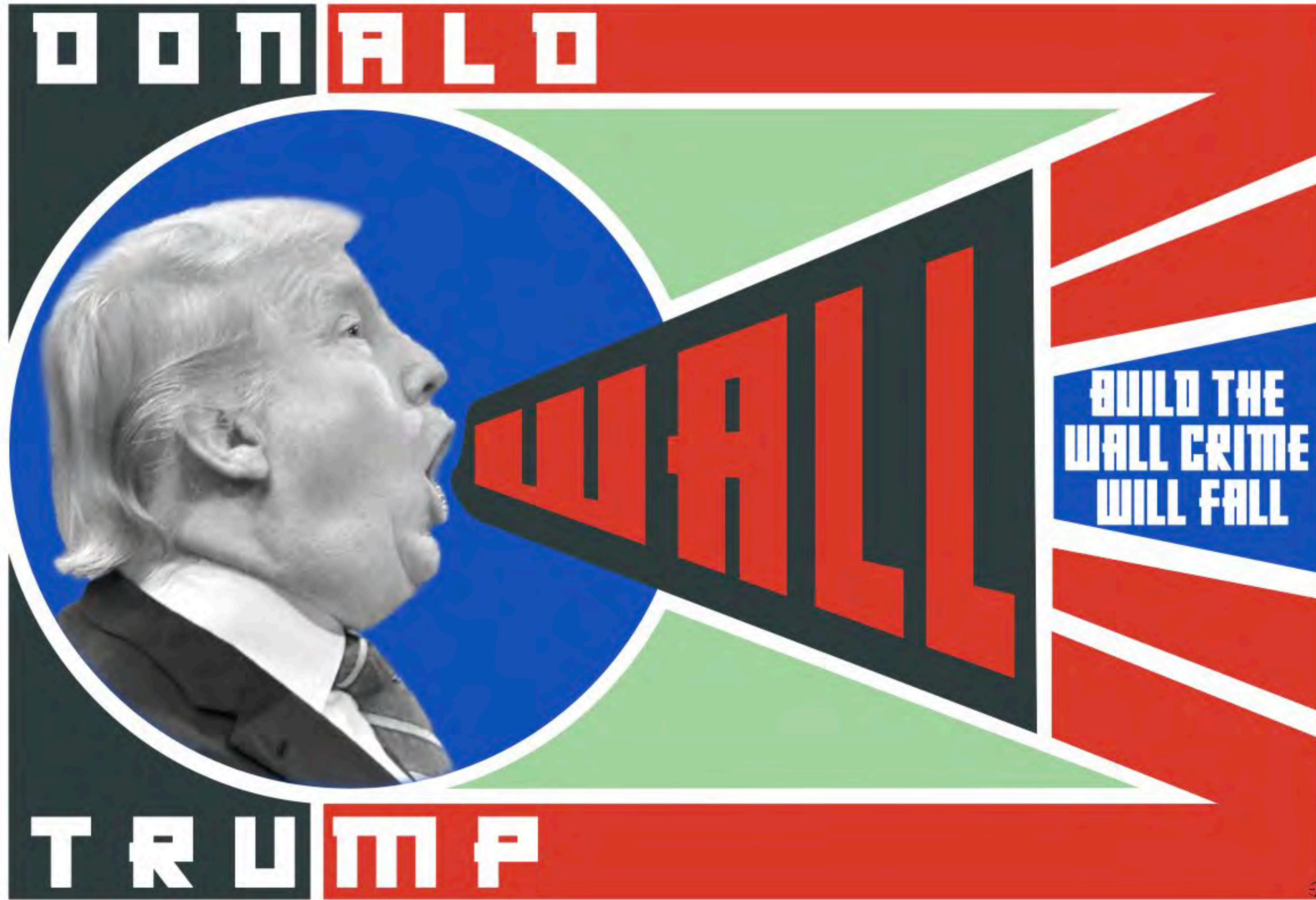
10%

of teachers  
are prescribed  
antidepressants

"There are teachers that don't know how to give up and will fight to the bitter end... It's to our detriment," says a San Diego educator who takes Xanax for panic attacks (and has requested anonymity).  
"We're trying to survive a career that is destroying us."

JEANNE CRISCOLA | DES 419 PROMPT

CURATION AS COLLISIONS AND CONTRASTS



# BRUSHWORK

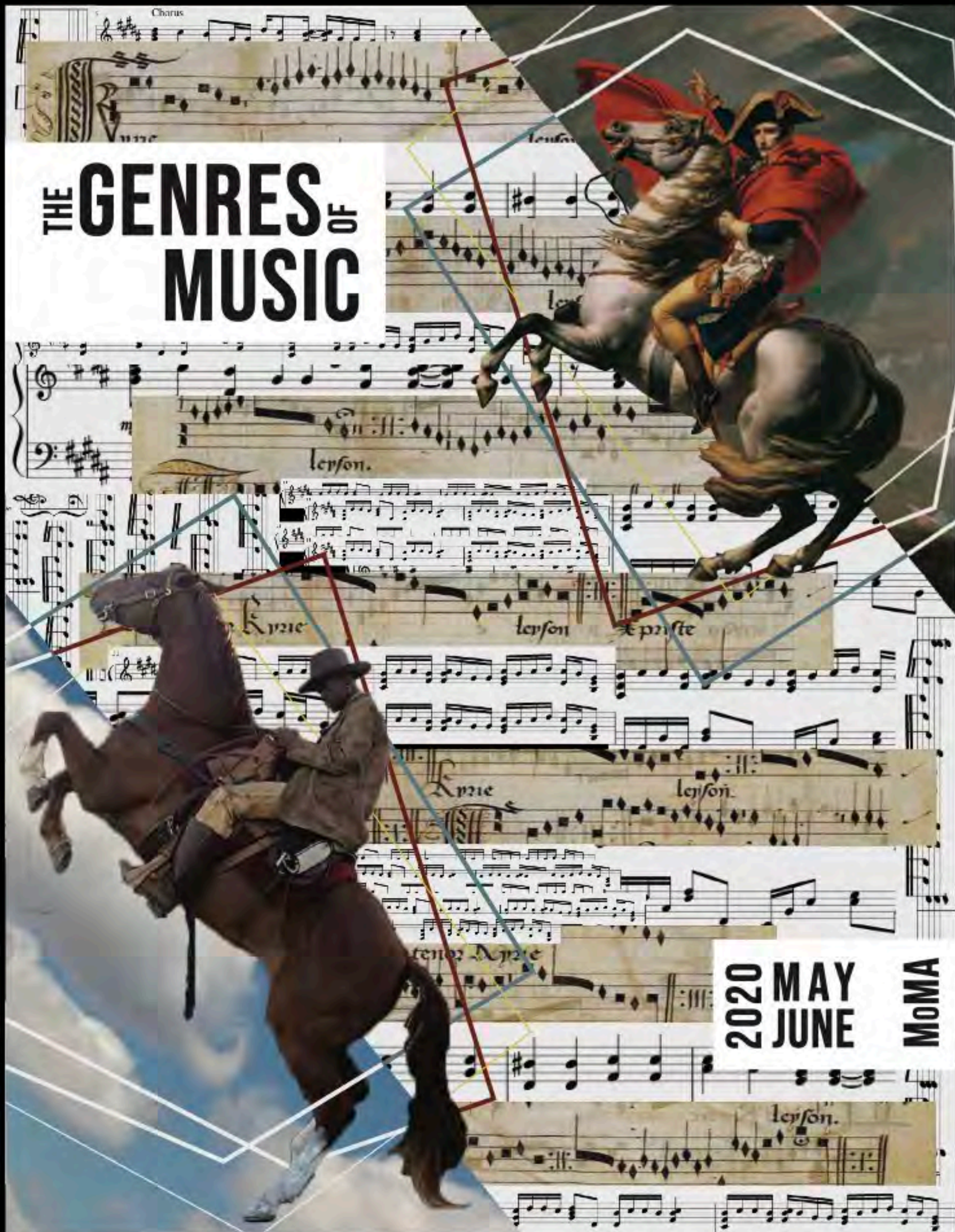
Exploring what it means to be a painter in the era of the digital artist.

MoMA on West 53rd, May 8th - July 8th



**MoMA**  
MAY 18TH – JUNE 4TH





MARTHA SMITH | DES419 | S20



ARIANA ESPINOZA | DES419 | S19

## Ball Point Pen

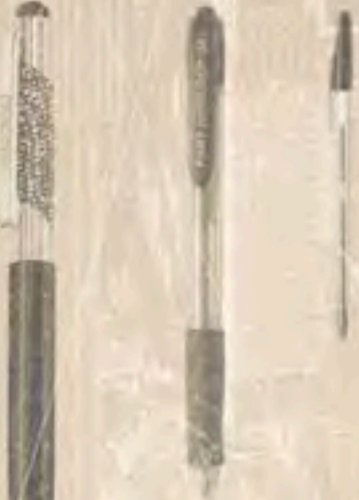
The first patent for a ballpoint pen was issued on 30 October 1885, to John J. Loud, who was attempting to make a writing instrument that would be able to write "on rough surfaces-such as wood, coarse wrapping-paper, and other articles" which then-common fountain pens could not.



Ball point

Barrel

Clip



## László Bíró

Bíró László József (1899 - 1985) was the inventor of the ballpoint pen as we know it today. Bíró László was born in Budapest, Hungary. He worked as an editor in Hungarian newspapers Hongrie-Magyarország-Hungary.



# WRITING IMPLEMENTS

## Medieval Era 600AD

Quill pens were the instrument of choice during the medieval era due to their compatibility with parchment and vellum. Before this the reed pen had been used, but a finer letter was achieved on animal skin using a cured quill.

Feather

Handle

Nib



## Quill Pen

Quills were the primary writing instrument in the western world from the 6th to the 19th century. The best quills were usually made from goose, swan, and later turkey feathers.

## Ball Point Pen

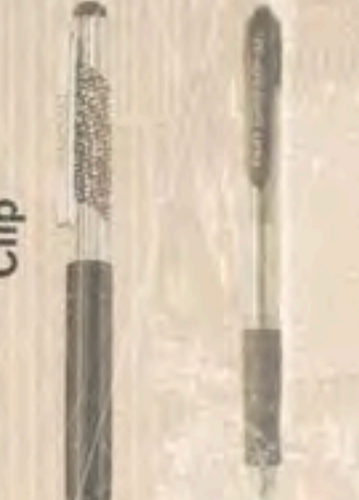
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ZACHARY KIESEWETTER | DES419 | F19

#ffce20

#162746

#f9f9f9

OUR WORLD

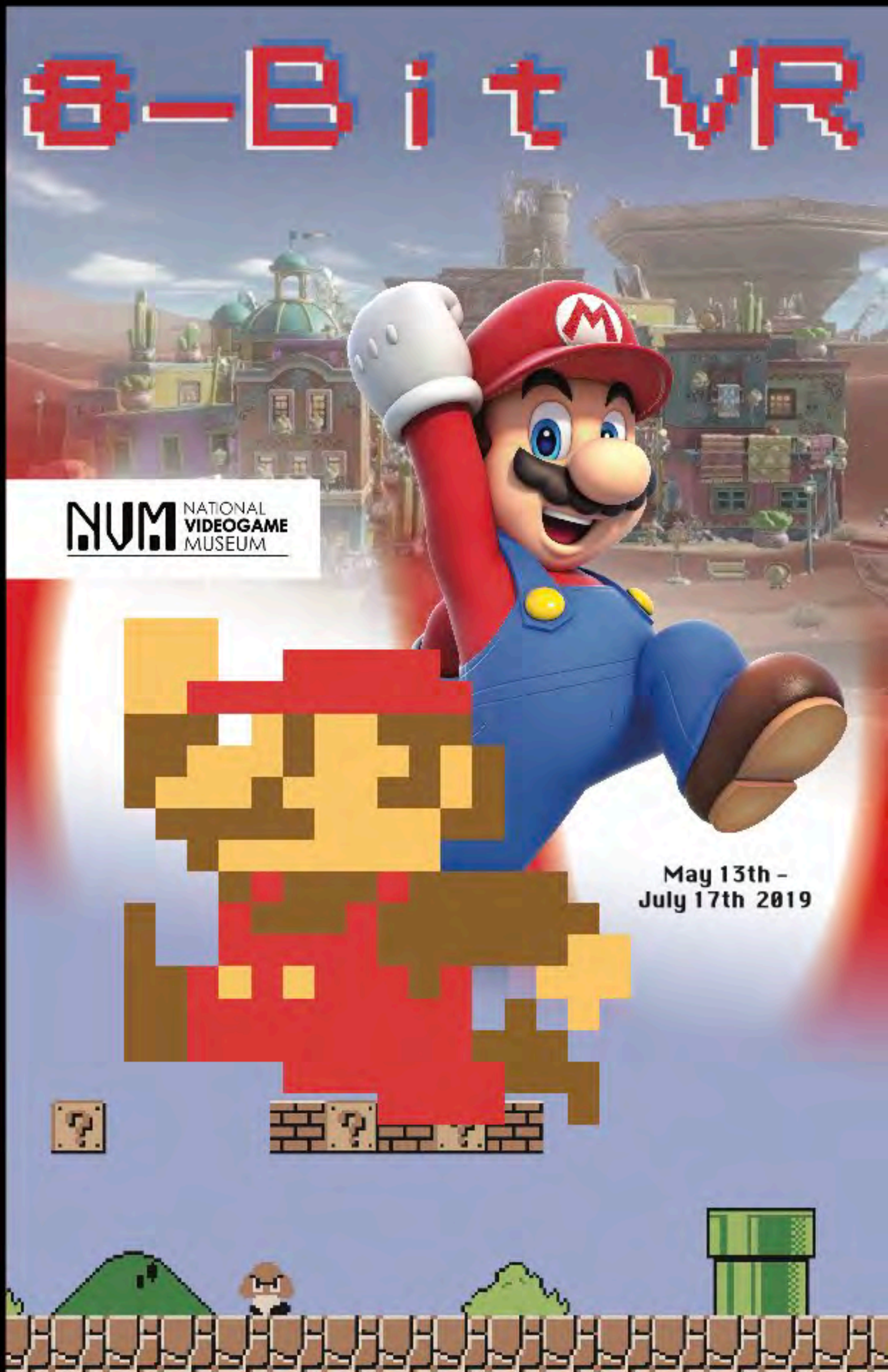
GRAFFITI EXPO // NEW YORK, NEW YORK // SATURDAY, JANUARY 24, 2020

MOMA

presents

Dec. 12, 2017

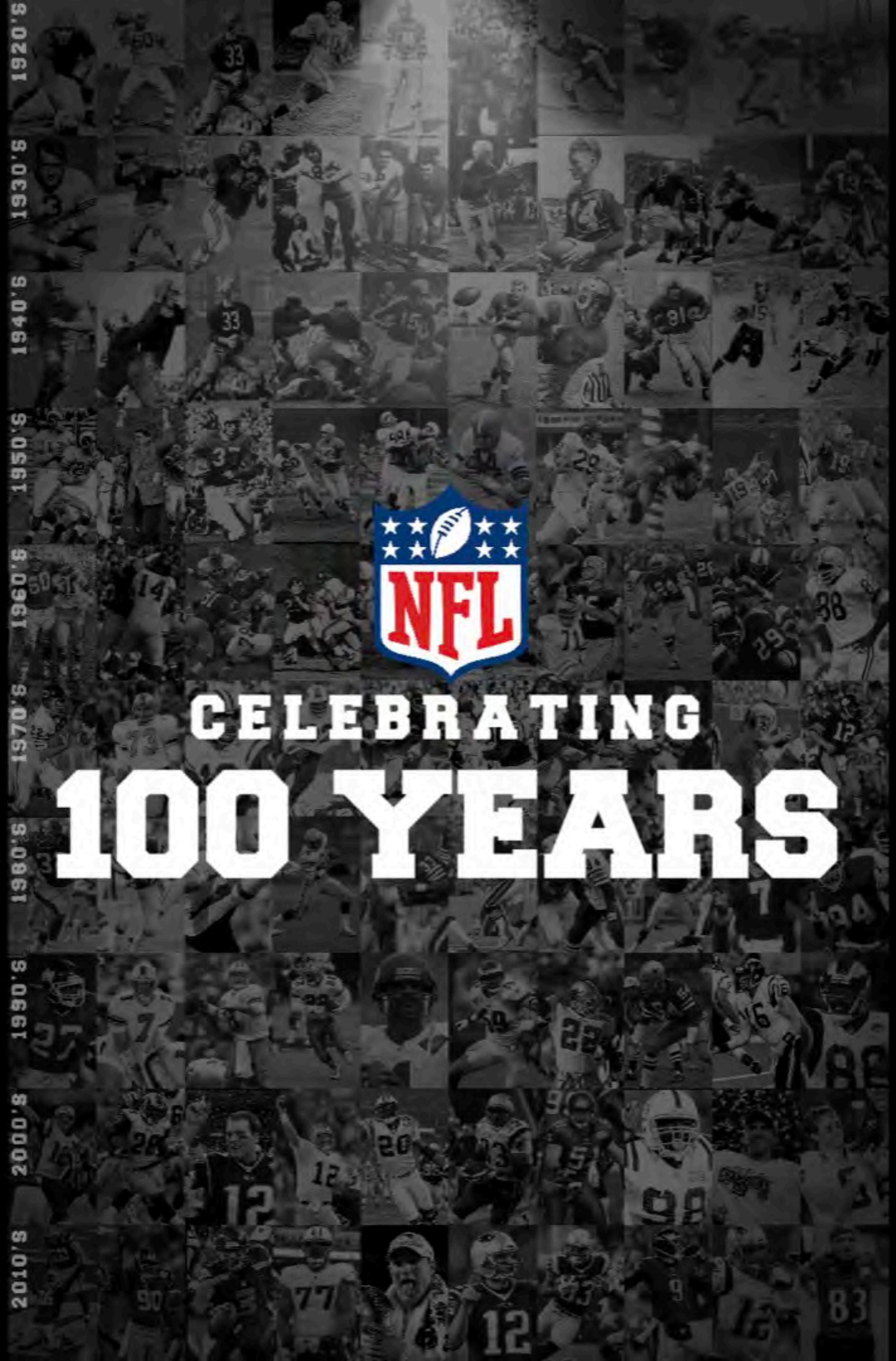
WINTER



AMBER ROBERTSON | DES419 | S18



ADRIENNE BOSSE | DES419 | F17





# GR AP HI CS

The indicator of gaming technology

**When:**

August 14th - 16th 2020

**Where:**

National Video Game Museum







JEANNE CRISCOLA

DES 322

DESIGN II

JEANNE CRISCOLA

DES 222

DESIGN I

JEANNE CRISCOLA | DES 222 PROMPT

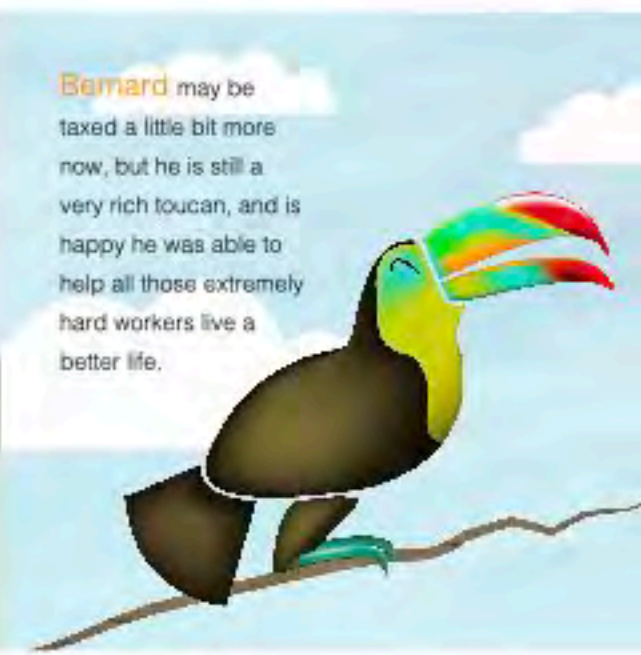
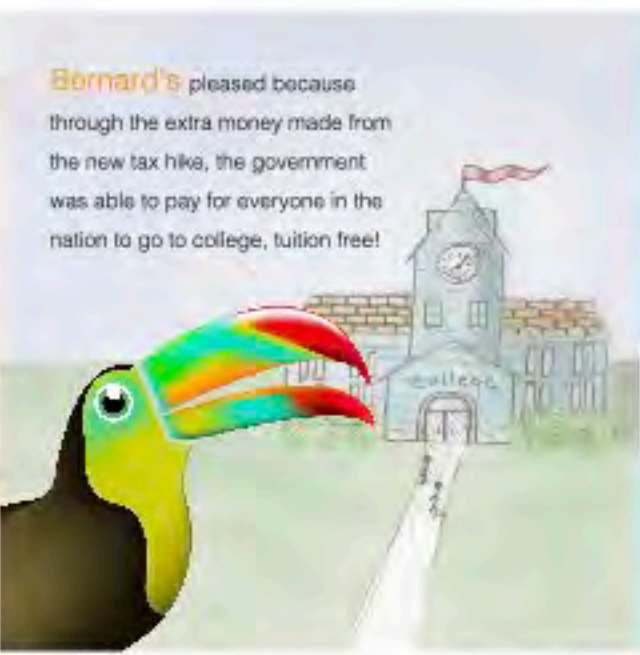
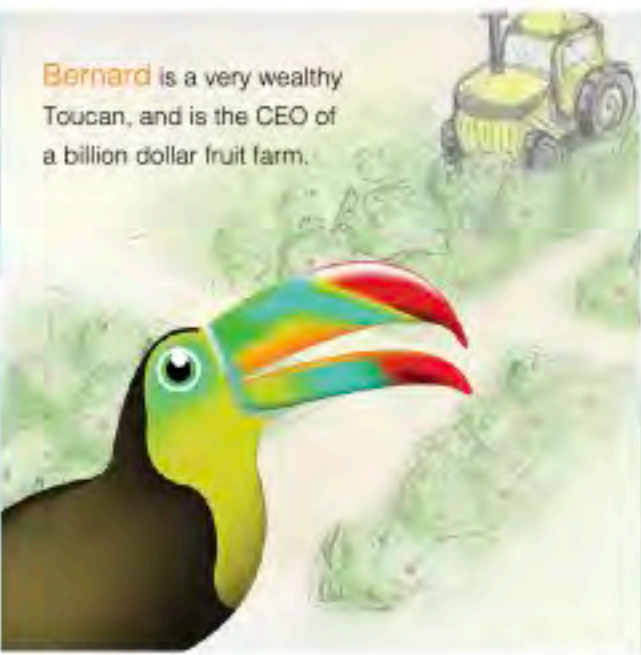
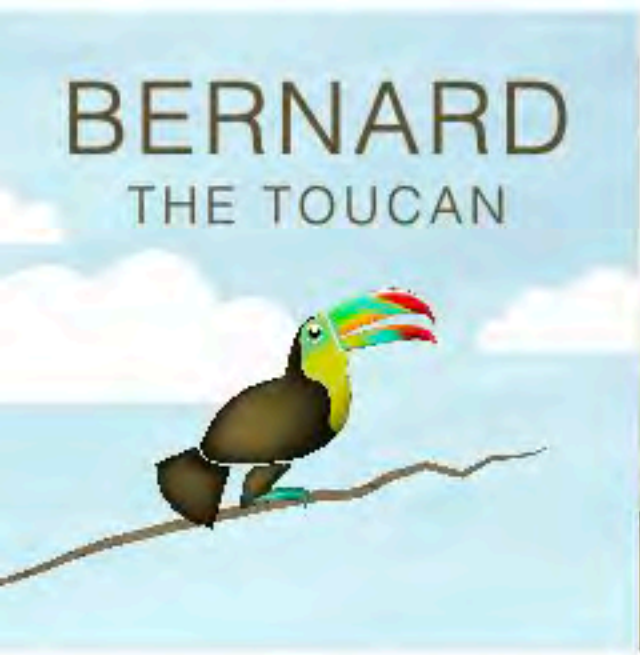
NARRATION IN SEQUENCE



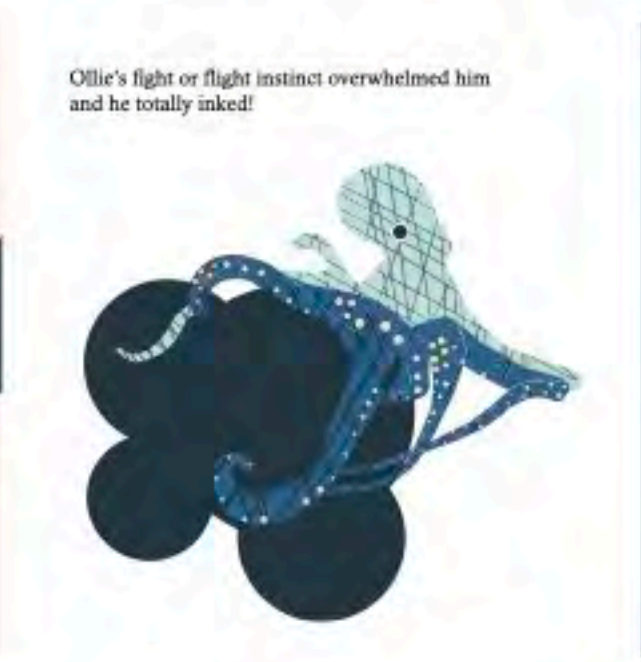
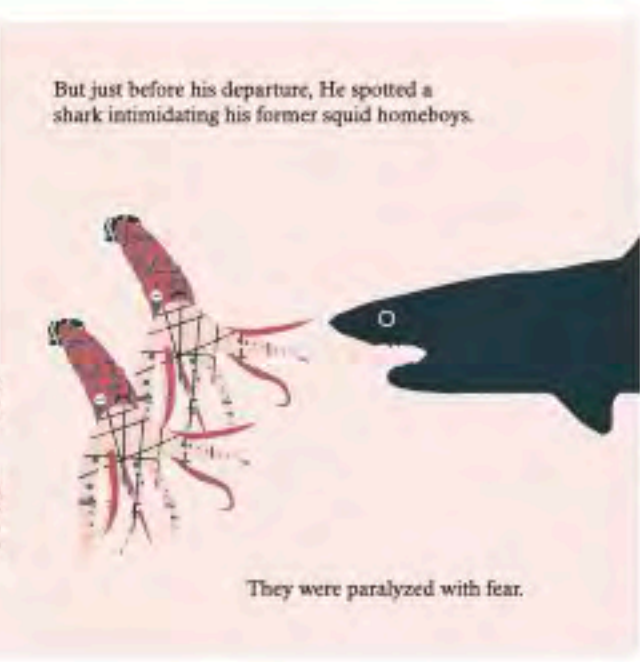
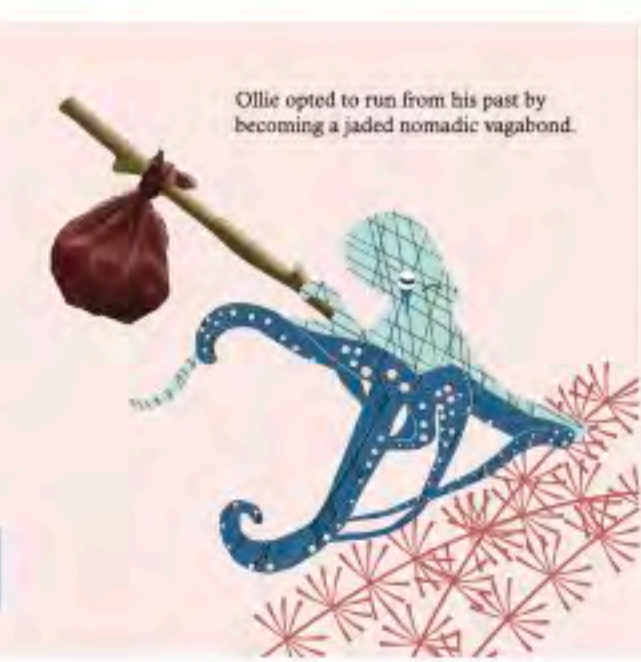
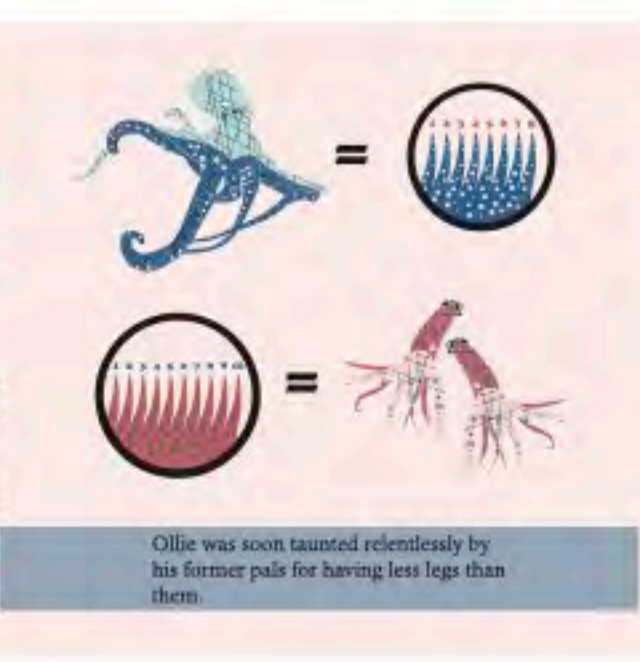
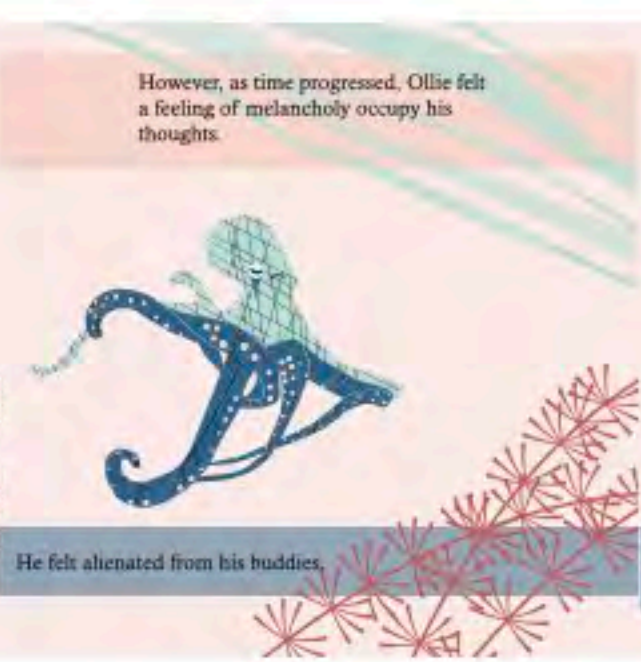
VERONIKA ZHIKHAREVA | DES322 | F15



JOMARIE HOFMANN | DES322 | F15



CHRISTOPHER ARDUINI | DES322 | F15



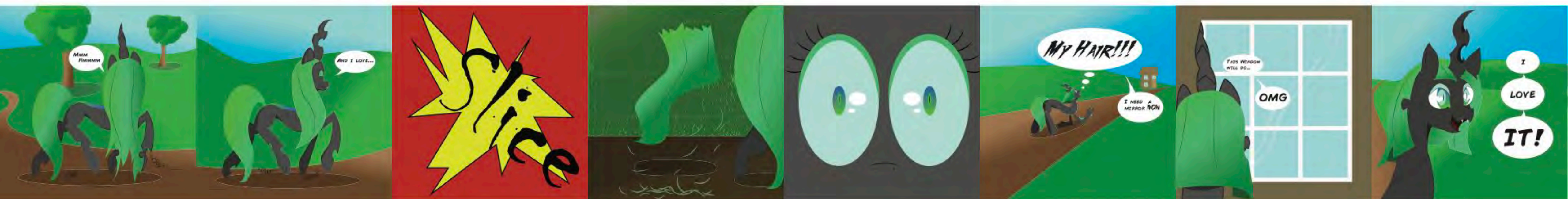
THOMAS LUPOLI | DES322 | F15



JUAN PEREIRA | DES322 | F15



JOE PEREZ | DES322 | F15



JARED APARO | DES322 | F15





JEANNE CRISCOLA | DES 222 PROMPT

BOOK COVER DESIGN

design

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"The world, it seems, is becoming ever more complex. While some view this as a problem, Don Norman sees it as an opportunity. In *Living with Complexity*, he brilliantly shows how, in a partnership between users and designers, we can tame the ravages of complex technology and complex situations to create experiences that work."

—Tim Brown, CEO and President, IDEO

The MIT Press  
Massachusetts Institute of Technology  
Cambridge, Massachusetts 02139  
<http://mitpress.mit.edu>

978-0-262-01486-1



Living with Complexity  
Norman

# Living with Complexity

Donald Norman

## Living with Complexity

Donald Norman

If only today's technology were simpler! It's the universal lament, but it's wrong. We don't want simplicity. Simple tools are not up to the task. The world is complex; our tools need to match that complexity.

Simplicity turns out to be more complex than we thought. In this provocative and informative book, Don Norman writes that the complexity of our technology must mirror the complexity and richness of our lives. It's not the complexity that's the problem, it's bad design. Bad design complicates things unnecessarily and confuses us. Good design can tame complexity.

Norman gives us a crash course in the virtues of complexity. But even such simple things as salt and pepper shakers, doors, and light switches become complicated when we have to deal with many of them, each somewhat different. Managing complexity, says Norman, is a partnership. Designers have to produce things that tame complexity. But we too have to do our part: we have to take the time to learn the structure and practice the skills. This is how we mastered reading and writing, driving a car, and playing sports, and this is how we can master our complex tools.

Complexity is good. Simplicity is misleading. The good life is complex, rich, and rewarding—but only if it is understandable, sensible, and meaningful.



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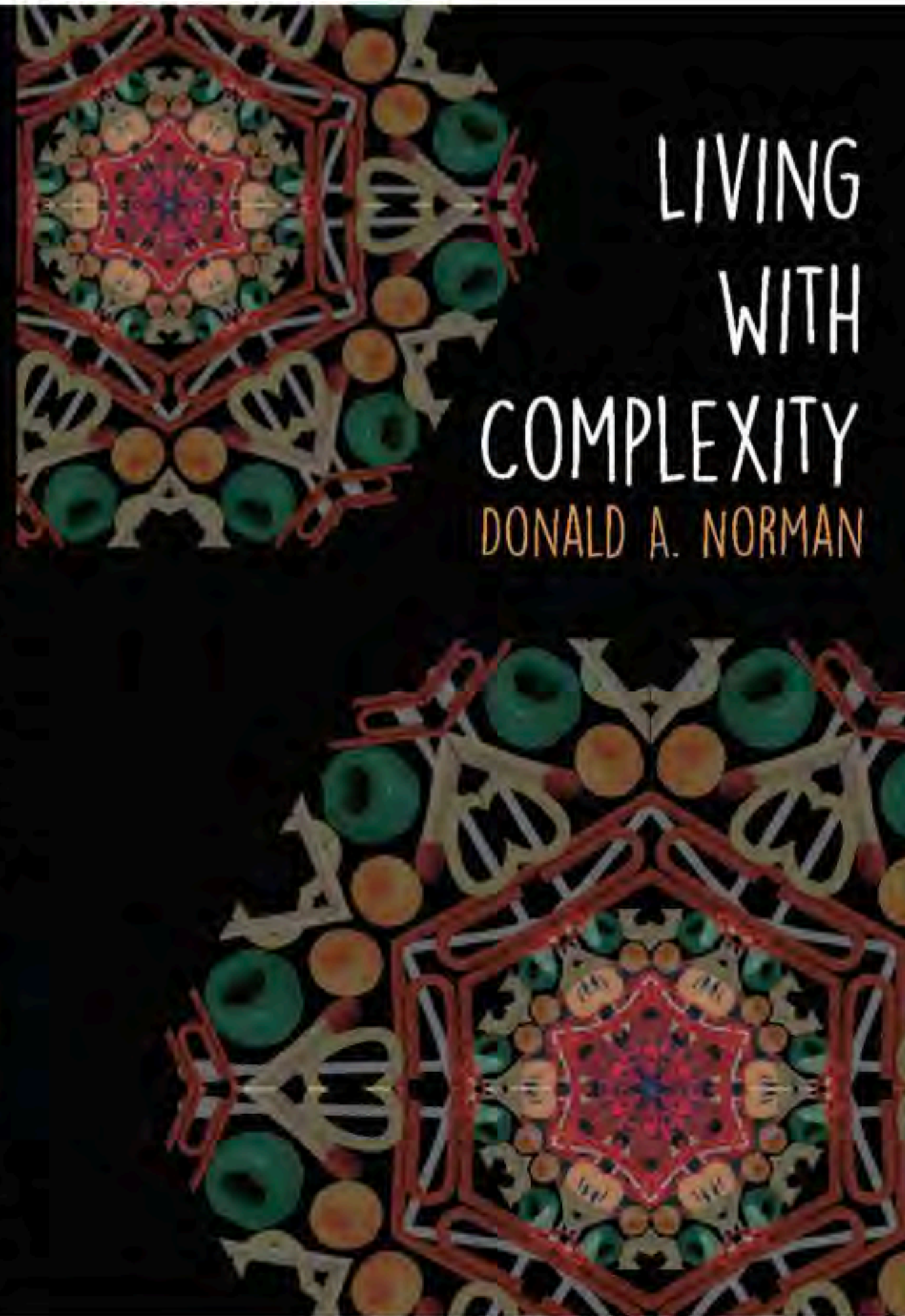
-Tim Brown, CEO and president, IDEO

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NORMAN



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DONALD A. NORMAN



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JEANNE CRISCOLA

DES 225

TYPOGRAPHY HISTORY & DESIGN

JEANNE CRISCOLA | DES 225 PROMPT

CONTENT AS MATERIALITY





Light



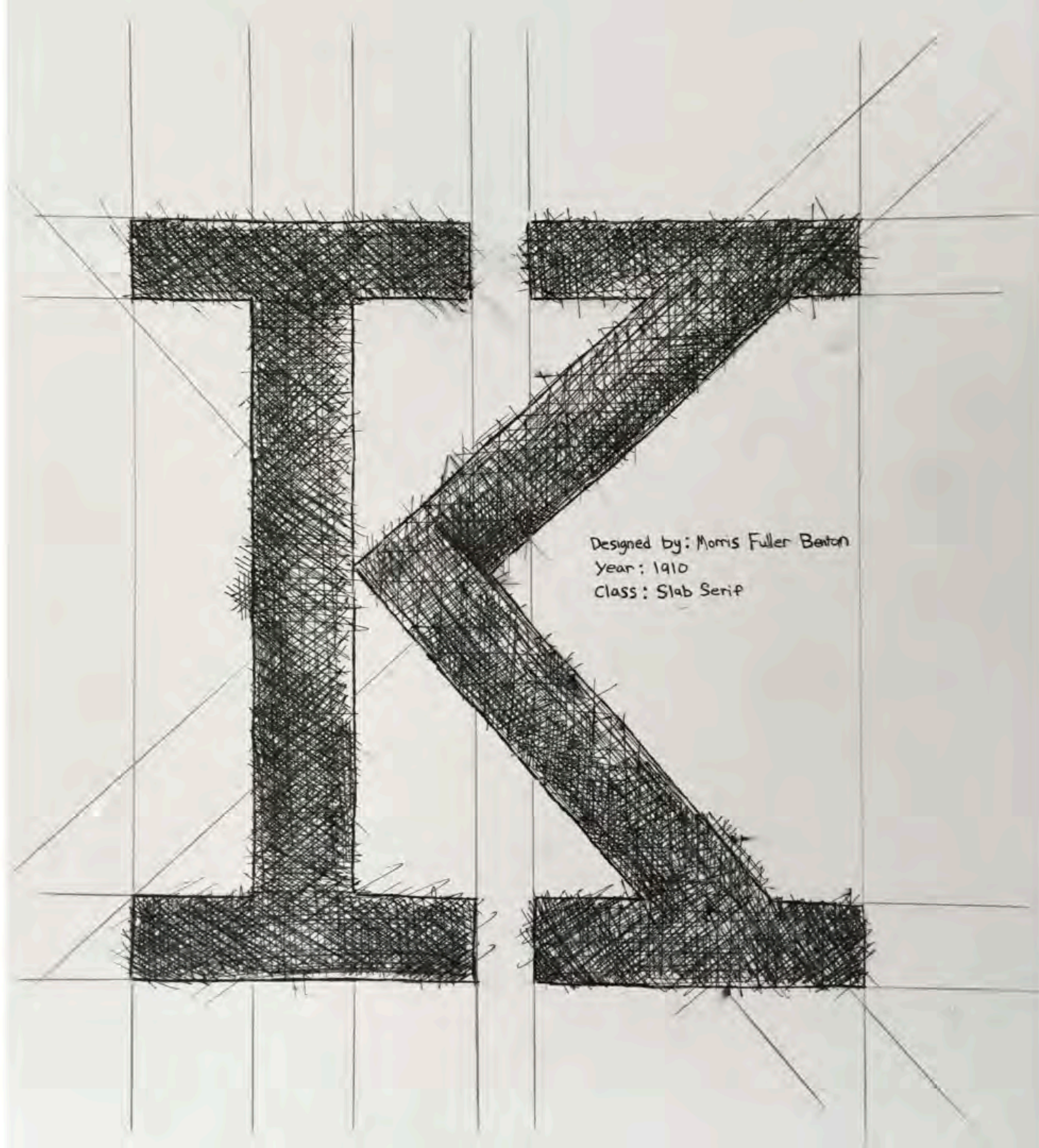


GRID



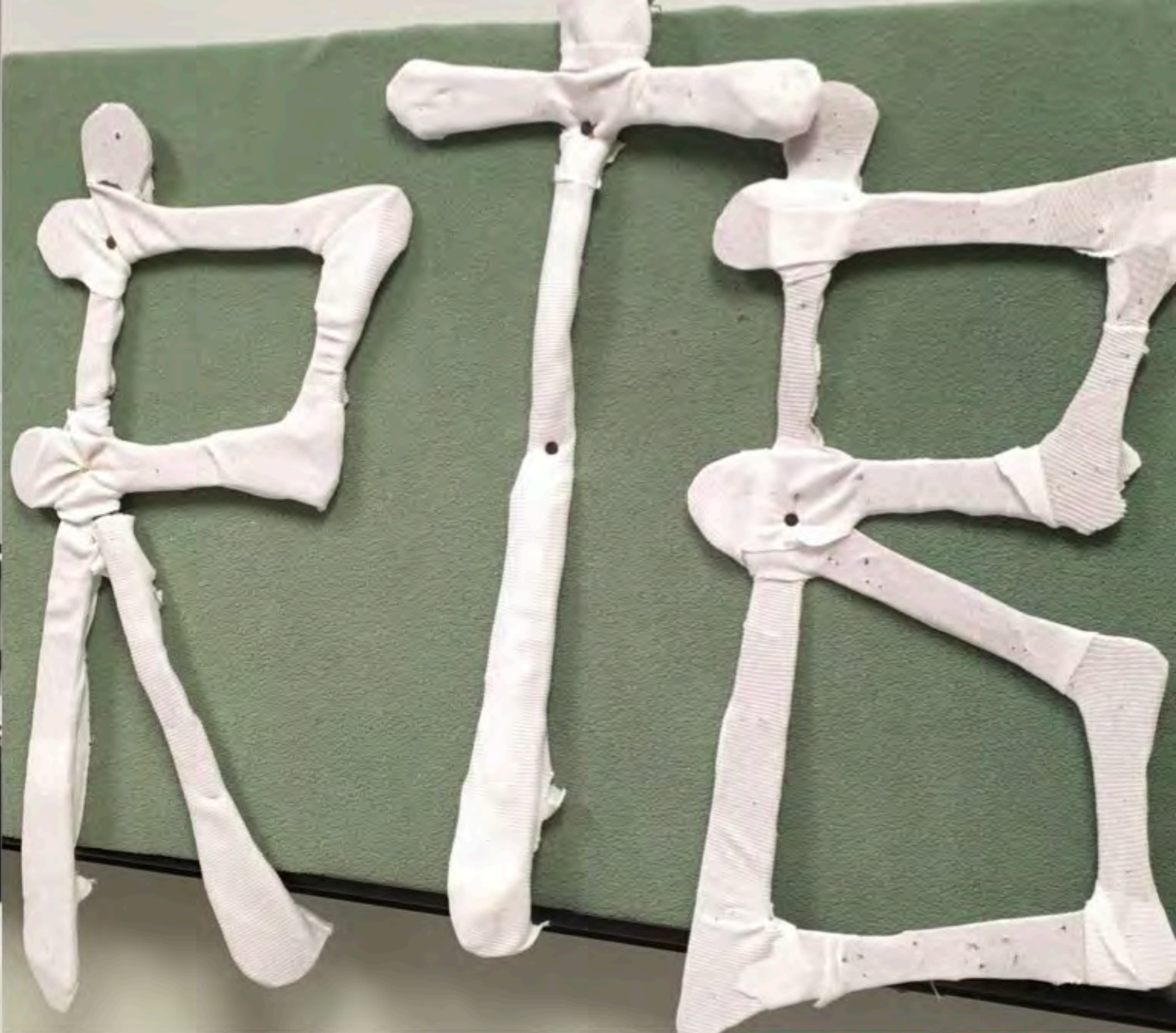
FRAME





Designed by: Morris Fuller Benton  
Year: 1910  
Class: Slab Serif

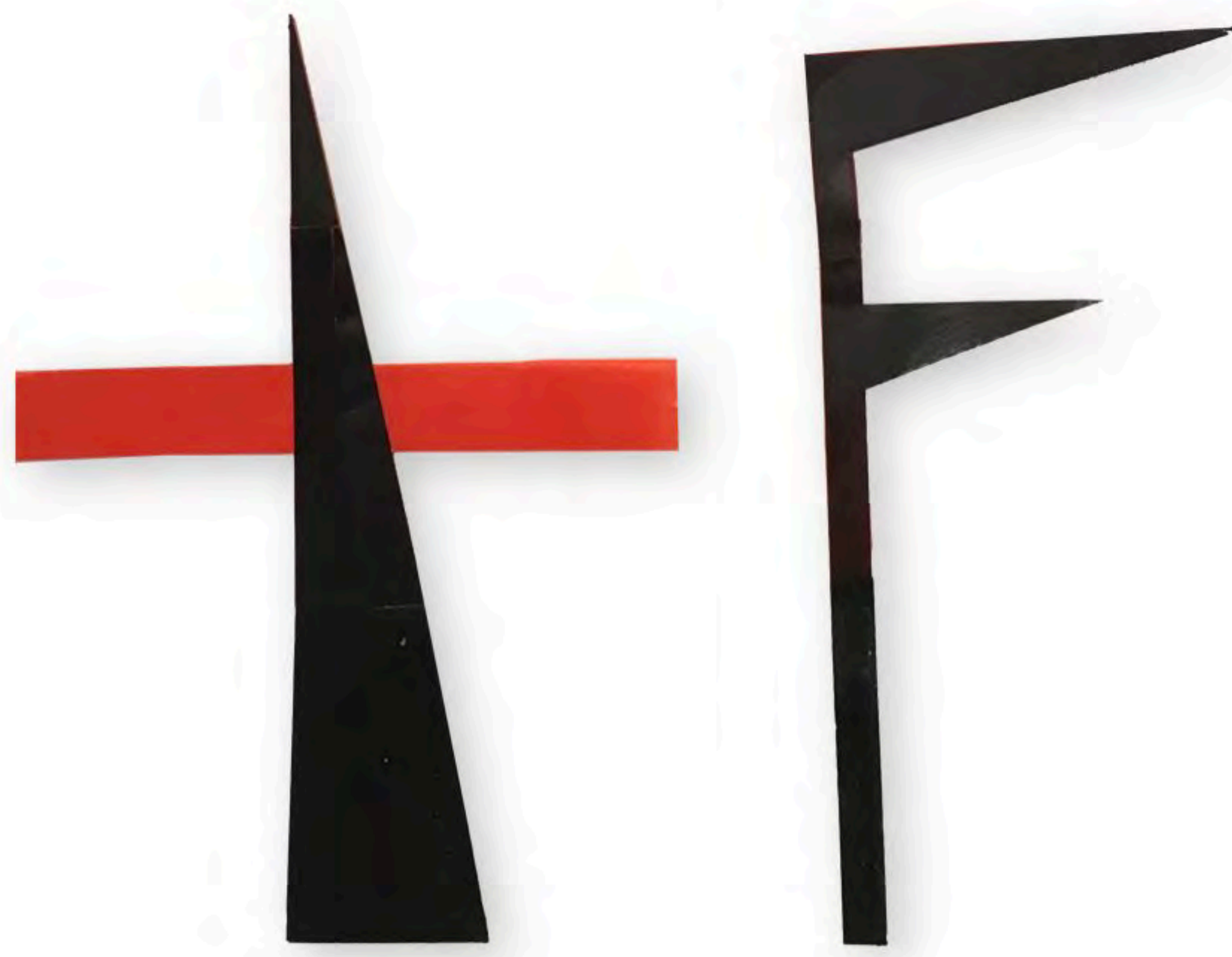
RICHARD "PETE" MARBY | DES225 | S17



ZACHARY MODDERNO-NAPOLI | DES225 | S17



ELIZABETH WOJIK | DES225 | S17





KEVIN SKROCKI | DES225 | S20



JEANNE CRISCOLA | DES 225 PROMPT

VOTE CAMPAIGNS

#notmyartexhibition



*viral*  
DUMBOCRACY

AUGUST 1 –

DECEMBER 31

NEW BRITAIN AMERICAN MUSEUM OF ART

*V* *i* *r* *a* *l*  
D U M B  
O C R A Y  
C Y

#notmyartexhibition

AUGUST 1 –  
DECEMBER 31

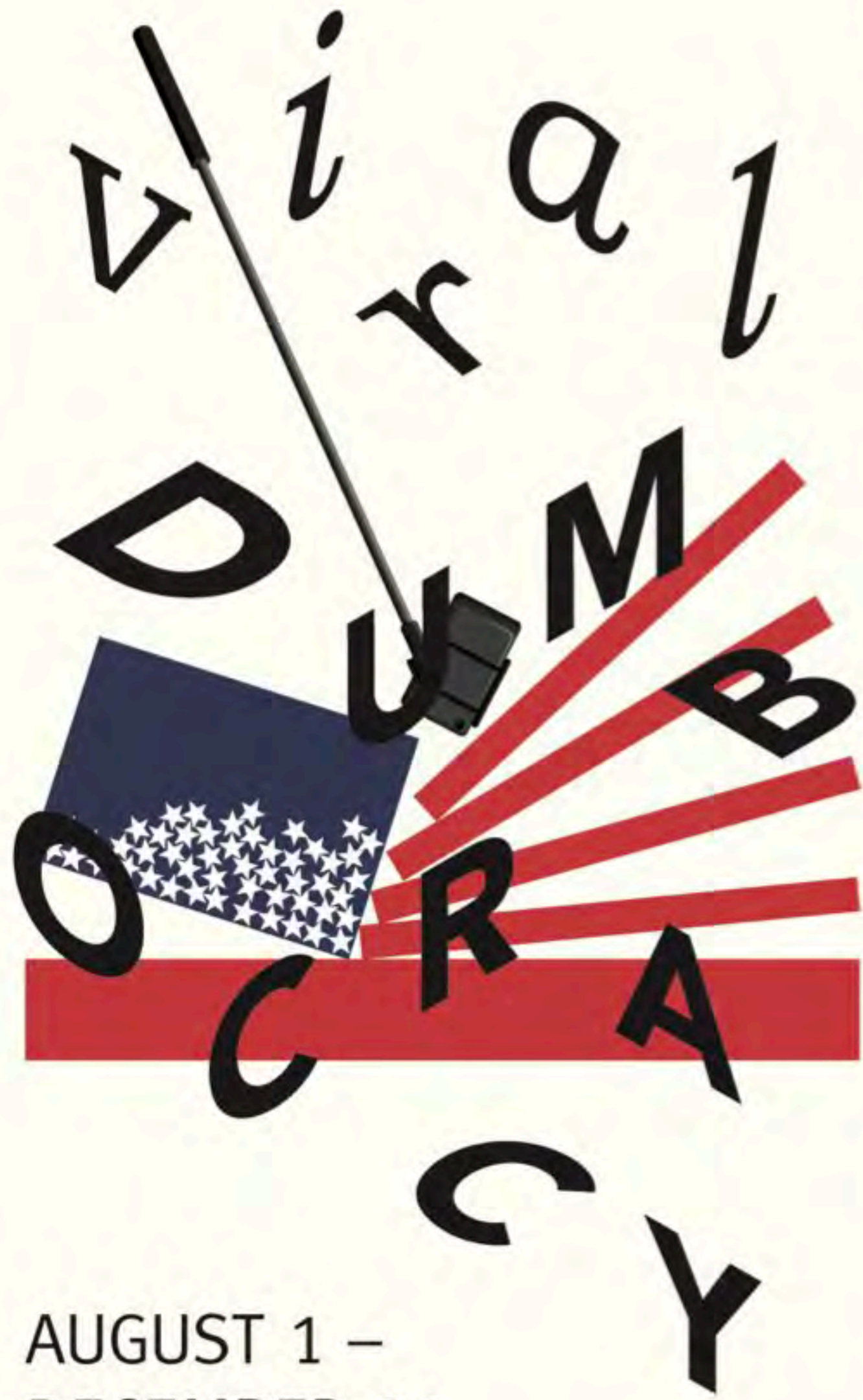
NEW BRITAIN AMERICAN MUSEUM OF ART

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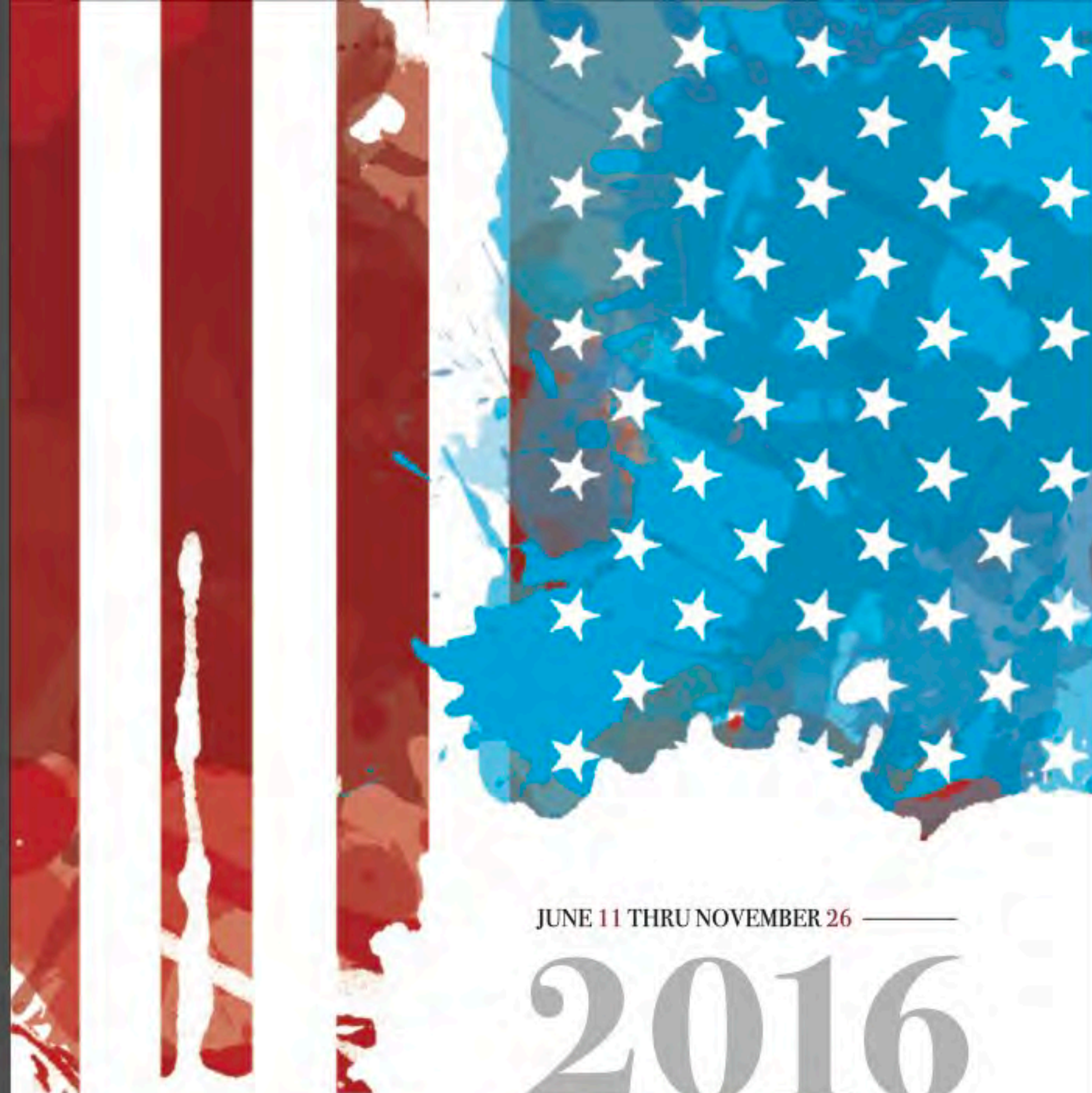
AUGUST 1 –  
DECEMBER 31  
NEW BRITAIN AMERICAN MUSEUM OF ART

viral  
DUMBOCRACY

#notmyartexhibition



AUGUST 1 –  
DECEMBER 31  
NEW BRITAIN AMERICAN MUSEUM OF ART



JUNE 11 THRU NOVEMBER 26

# 2016

## MAKE AMERICA DADA AGAIN

New Britain Museum of American Art

An exhibition with major artworks showcasing  
the United States of America  
2016 Presidential Election  
in a DADA point of view



New Britain Museum of American Art  
56 Lexington St, New Britain, CT 06052

NBMAA.ORG









JEANNE CRISCOLA | DES 225 PROMPT

TEXT AND THE BODY



-XXXTentacion

d, but  
d, love  
d, love  
d, love  
d, love  
love.

THOMAS SCALLION | DES225 | S19



I'm los  
I'm los  
I'm los  
I'm los  
I'm los  
I'm los  
I'm los  
Its tor

m lost

INS coast u

INS coast u

INS coast u

INS coast u

ts tortu



found, b

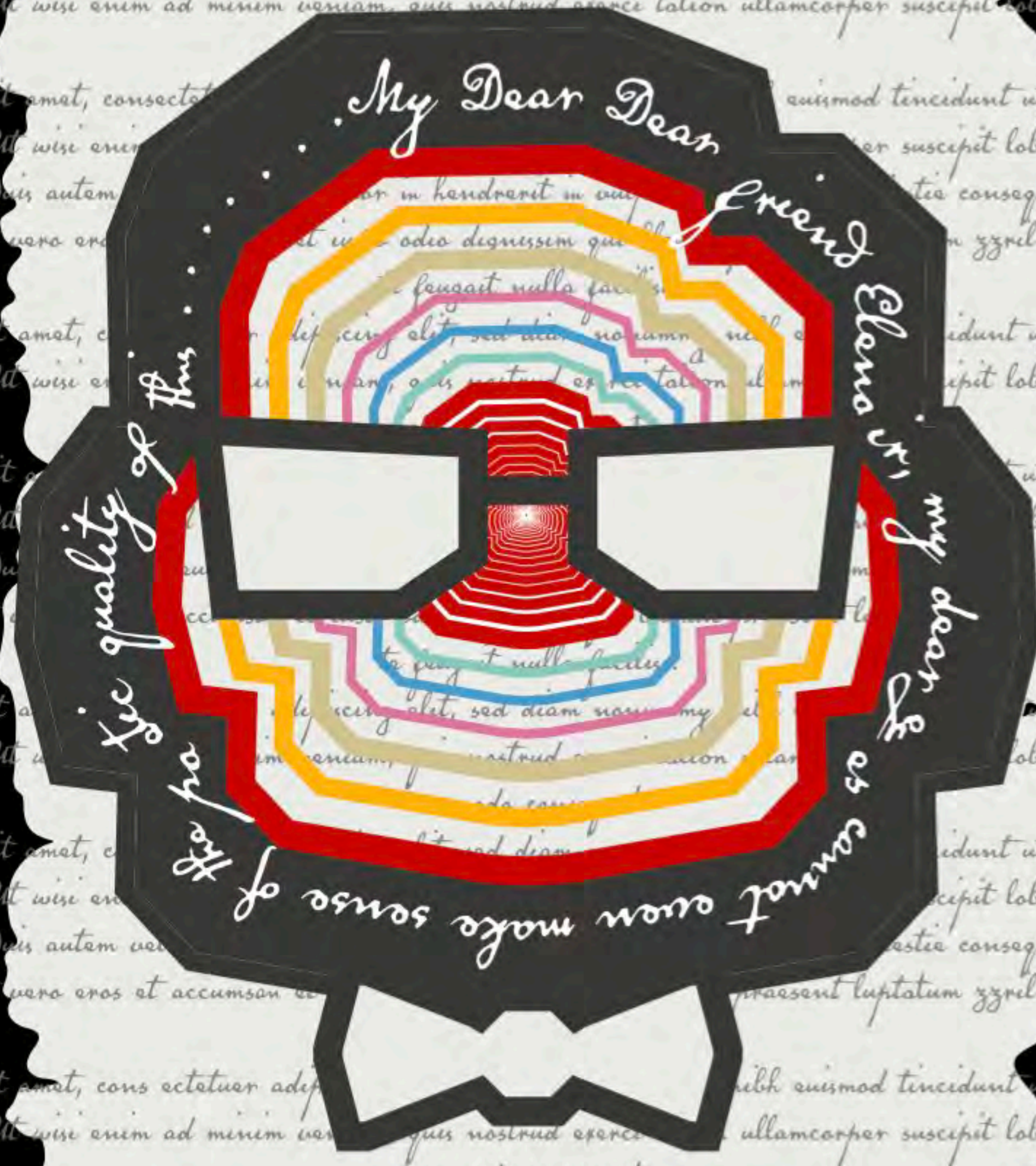
found, o ve

found, o ve

found, o ve

found, o ve

in love



My Dear Dear

Friend

Elena

my dear &

cannot even

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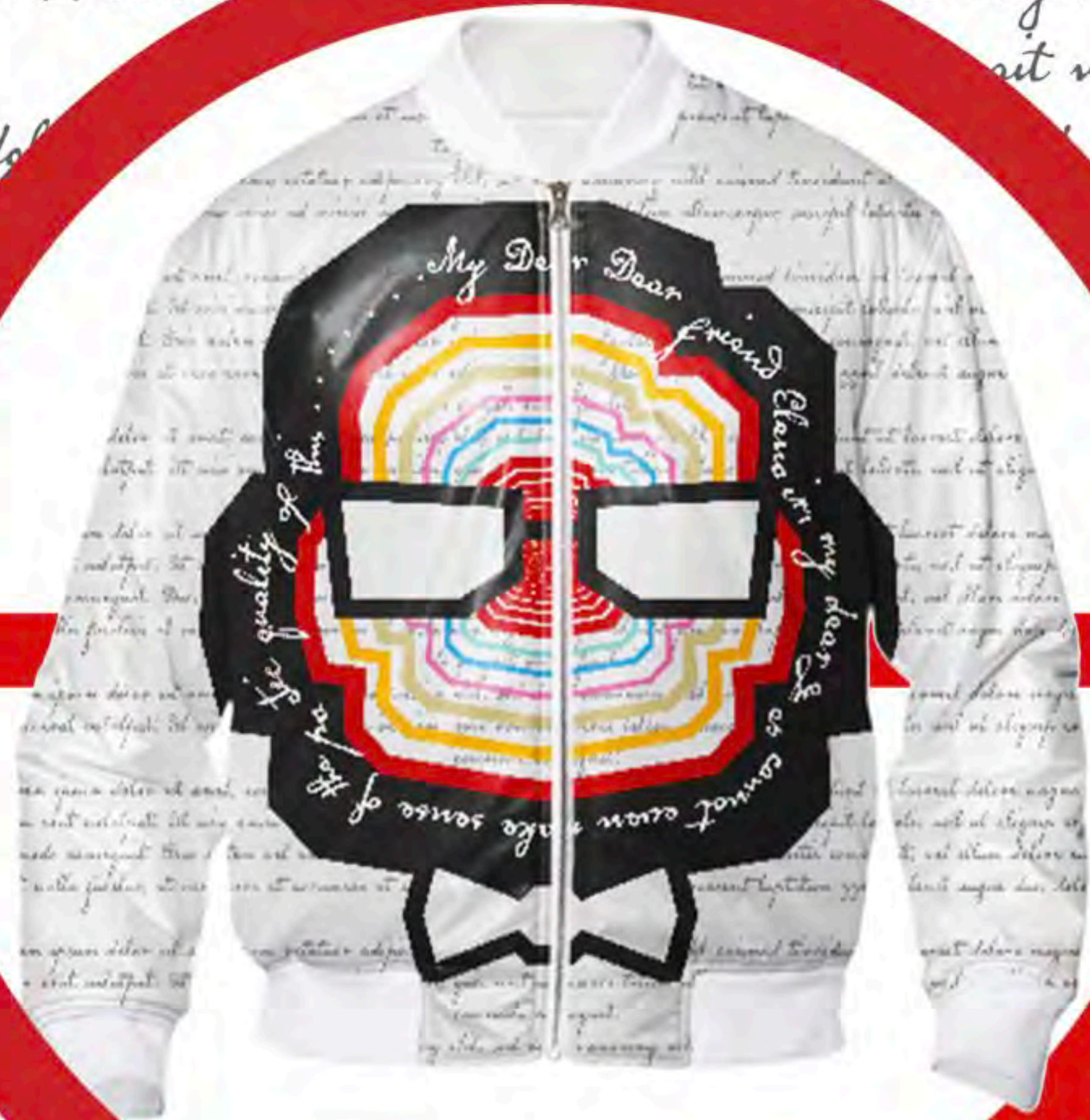
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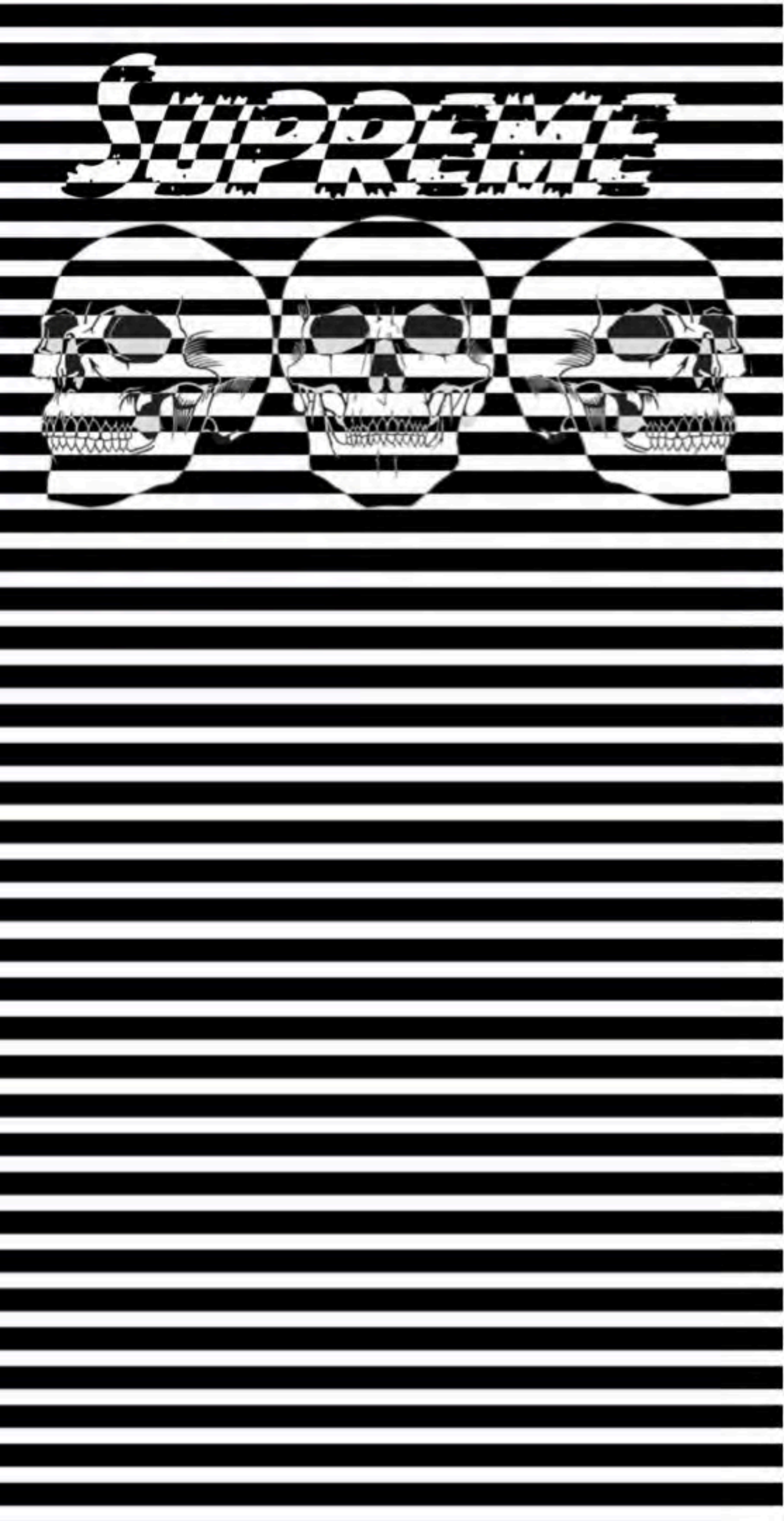


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NICHOLAS FERNANDO-WOLFF | DES225 | S18









**Palatino LT Std**  
Be professional  
Yet Simplistic and calming  
Business Casual



# Media Overload

The Undecided State of America

Ever since the advent of the internet, information is available at greater quantities than ever before. While we may believe this increased accessibility allows voters to educate themselves more effectively on current issues, the effect may be quite the opposite.

Media overload refers to the massive overabundance of information media, as well as the anxiety and confusion experienced when trying to navigate its vastness. Voters are habitually attacked on every front with waves of information. From television, to radio, social media, online news feeds, and web articles; our brains are overfed with an indecipherable concoction of facts, claims, lies, opinions, and observations.

The purpose of this collection is to display this confusing media landscape. The neat stripes of the U.S. flag have been bent and broken into a puzzling tangle of corridors, and all blanketed in a clutter of text, resembling the difficult maze of information that the modern voter must walk.

These graphics were designed in 2020 by Gabriella Sgro in Adobe Indesign and then uploaded into the Print All Over Me online apparel designer to generate all of the following mockups.



© 2020 Gabriella Sgro






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All rights reserved. This work is the intellectual property of Fabrizio Cedeño and is not to be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or by any information storage and retrieval system, without the prior written permission of Fabrizio Cedeño.

By  
Fabrizio Cedeño



  
The "I WILL VOTE BECAUSE IDWIW 2020" campaign was designed to incentivize and empower young folks (18+) who may think their votes do not matter. The acronym "IDWIW" stands for "I do what I want" which is used in the slogan of this campaign as a way to rebel against those in power, whose purpose is to oppress the say of people of color throughout the country, whether it be on a directly or indirectly matter.



**VOTE**

**20  
20**



DESIGNER KEVIN SKROCKI



**TOGETHER**



KEVIN SKROCKI



**UNITE**



VOTE VOTE VOTE VOTE  
VOTE VOTE VOTE VOTE  
VOTE VOTE VOTE VOTE  
VOTE VOTE VOTE VOTE  
VOTE VOTE VOTE VOTE  
VOTE VOTE VOTE VOTE

JEANNE CRISCOLA | DES 225 PROMPT

FONTS AND FACES

**Beacon**

**A B C**

**P Q R**

**a h e c n**

**o p w d**

**Raw**

**Bacon**

**Canada**

**Pow**

A B C P Q R

A B C P Q R

h n o w p a

h n o w p a

A B C D E

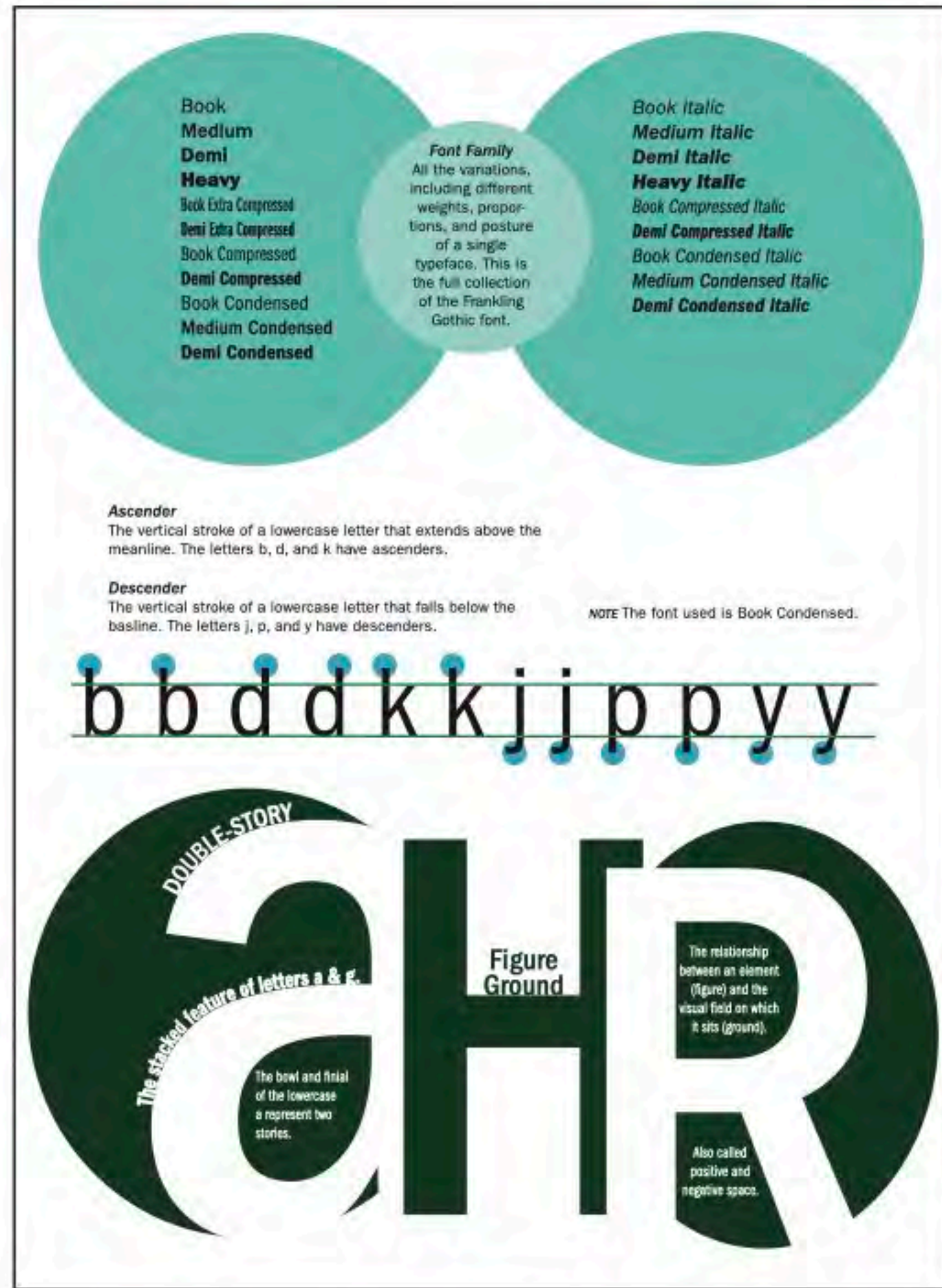
F G H I J

K L M N O

P Q R S T

U V W X





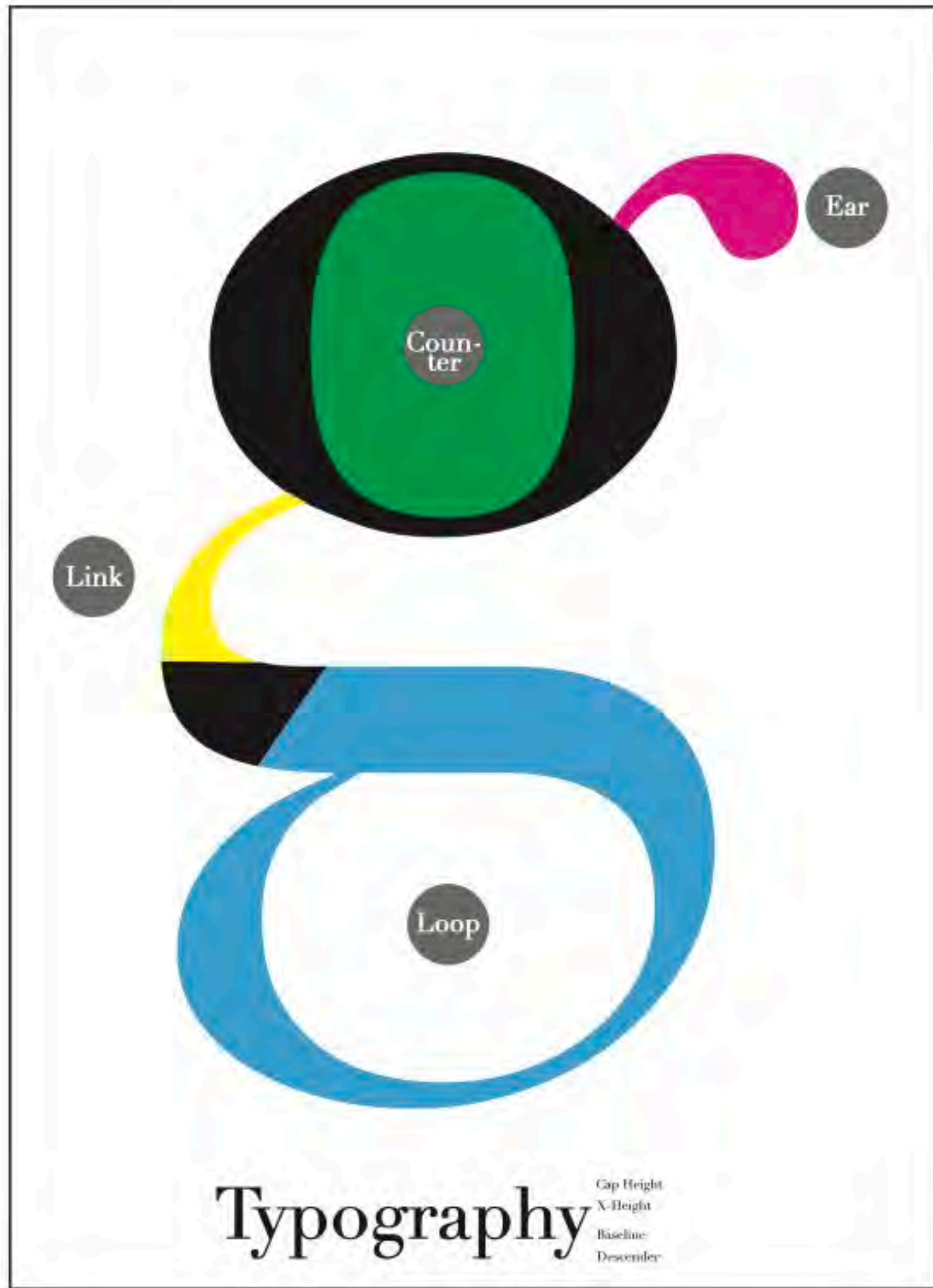
Phase 3: The Family Mannerisms  
Franklin Gothic  
Font Family | Ascender, Descender | Double-Story | Figure-Ground  
Designer: Rob Carpenter  
Jessica Sikorski | History and Design of Typography | Spring 2017



Phase 3: The Family Mannerisms  
Adobe | Memphis  
Weight | Descender | X-Height | Slab Serif | Ascender  
James Harless | History and Design of Typography | Spring 2017



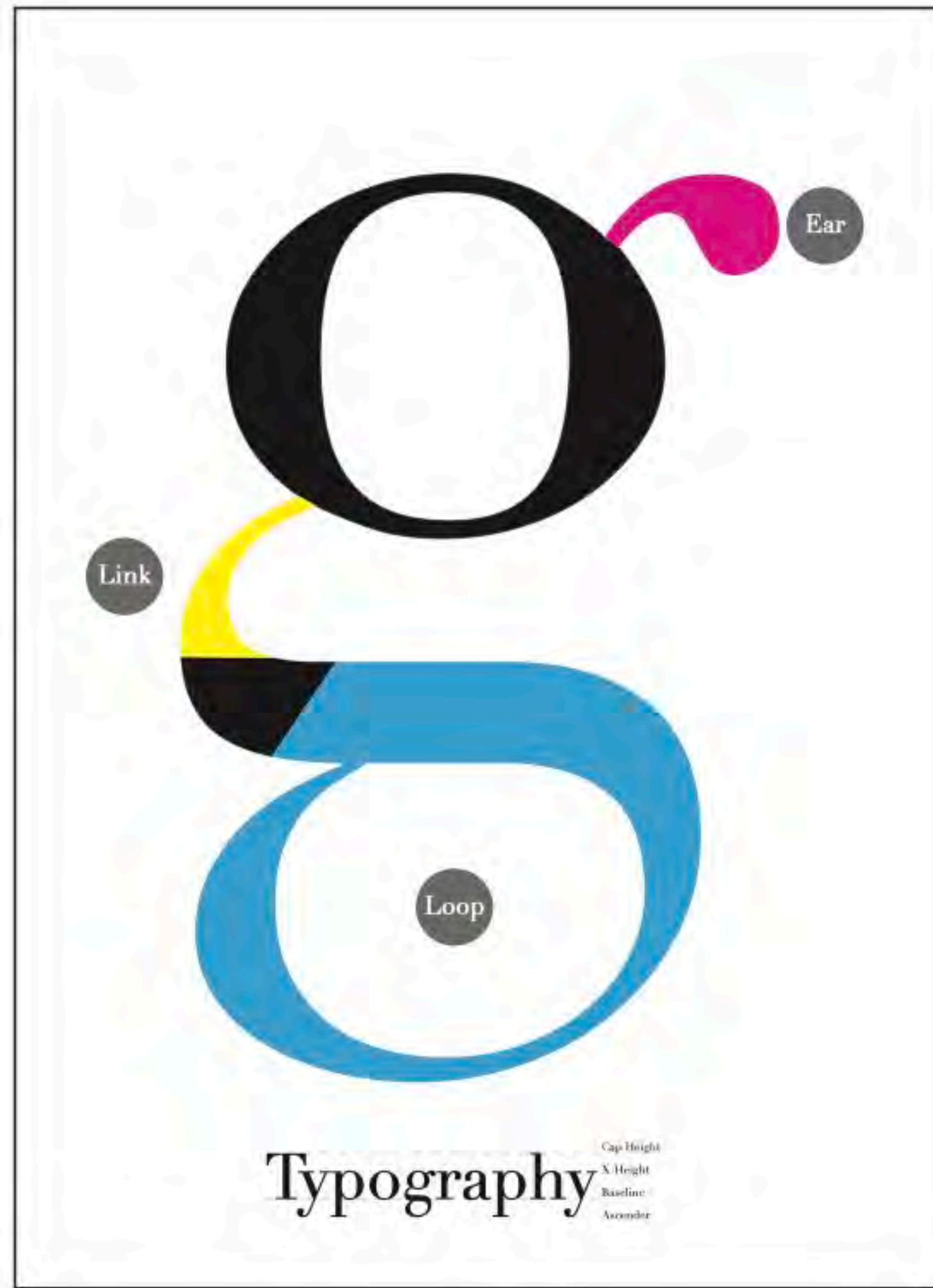
Phase 3: The Family Mannerisms  
Adobe | Electra  
Italics | Aperture | Serif | Teardrop Terminal | Beak Terminal  
James Harless | History and Design of Typography | Spring 2017



Typography

Cap Height  
X-Height  
Baseline  
Descender

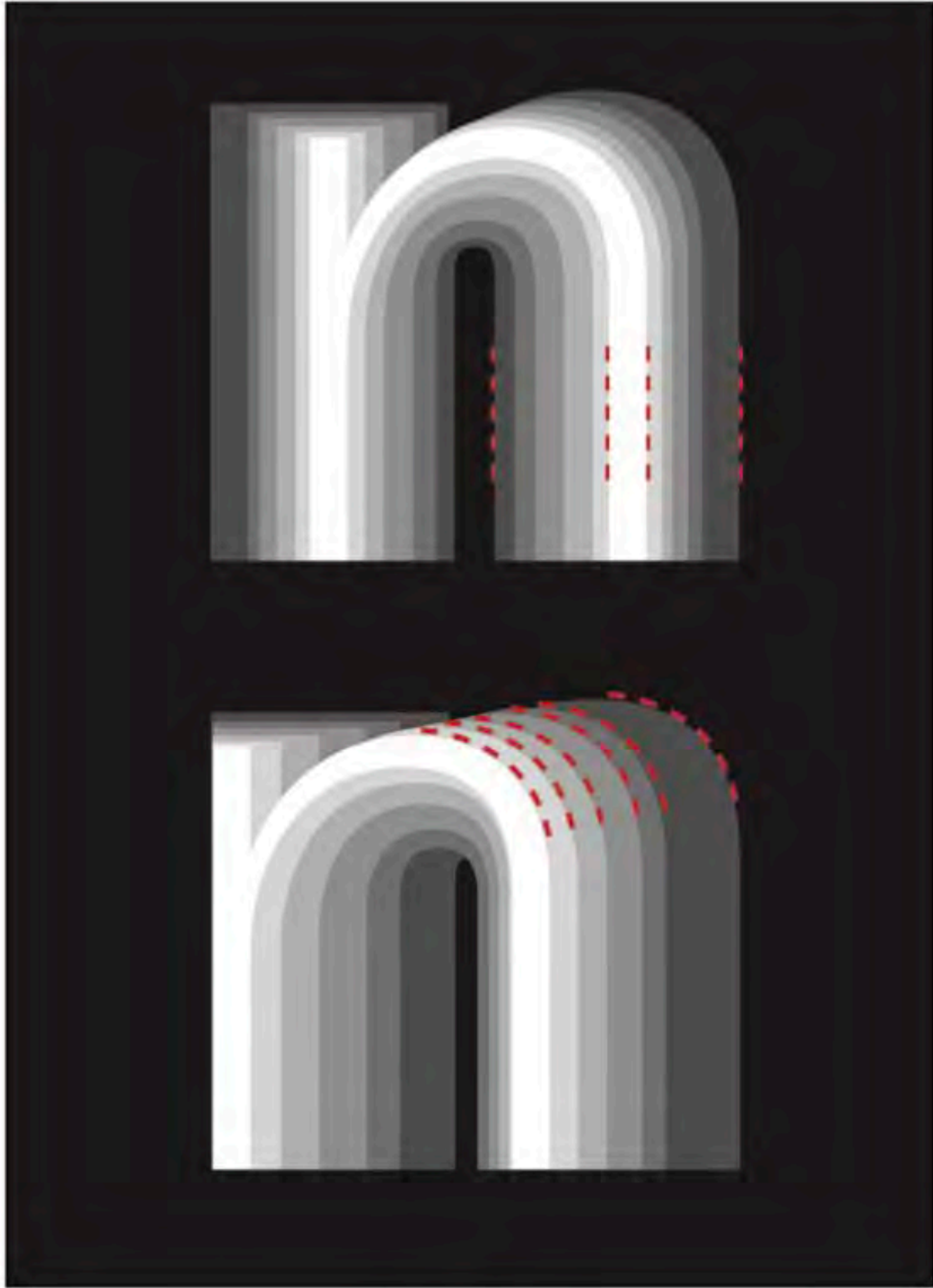
Phase 4  
The Family Mannerisms | Serif  
Open Type | Didot | Regular | 550 pt | Anatomy of Type  
Firmin Didot | Mergenthaler Linotype Company  
Wayne Grant | DES 225 | Spring 2018



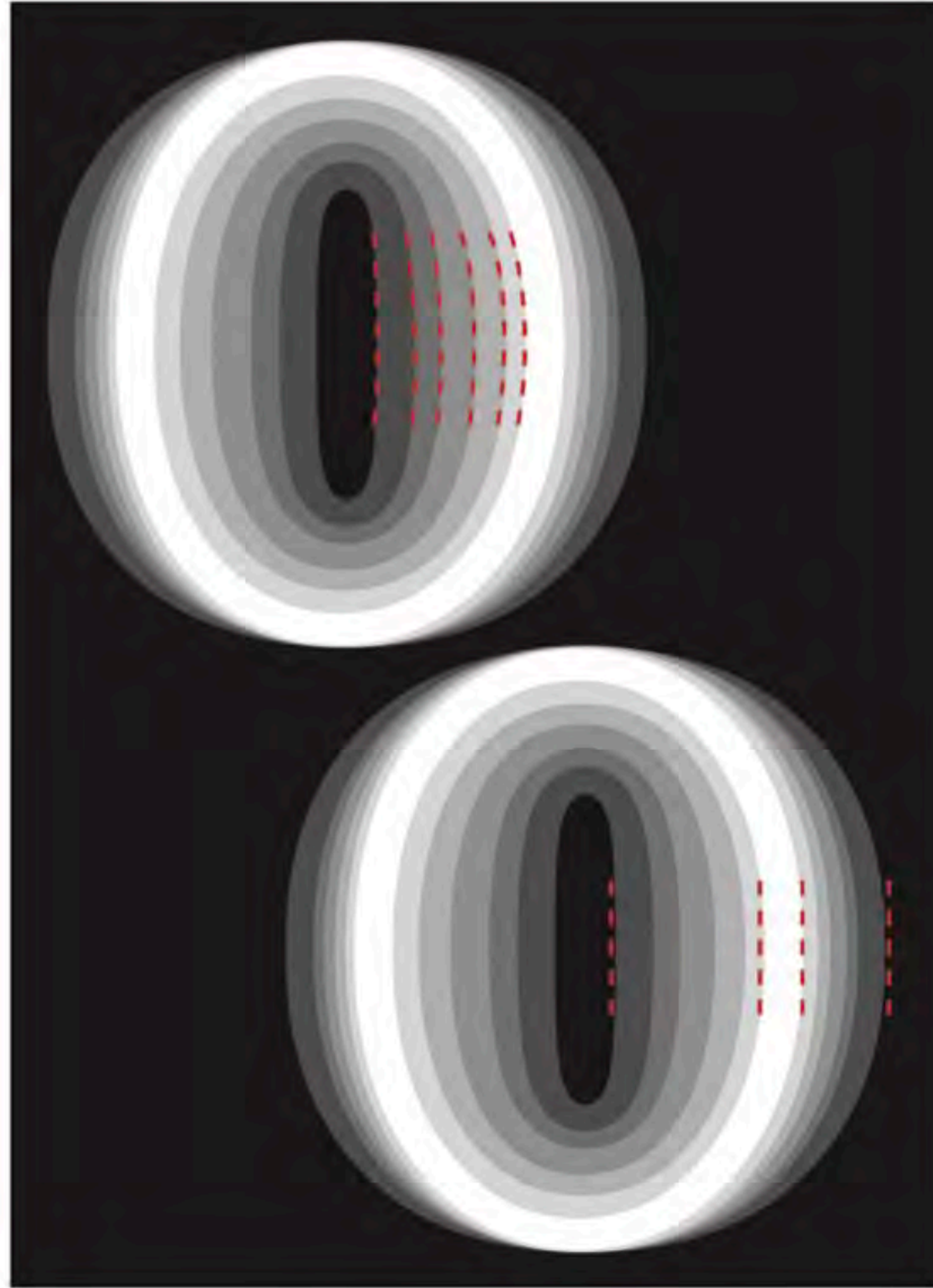
Typography

Cap Height  
X-Height  
Baseline  
Ascender

Phase 4  
The Family Mannerisms | Serif  
Open Type | Didot | Regular | 550 pt  
Firmin Didot | Mergenthaler Linotype Company  
Wayne Grant | DES 225 | Spring 2018



Phase 4  
The Family Mannerisms | Sans Serif  
Open Type | Balto | Stroke Weight | Curve repetition  
650 pt | Tal Leming | Type Supply  
Jonathan Leggett | DES 225 | Spring 2018



Phase 4  
The Family Mannerisms | Sans Serif  
Open Type | Balto | Stroke Weight | Curve repetition  
650 pt | Tal Leming | Type Supply  
Jonathan Leggett | DES 225 | Spring 2018

# Aura

abcdefghijklmnopqrstuvwxyz

Aa Bb  
Cc Hh  
Nn Oo  
Pp Qq  
Ww

This typeface was created in 2019 by Daniel Goslin and is a serif font with a slight italic. It harmonizes very thin strokes with thick stems giving it a slick look. It utilizes large eyes and bowls to give space within the typeface allowing proper mobility for the eyes. It stresses elegant curves with rigid serifs that contrast well. The typeface also has very petite cross-bars and tails which help the flow of the font because nothing distracts from the type itself.

# WOAH

AA BB CC DD  
EE FF GG HH  
II JJ KK LL  
MM NN OO PP  
QQ RR SS TT  
UU VV WW YY  
ZZ

Woah is a typeface designed in 2019 by Miriam Hernandez that was inspired by the Metallica logo.



Abraxa is a sans serif font based on the letter proportions and relationships found in Didot and other modern serif typefaces. Its thick-to-thin line weight offers a calligraphic feel while its generous X-height and lack of serifs favour readability. Abraxa was designed by Max Morse, a student designer at Central Connecticut State University.

# Abraxa

—

Cinema is a sans-serif font that exhibits modernist themes. Inspired by Orbitron created by Matt Molinero, Cinema contains a tall x-height which gives the typeface a futuristic and playful theme. Designing the typeface my inspirations were the Fibonacci sequence and Bauhaus design. Cinema comes in regular style, more styles are to come in the future.

—

**CINEMA**

Classic  
**WEAVER**

ABCDEFGHIJKL  
MNOPQRSTUVWXYZ  
WXYZ

“ELEGANCE SHOULD  
BE LIVED IN”

Introduced in 2020 by Kevin Skrocki. Weaver reflects the Modernist period of the 1920's. The pop culture and wealth of Fifth Avenue. Weaver is a geometric sans serif font, that includes a large x height. The large X height exaggerates the aperture and counter of the glyphs in the typeface.

# SHIFT

A RACE-INSPIRED FONT

SHIFT

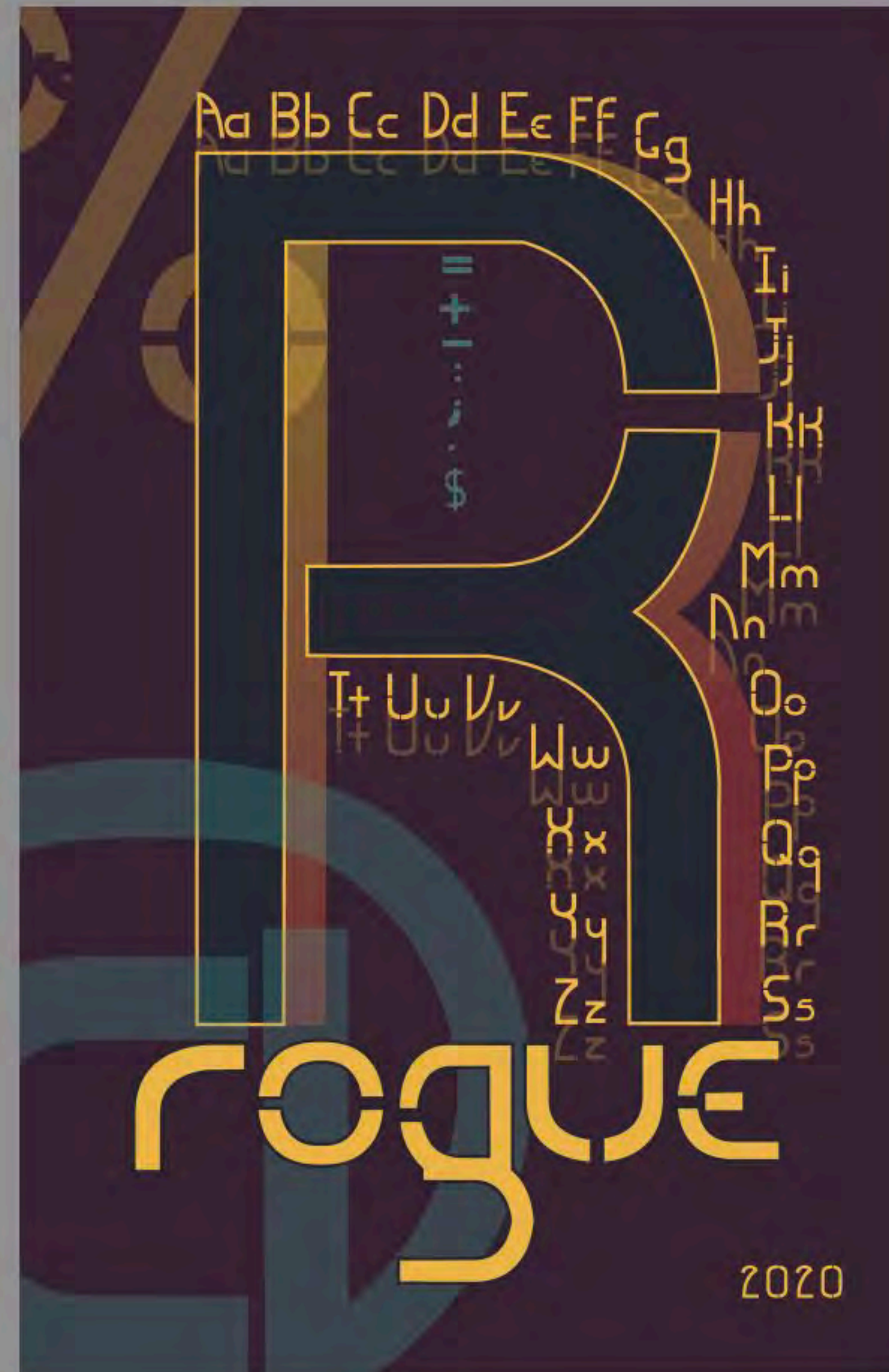
ABC hooon  
PQR pww

SHIFT IS A FONT DESIGNED WITH THE RACER IN MIND. THE FONT CONVEYS A SENSE OF SPEED, POWER, AND EDGE, AND IS IDEALLY USED WITH ANY GRAPHIC OR LAYOUT THAT NEEDS THAT FEEL OF SPEED.

GEARS

ABCDEFGHIJKLMNO  
PQRSTUVWXYZ

GEARS IS THE SUBFONT TO SHIFT, AND IS MEANT TO BE USED IN ANY SITUATION WHERE A SIMPLIFIED FONT IS NEEDED.



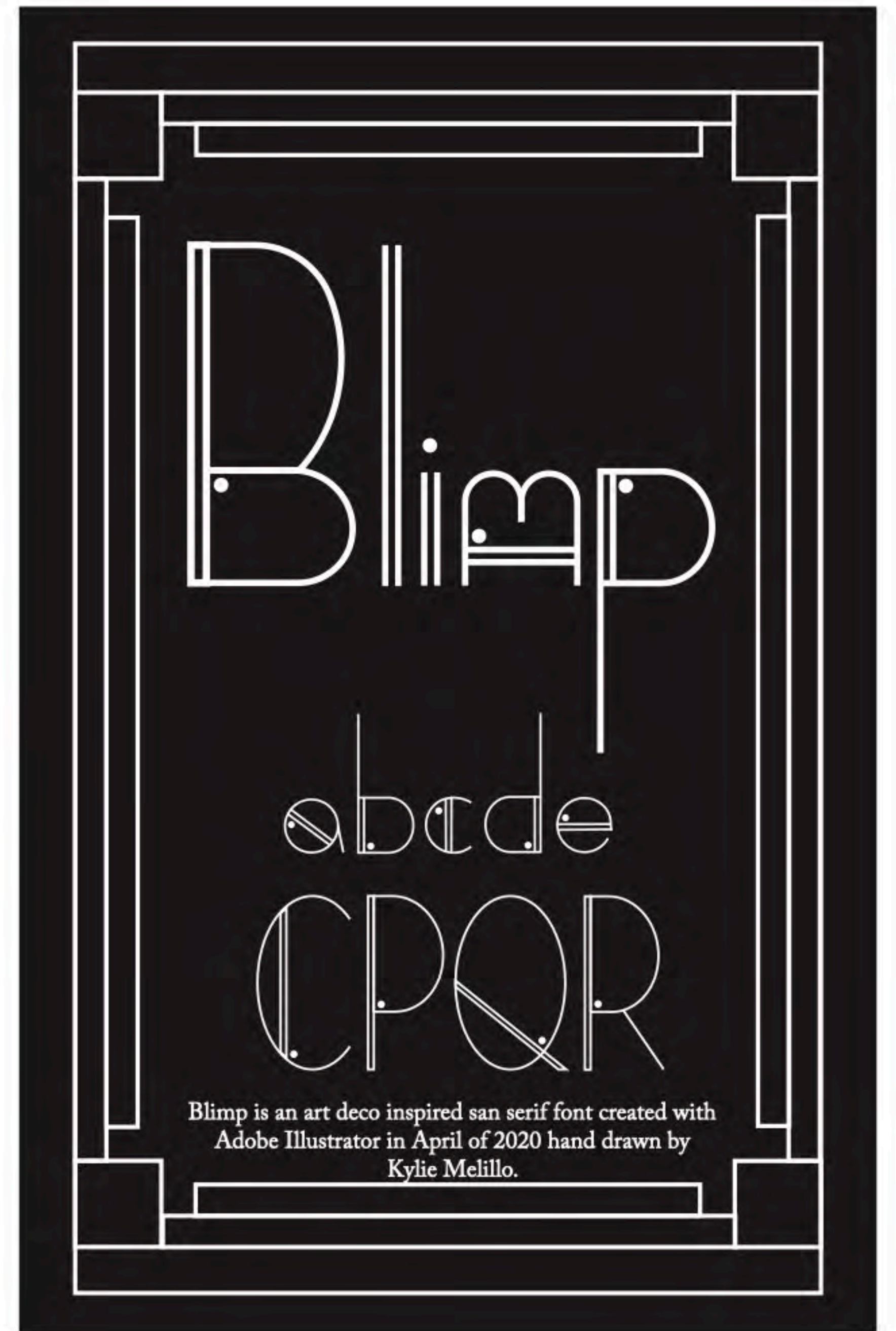




Category SANS SERIF

Designer KYLIE MELILLO

EDGE 2020



Blimp is an art deco inspired san serif font created with  
Adobe Illustrator in April of 2020 hand drawn by  
Kylie Melillo.





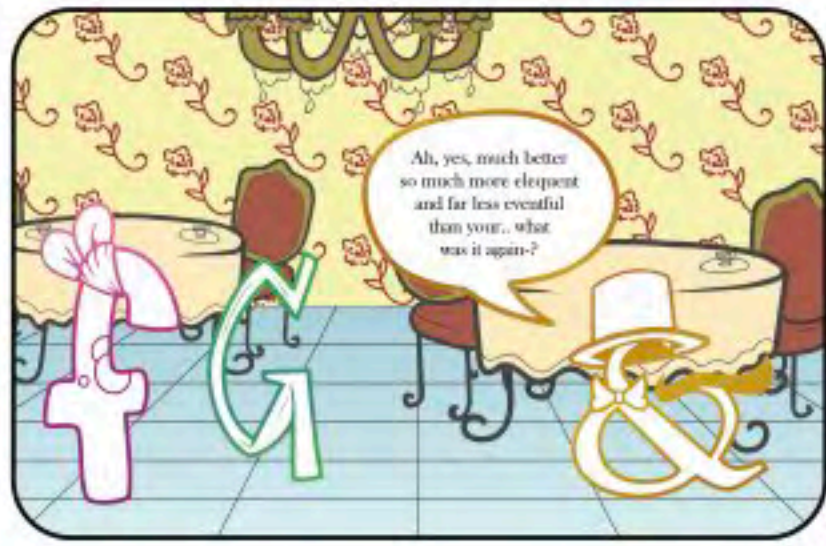
Eight! This infantile establishment is far too rousing for a character such as myself



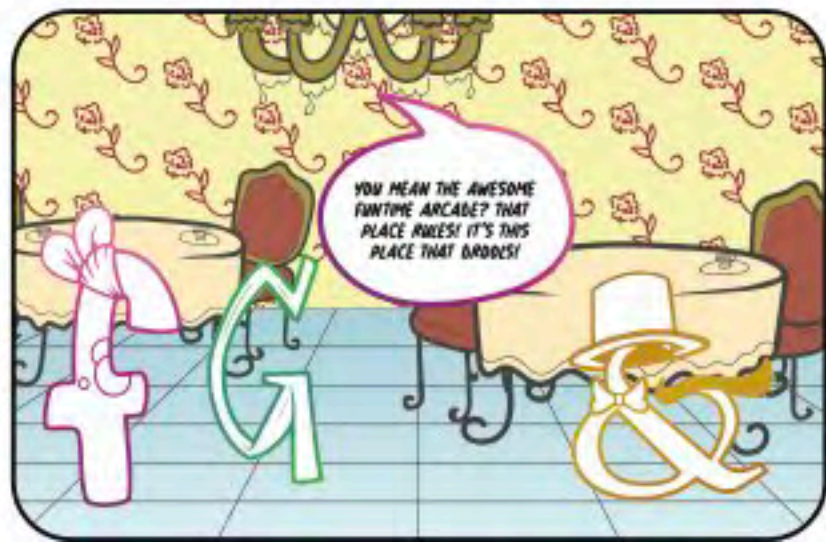
Oh, then do you wanna show us what you think is so "great"?



THE VERY NEXT DAY



Ah, yes, much better so much more eloquent and far less eventful than your... what was it again?



YOU MEAN THE AWESOME FUNTIME ARCADE? THAT PLACE RULES! IT'S THIS PLACE THAT BROSSES!

MIKAYLA HEIM | DES225 | S19

CANSU KARSANOGLU | DES225 | S19



This town ain't big enough for the both of us!

I reckon so...



What is that DAMN hollerin' out there? Best not make me git up fer no reason!



MEANWHILE ACROSS TOWN...

Oh man, Boss is gonna flip!



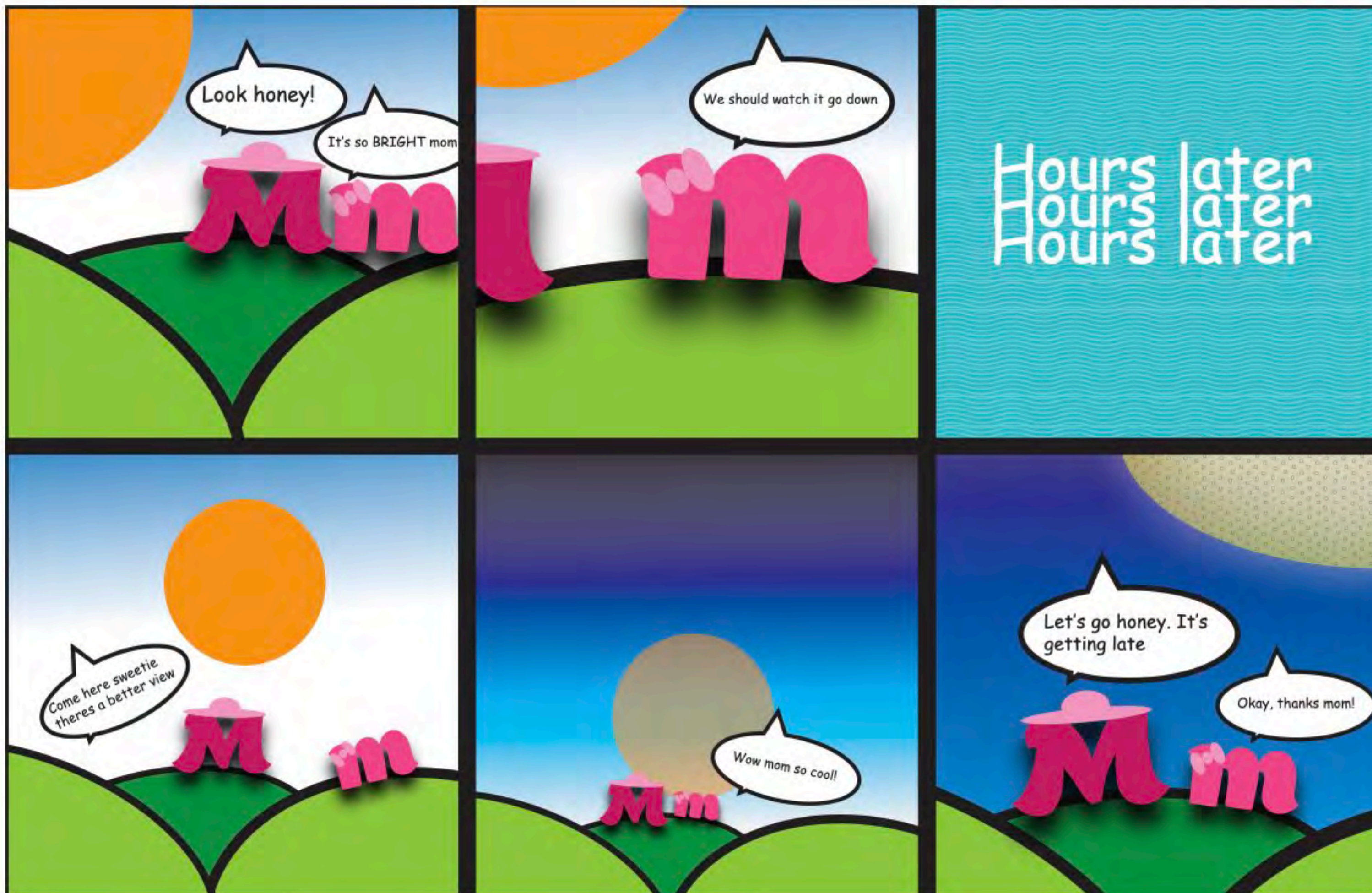
SALOON

BOSS! BOSSSSSS! He's here!!!



BANG BANG \*shaking my head\*

The T brothers are back at it again. They just never quit.



Handwritten signature or mark.

JEANNE CRISCOLA | DES 225 PROMPT

TYPE IN COLOR

NA  
EVER  
SOLE

NA  
EVER  
SOLE

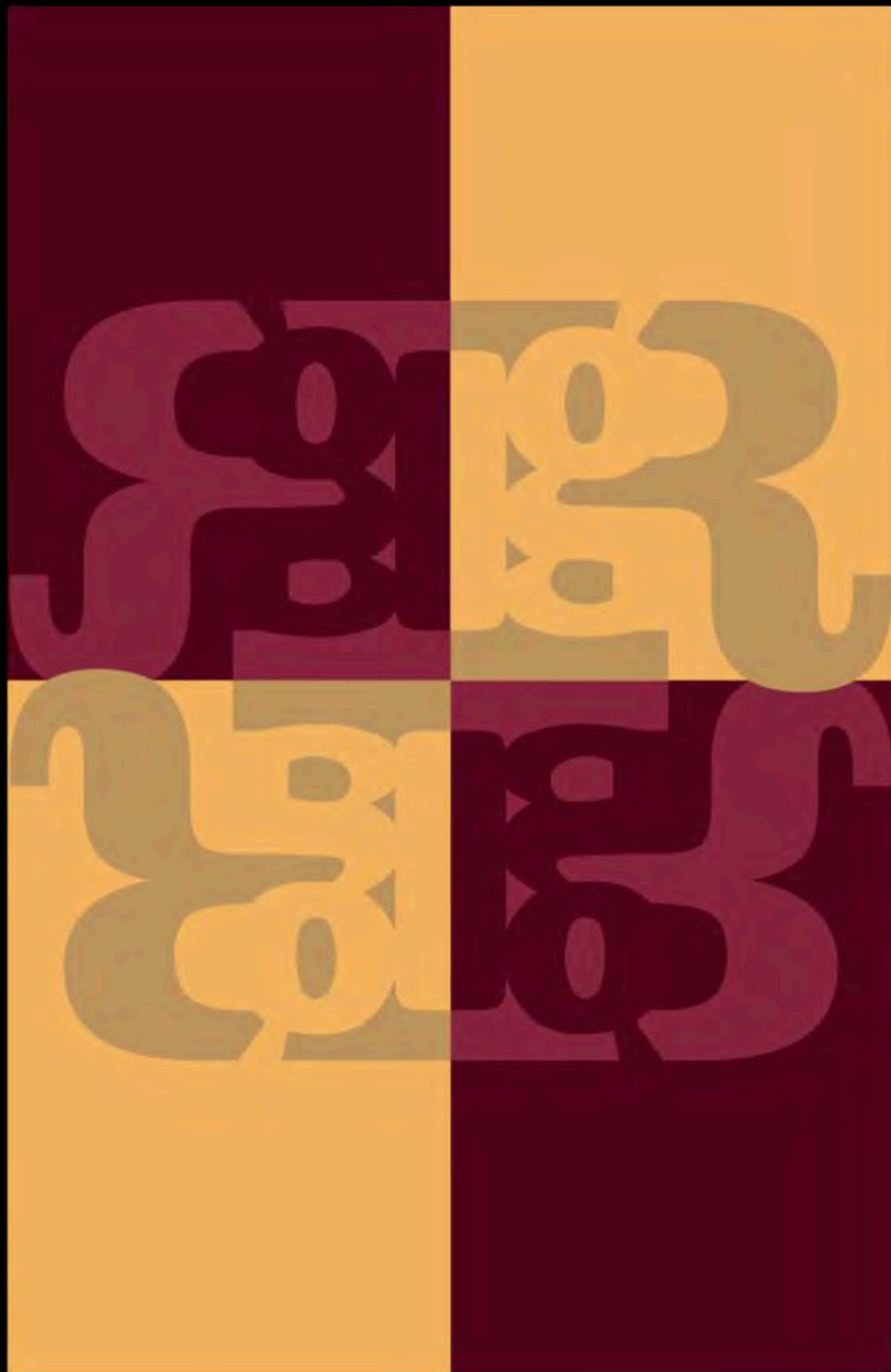
NA  
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NA  
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NA  
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SOLE











JEANNE CRISCOLA | DES 225 PROMPT

TYPE ON PAGE EXPERIMENTS



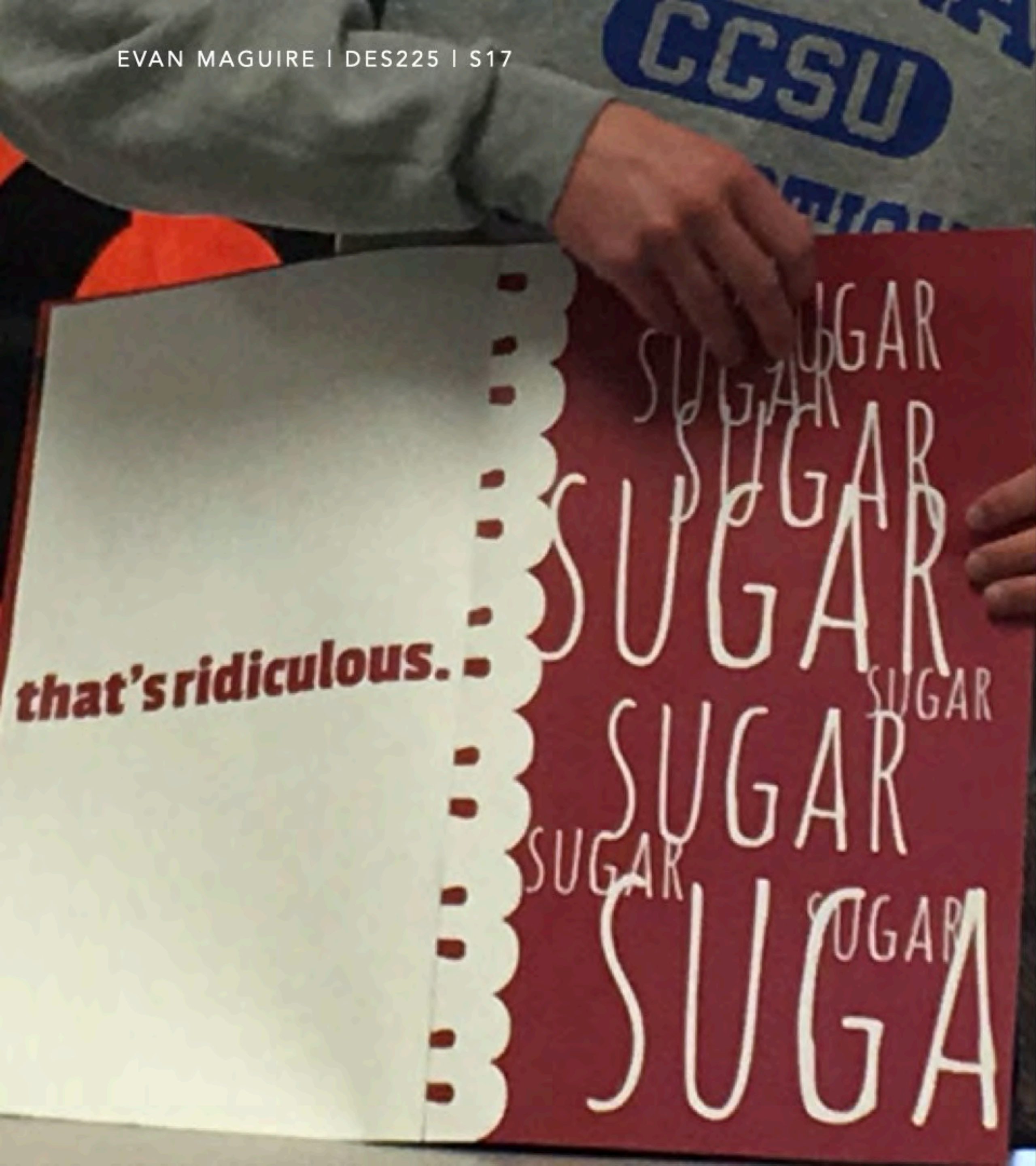
JAMES HARLESS | DES225 | S17



JAMES CAVALLO | DES225 | S17



DILLON CLARK | DES225 | S17



JEANNE CRISCOLA

DES 122

FUNDAMENTALS OF DESIGN

JEANNE CRISCOLA | DES 122 PROMPT

PORTRAITS IN PAPER



JAMES HARLESS | DES122 | F16



DANIEL GOSLIN | DES122 | F18



PETE MARBY, MATTHEW CAREW, EMILY PASTOR | DES122 | F16



CANSU KARSANOGLU | DES122 | F18

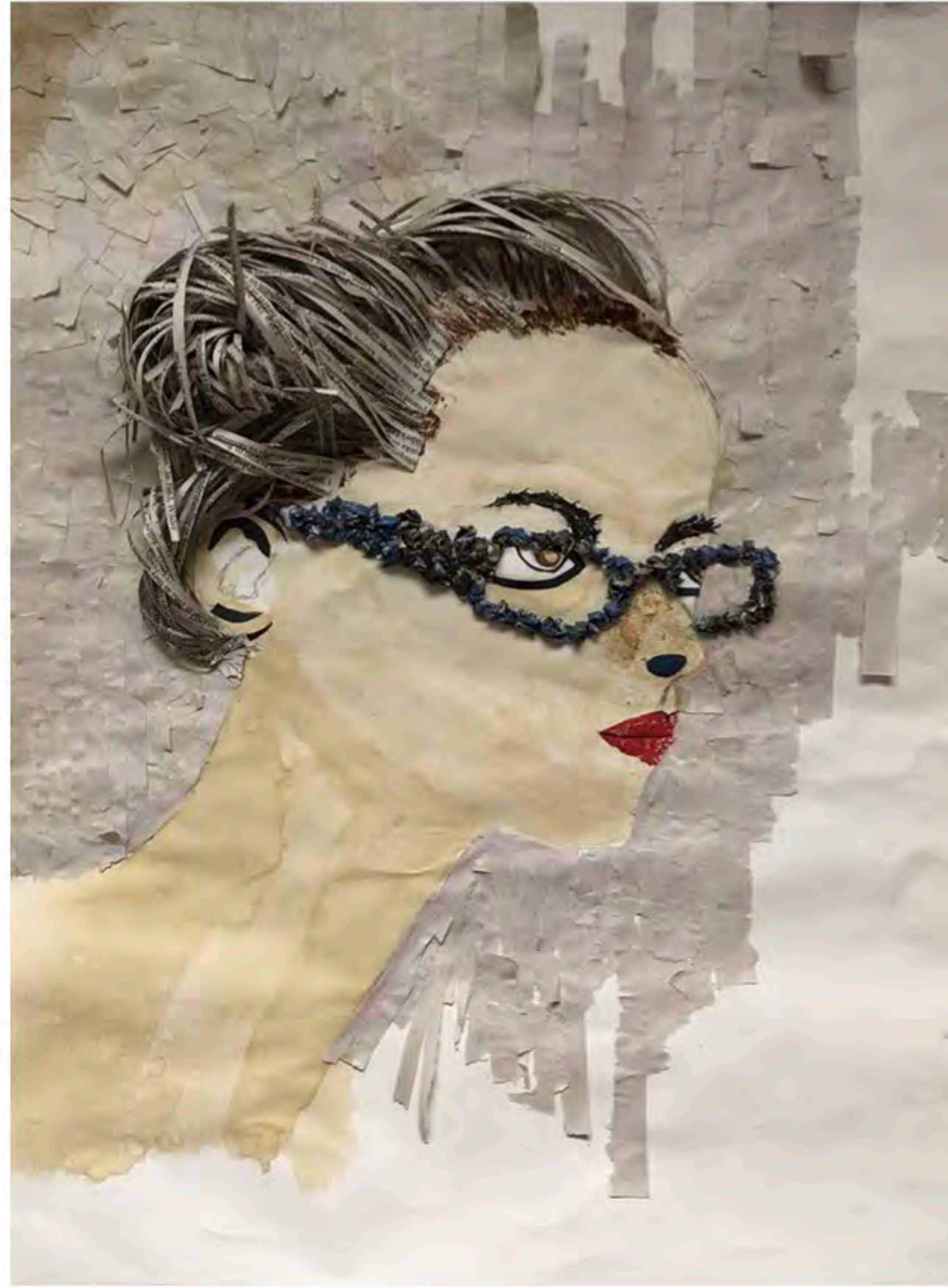


JAIMIE MORTON | DES122 | F19





SKYLER BEATTY, THERESE CARLOS | DES122 | F16



BRIAN GODBOUT | DES122 | F18



JEANNE CRISCOLA | DES 122 PROMPT

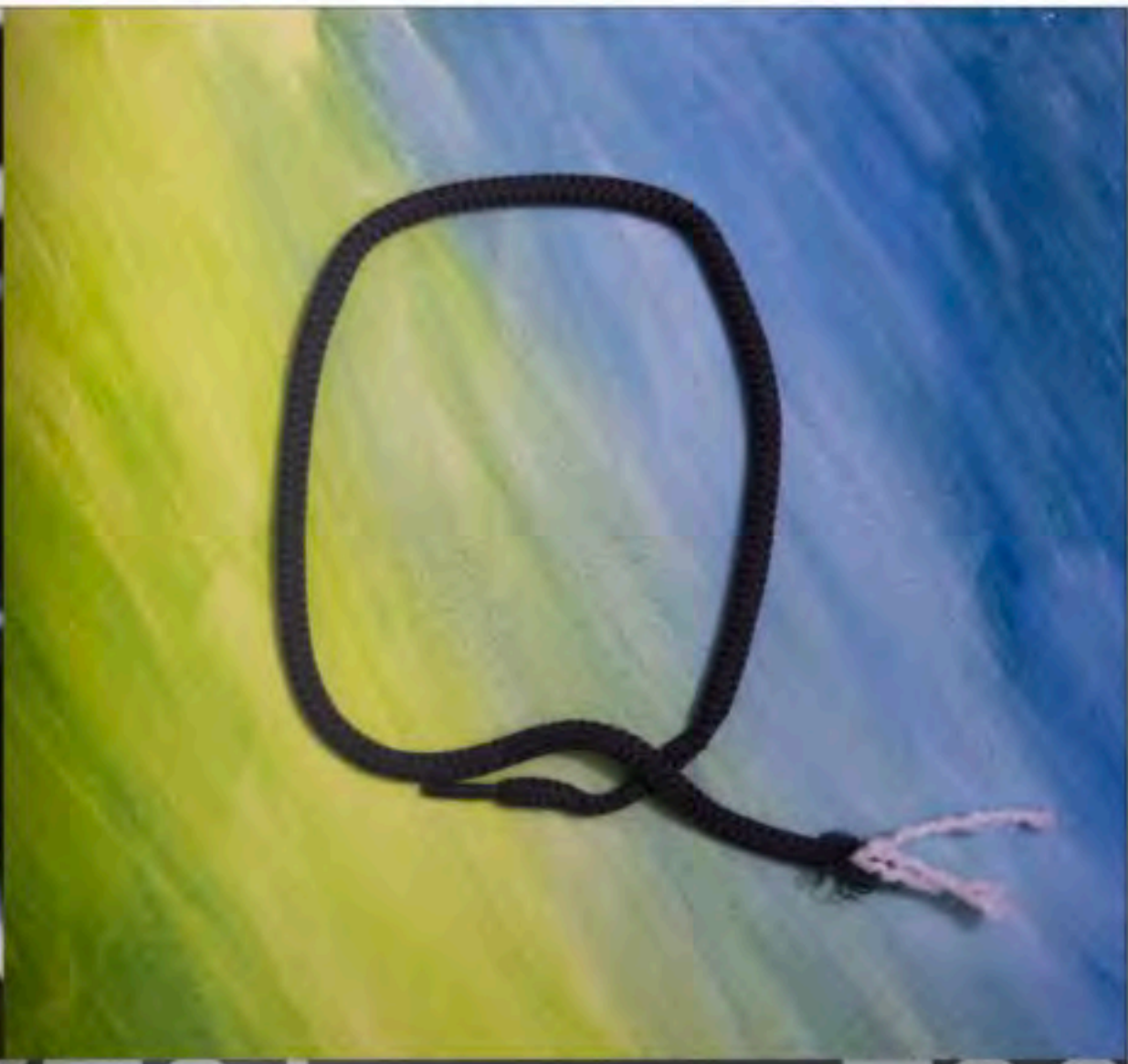
ALPHANUMERIC LETTER BOOKS

**JUST a  
n  
Alphabet  
BOOK**  
BY:  
MIKAYLA  
HEIM

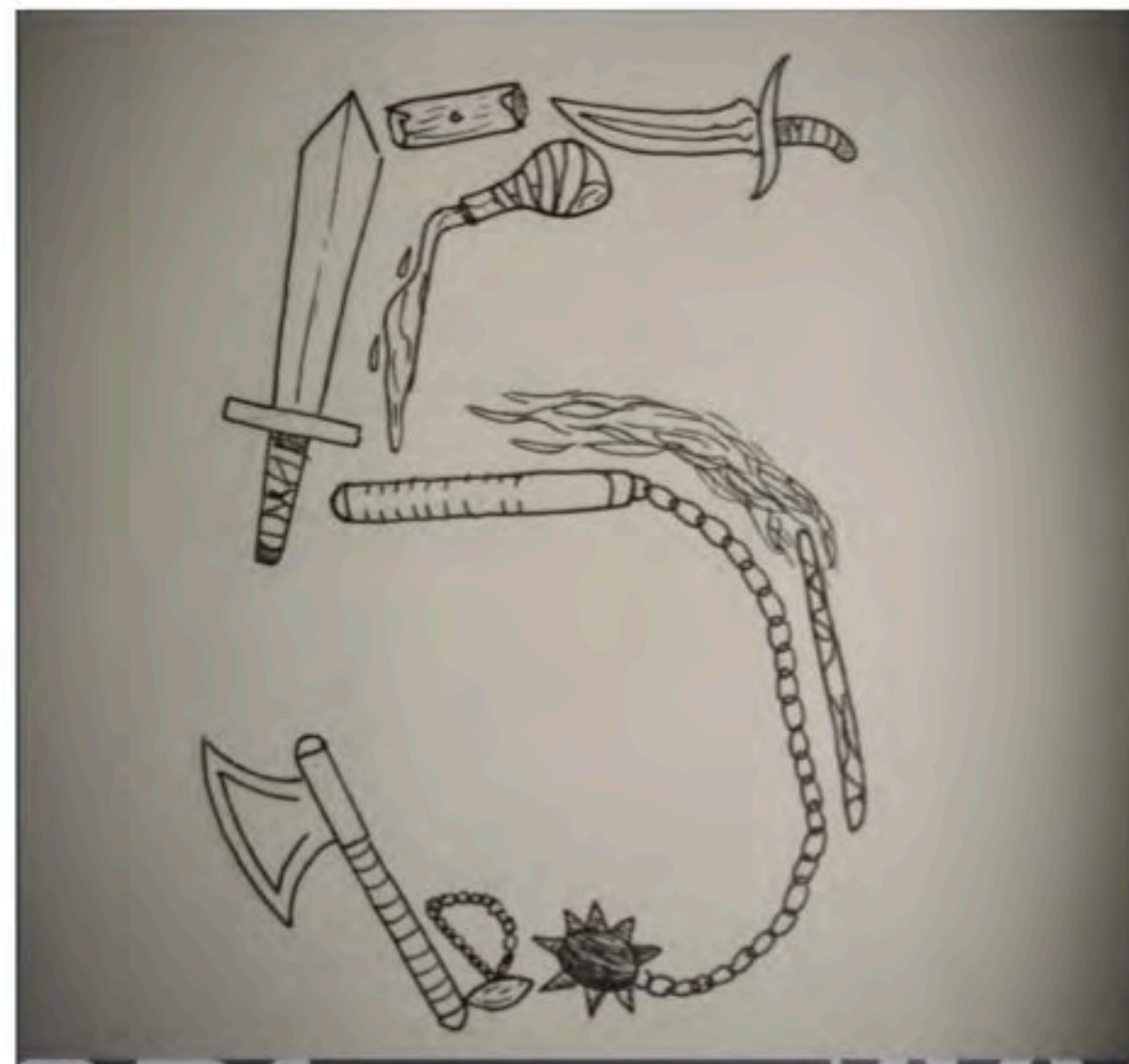




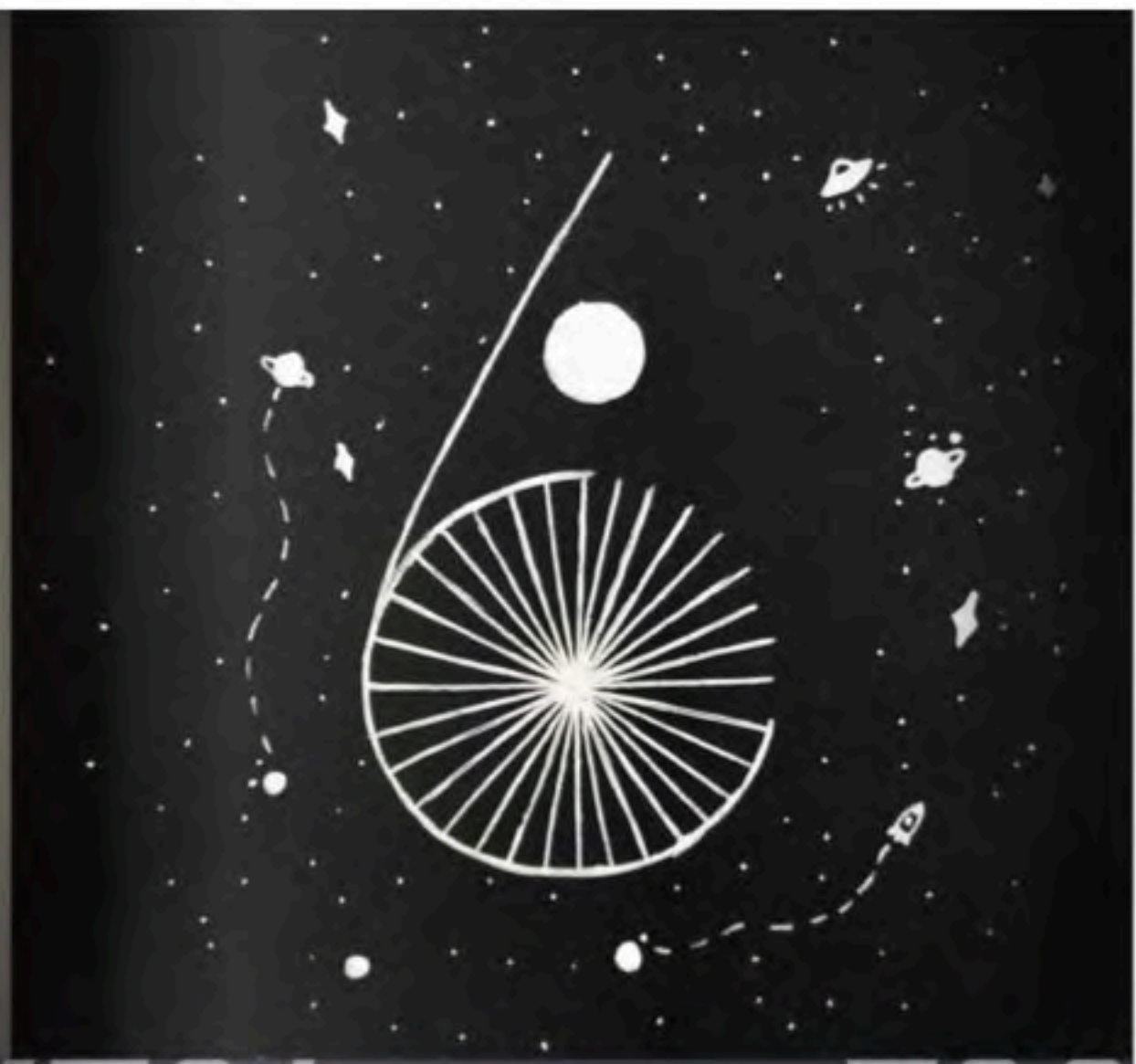
Image of Keyboard



Guache Paint & Shoe Lace



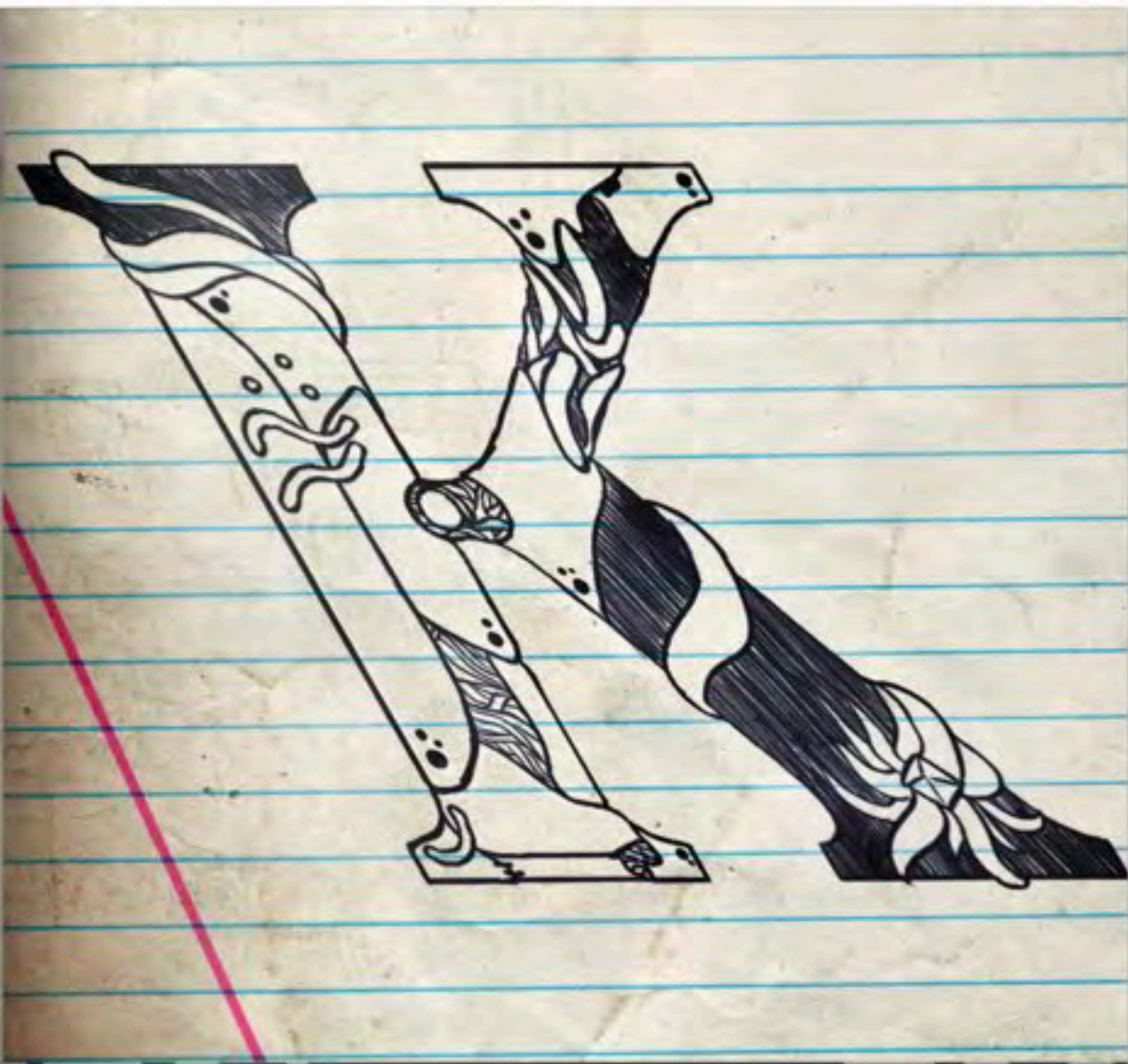
Ink Drawing



Gel Pen Drawing



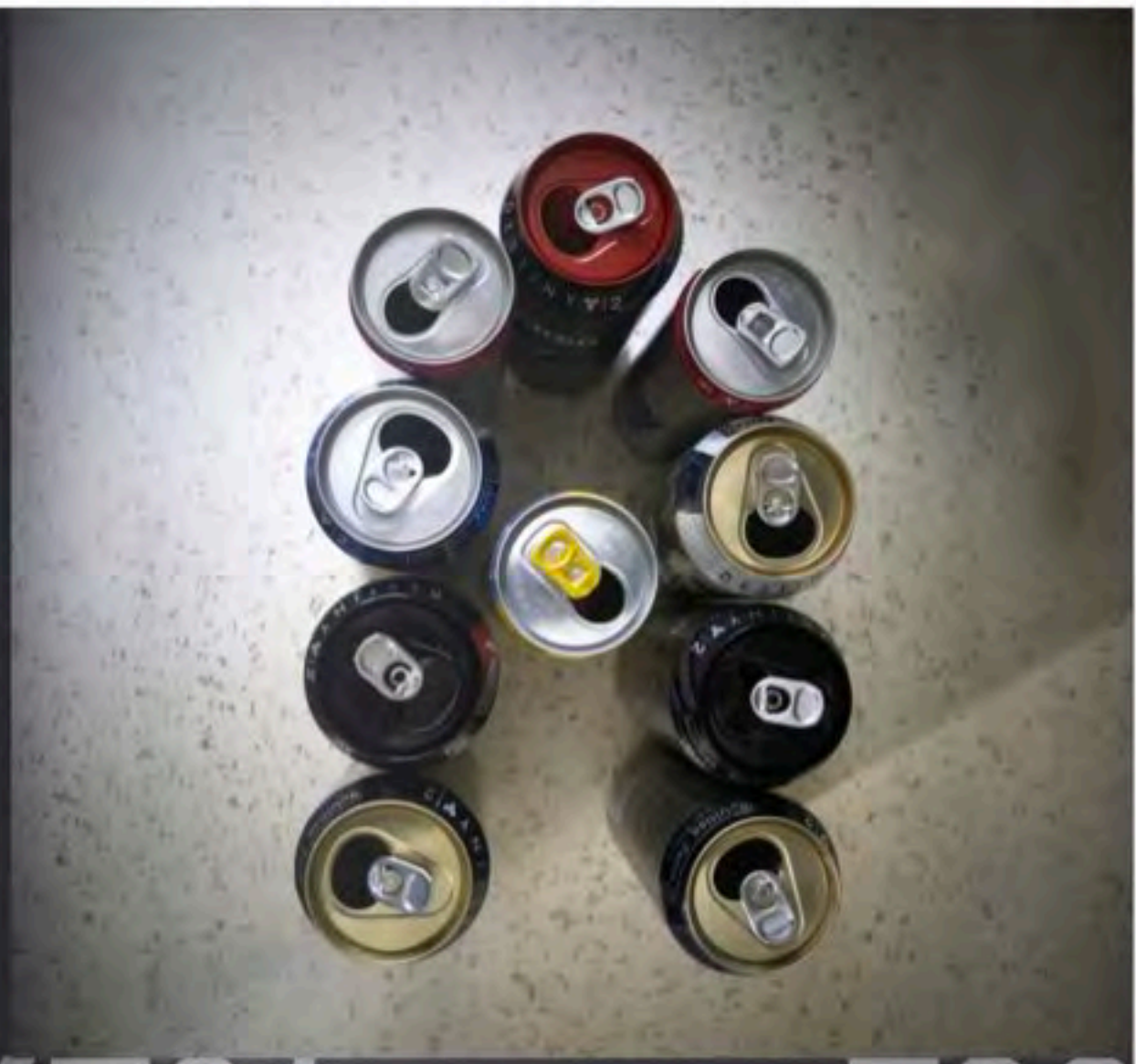
Tea



Digital Drawing

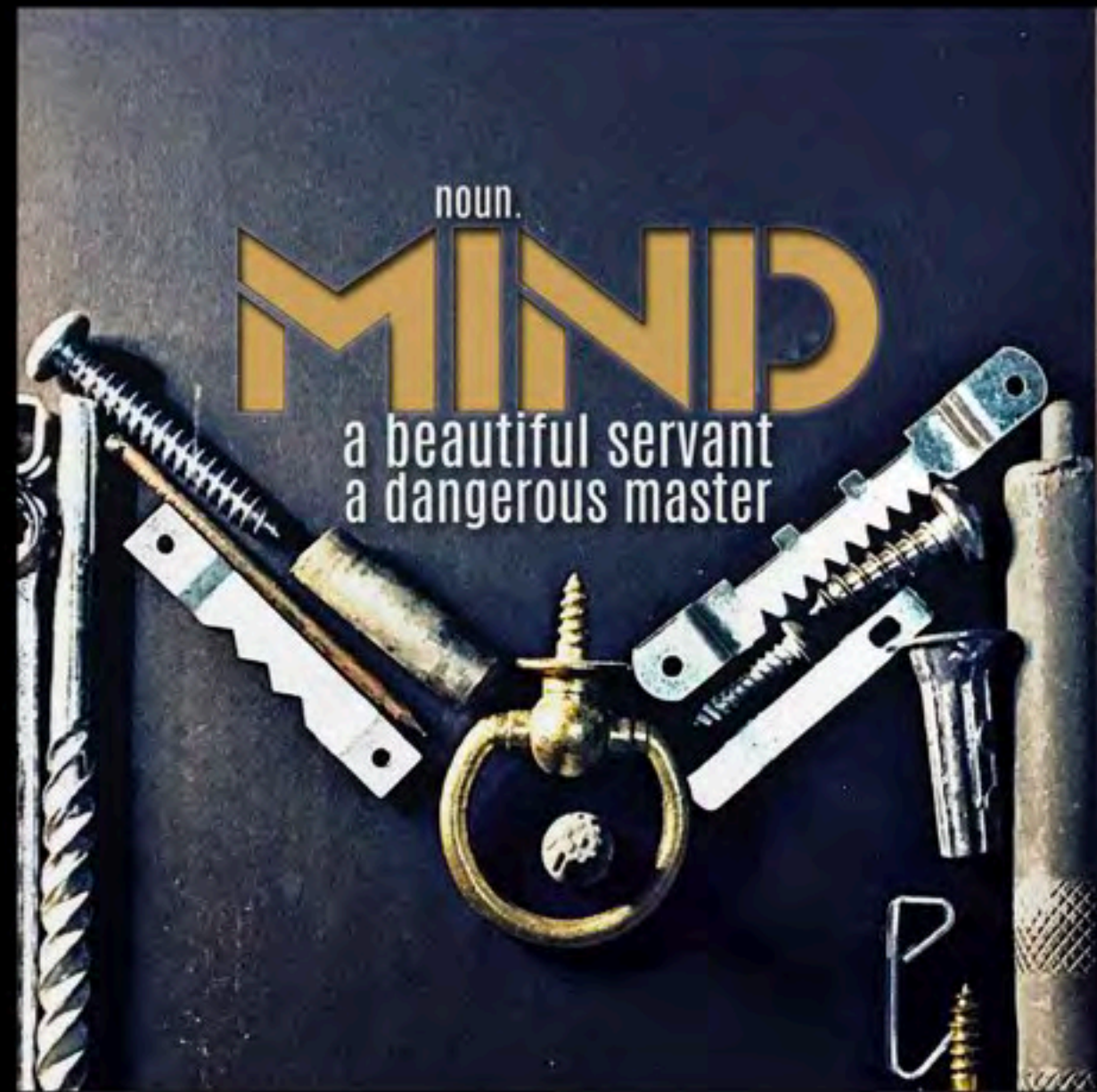


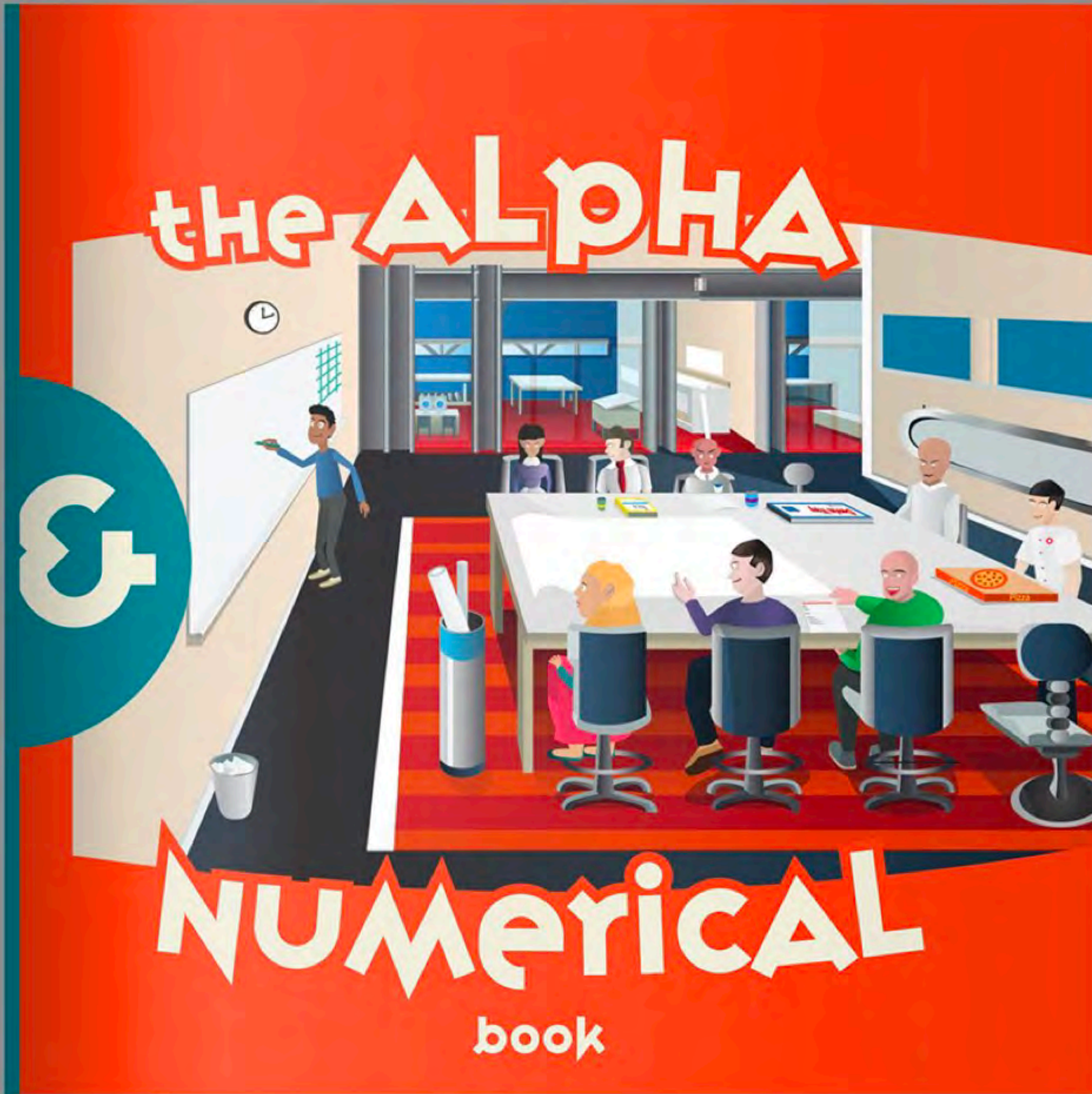
A B C D E F G H I J



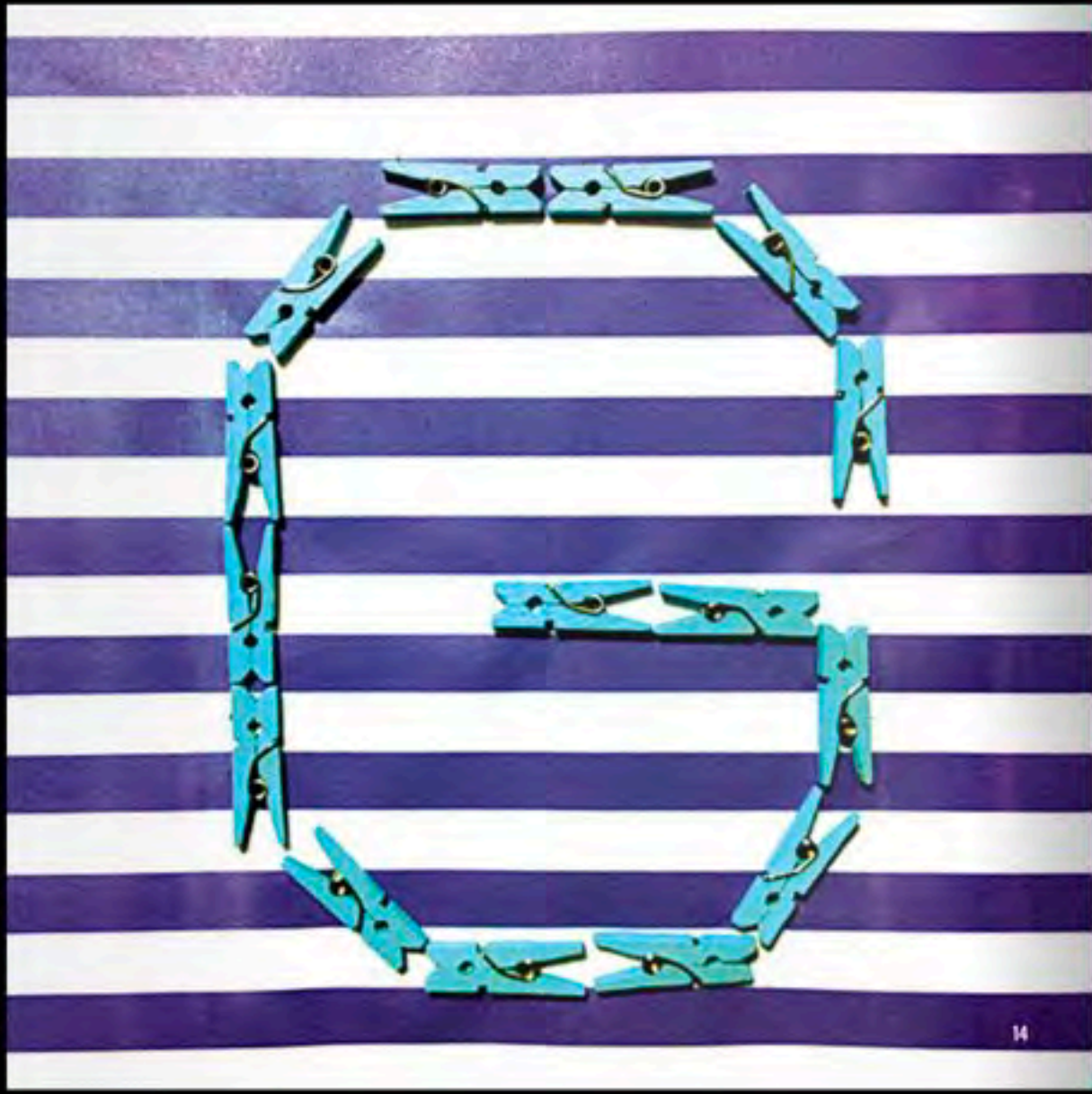
Energy Drink Cans



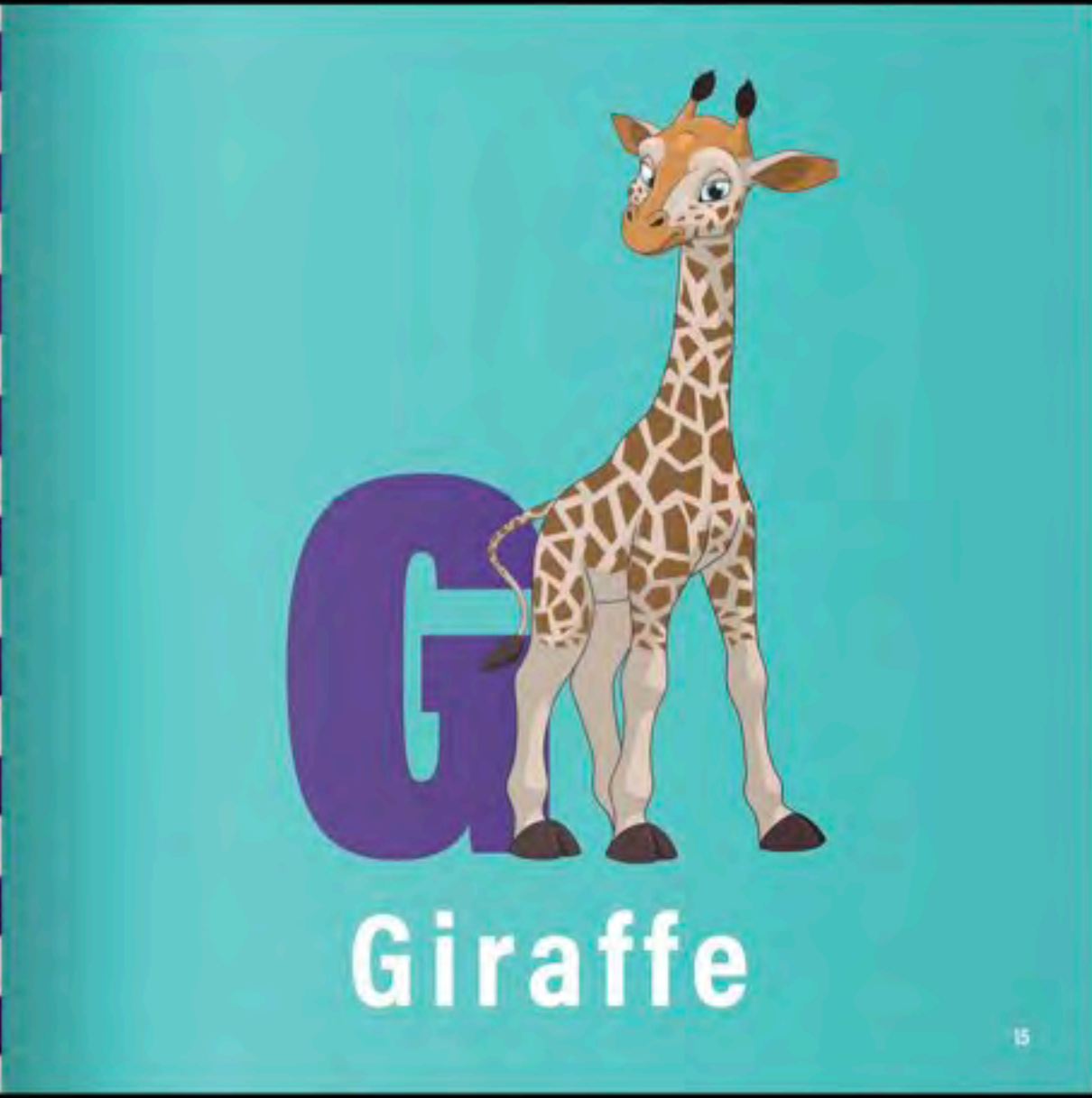








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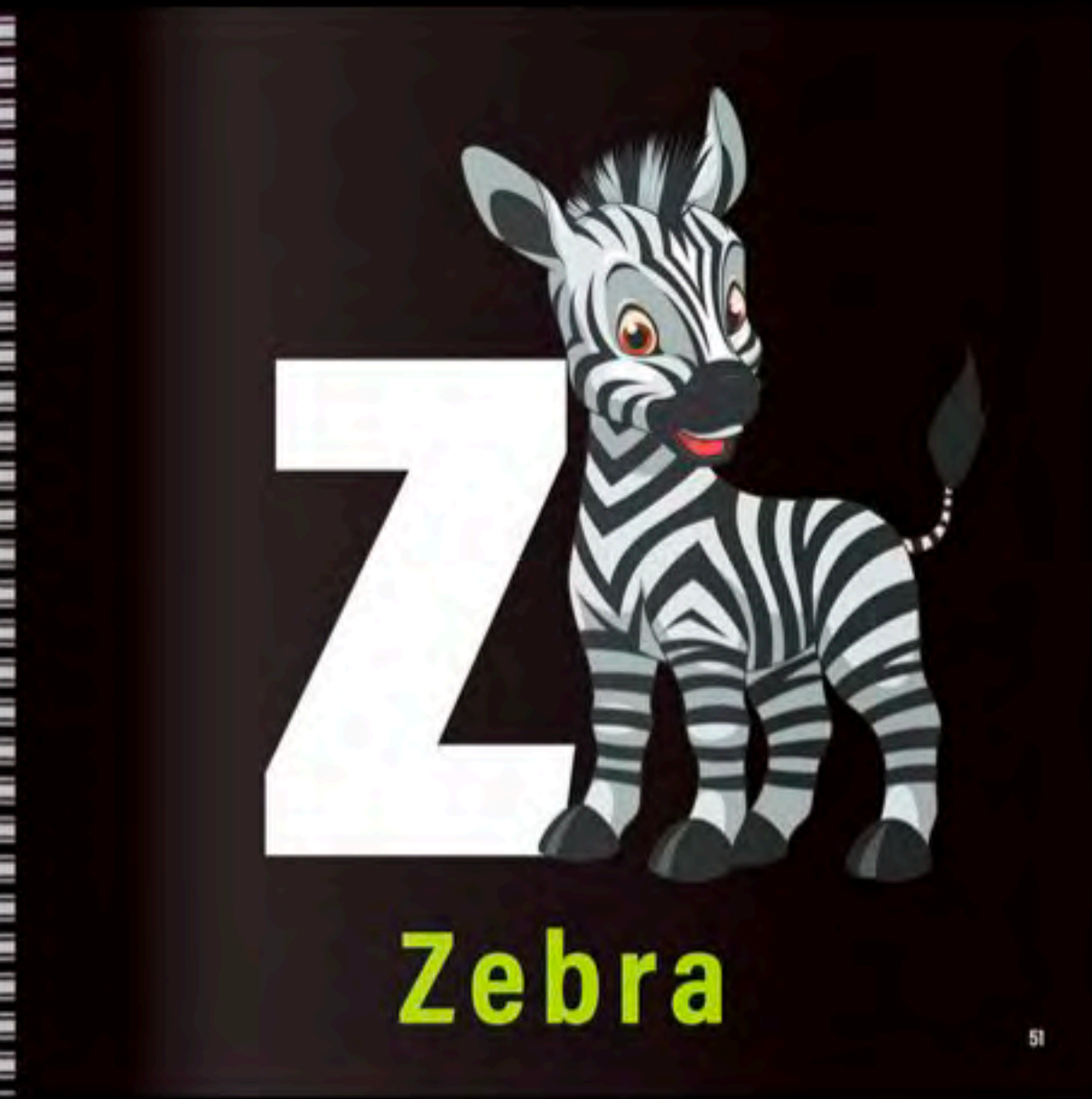
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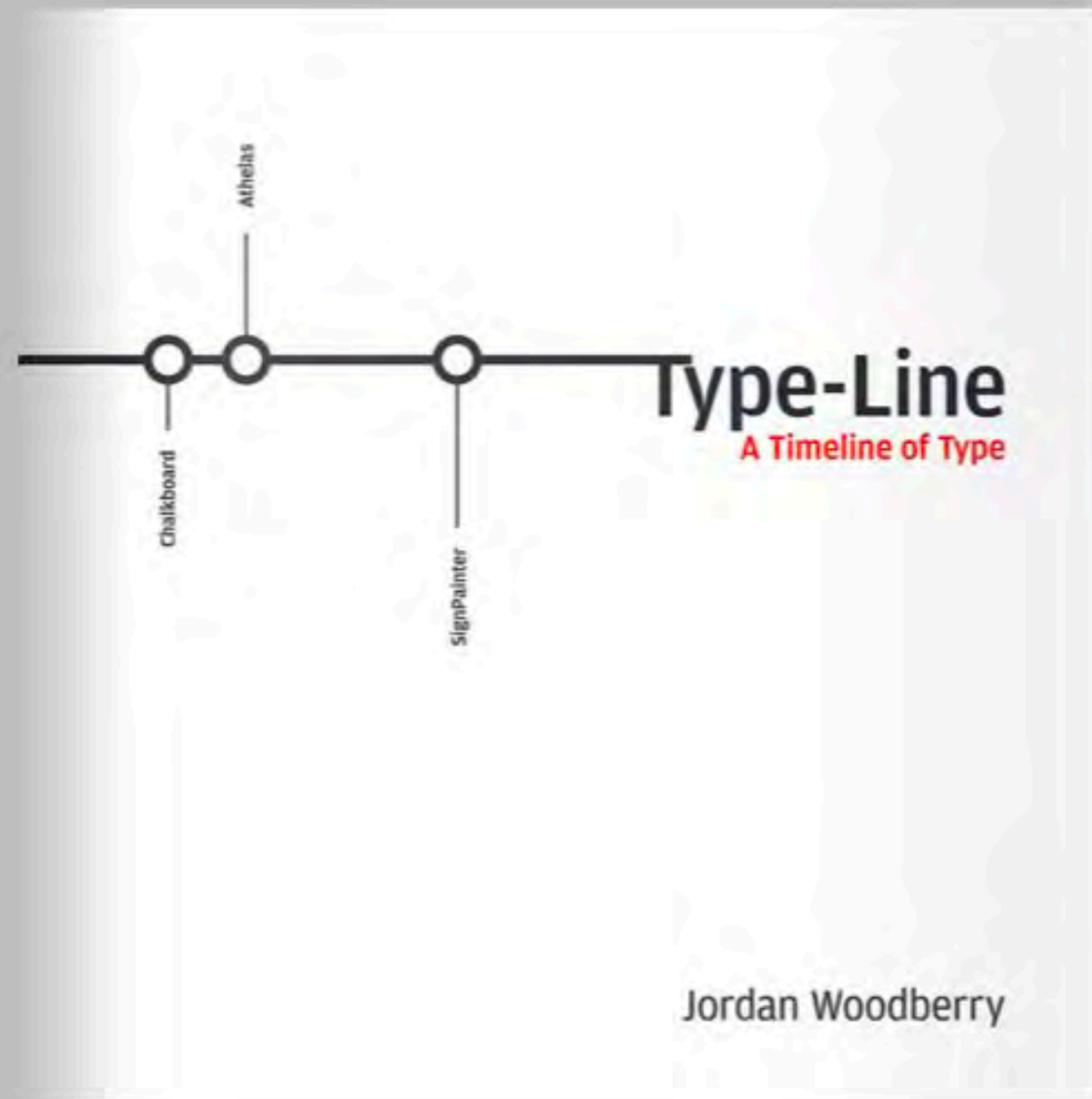
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# BOOGALOOO

Boogaloo was started in 2010 as a complement to the Salsa typeface, while thinking about type used in Latin American music genres and the culture's own identity. The structure of Boogaloo is that of classic American lettering, found so often in old LP albums cover art from the 1960s, when Latin music became very popular and preceding the birth of the musical phenomenon of Salsa. Functionally this typeface can be used to display texts that wish to remind readers of the 1960s, Latin music. There is movement, coolness and happiness across all its forms.

R



Available from  
Typecase

18

# CAVEAT BRUSH

Caveat is a handwriting type family designed by Pablo Zapallar. It is designed for short sentences. For a different style, there is also a sister family, Caveat

The fonts have OpenType features that enable the letters to have slight variations according to their occurrence within a word, for a natural handwritten feel.

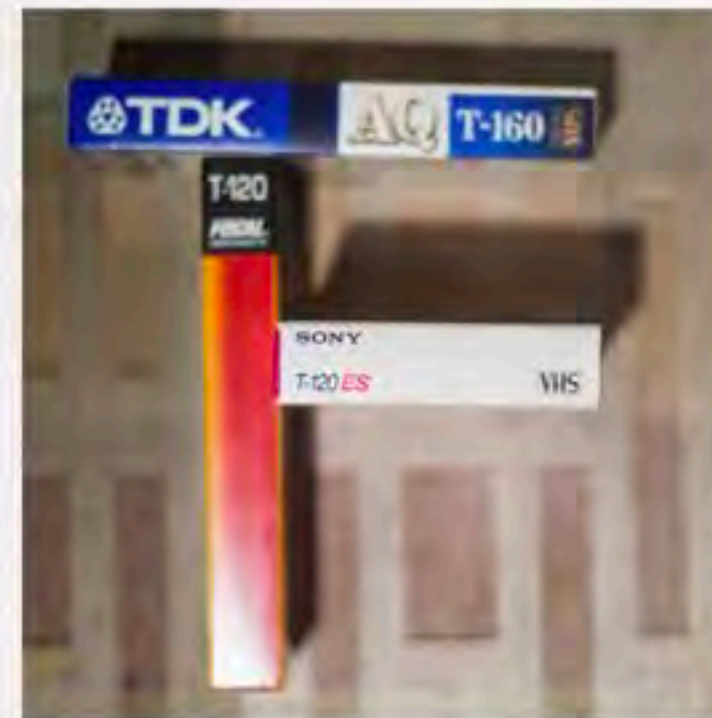
S



AUGUST 19th  
ISSUE # 18

19

# ALLAN



Designed by: Anton Koovit

Released: 8/28/2013

6

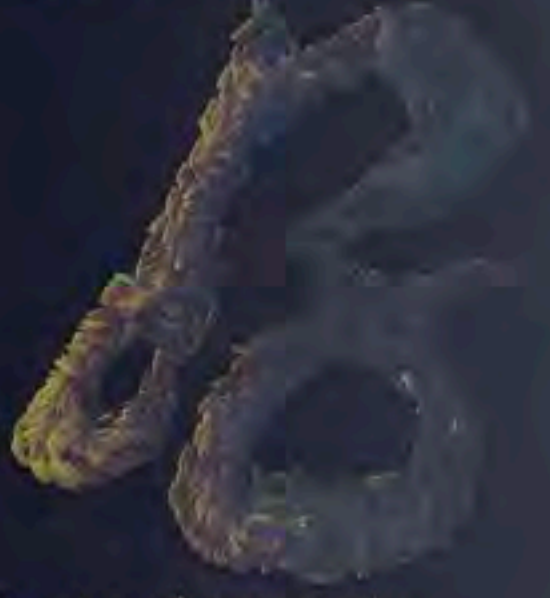
# PIVYMER

Issue - 7  
August - 19

7

# Marck Script

*Marck Script is based on traditional lettering with feliptip pen by Marco Fugli.*



*It can be used for logotypes, headlines and for short pieces of text, whenever you want to create an informal, confident relationship - it is readable, comfortable and welcoming.*

8/19 Issue 2

2

# VT323


This font was created from the glyphs of the DEC VT323 text terminal.



This VT323 variation Peter Hurlshar Python wrote the locations and attempt to emulate the way the electron beam actually illuminated the phosphor and scanned the pixels horizontally on the terminal's CRT, so it looks more like what the actual beam looked like on the screen. Python then drew the proper pixels into a 1:1 pixel grid as a monochrome PNG, which FontForge autoconverted into outlines.

3

# MONTERRAT SUBRAYDA



THE MONTERRAT PROJECT BEGAN WITH THE IDEA TO RESCUE WHAT IS IN MONTERRAT AND SET IT FREE UNDER A LIBRE FONT LICENSE.

8/19 ISSUE 10


28

# Oraniebaum

Oraniebaum was designed through a collaboration of Oleg Pospelov as the main type designer, with Jovanny Lemonad as art director, technical engineer and publisher.

Oraniebaum is a modern high contrast Antiqua with well-defined, recognizable features. Based on the architecture of classic Antiqua fonts, such as Bodoni.

Oraniebaum is typical of the typefaces from the first quarter of the 20th century:



29

# Days One



DEVELOPED IN 2008 BY Alexander Kalachev, Ivan Gladikh, Alexei Maslov. Page 17

GREAT FOR Title pages and Headlines. Page 26

Similar in weight to the font "Human".

How to become a Graphic Designer.

AUG 19<sup>th</sup> ISSUE #17



12

# MERRIWEATHER SANS

Updated in January 2016. This revision improves on-screen rendering especially at small sizes with effacement handling. Merriweather Sans now work better when installed on desktops with graphics.



Designed by Colin Verrill, Merriweather Sans features a large x-height, slightly condensed letterforms, a mild diagonal stress and open forms.

Merriweather Sans is a low-contrast, semi-condensed sans-serif text typeface family designed to be pleasant to read at very small sizes.

Aug 19 Issue 19



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# HAMMERSMITH ONE

Hammersmith One shares the spirit of a traditional letter-cast, hand-written lettering including a wide, thin, curved 'l' and 'r', as well as thick gaps between stems which are normally compensated for in type.


Designed by Sorkin Type. Font released November 2011.



Nov 21 17 Issue 4

4

# Lobster



est. 03/01/2010

Impallari Type

5

JEANNE CRISCOLA | DES 122 PROMPT

TRACE THE MASTER

# Art of the In-Between

Rei  
Kawakubo  
Comme  
des  
Garçons

THE  
MET



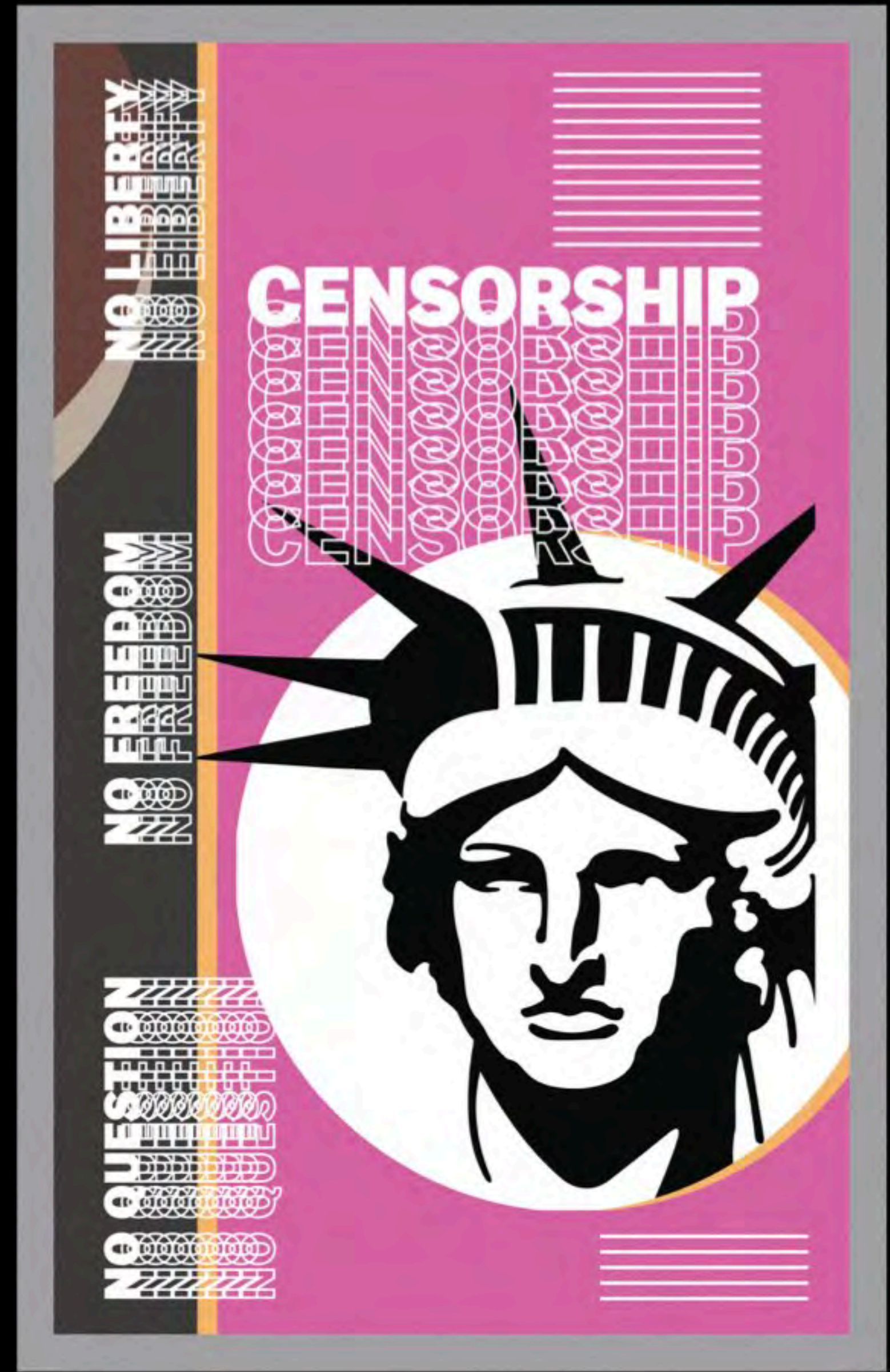
May 4  
through  
September 4  
2017  
at The Met  
Fifth Avenue

# Art of the In-Between

Rei  
Kawakubo  
Comme  
des  
Garçons

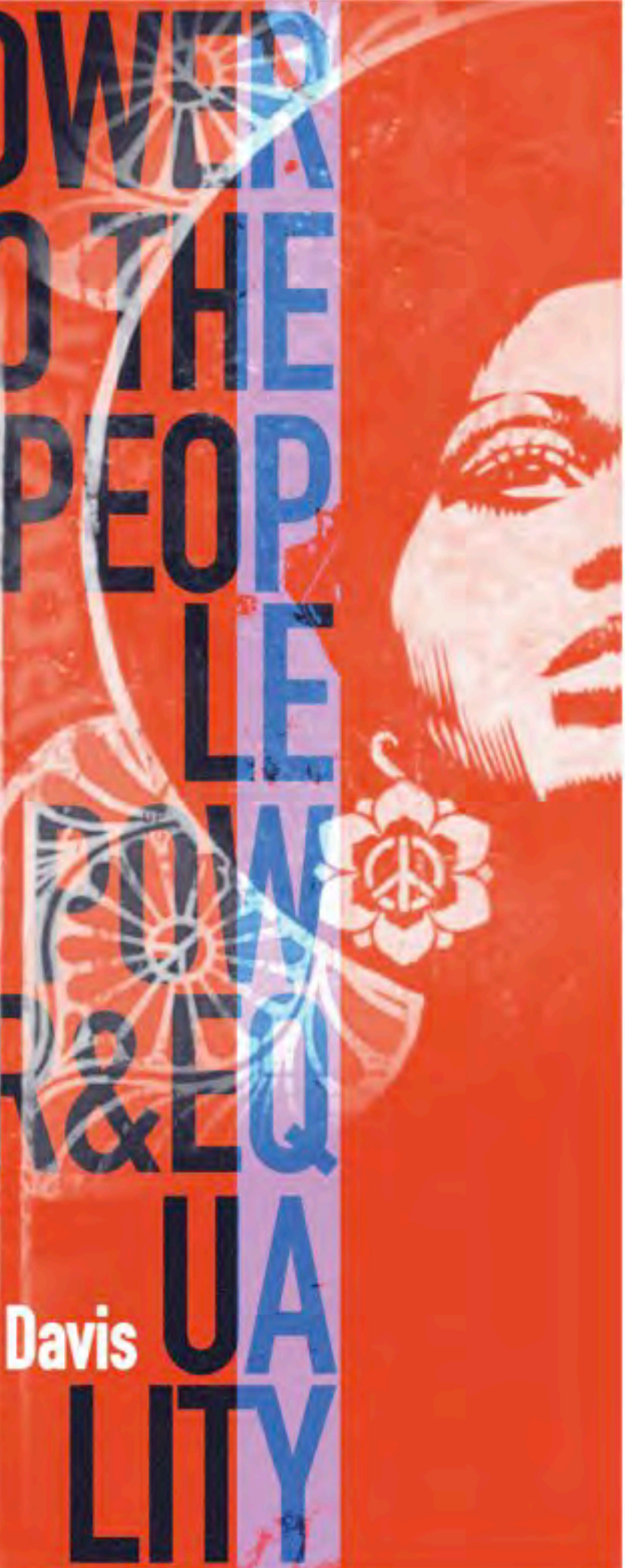


May 4  
through  
September 4  
2017  
at The Met  
Fifth Avenue



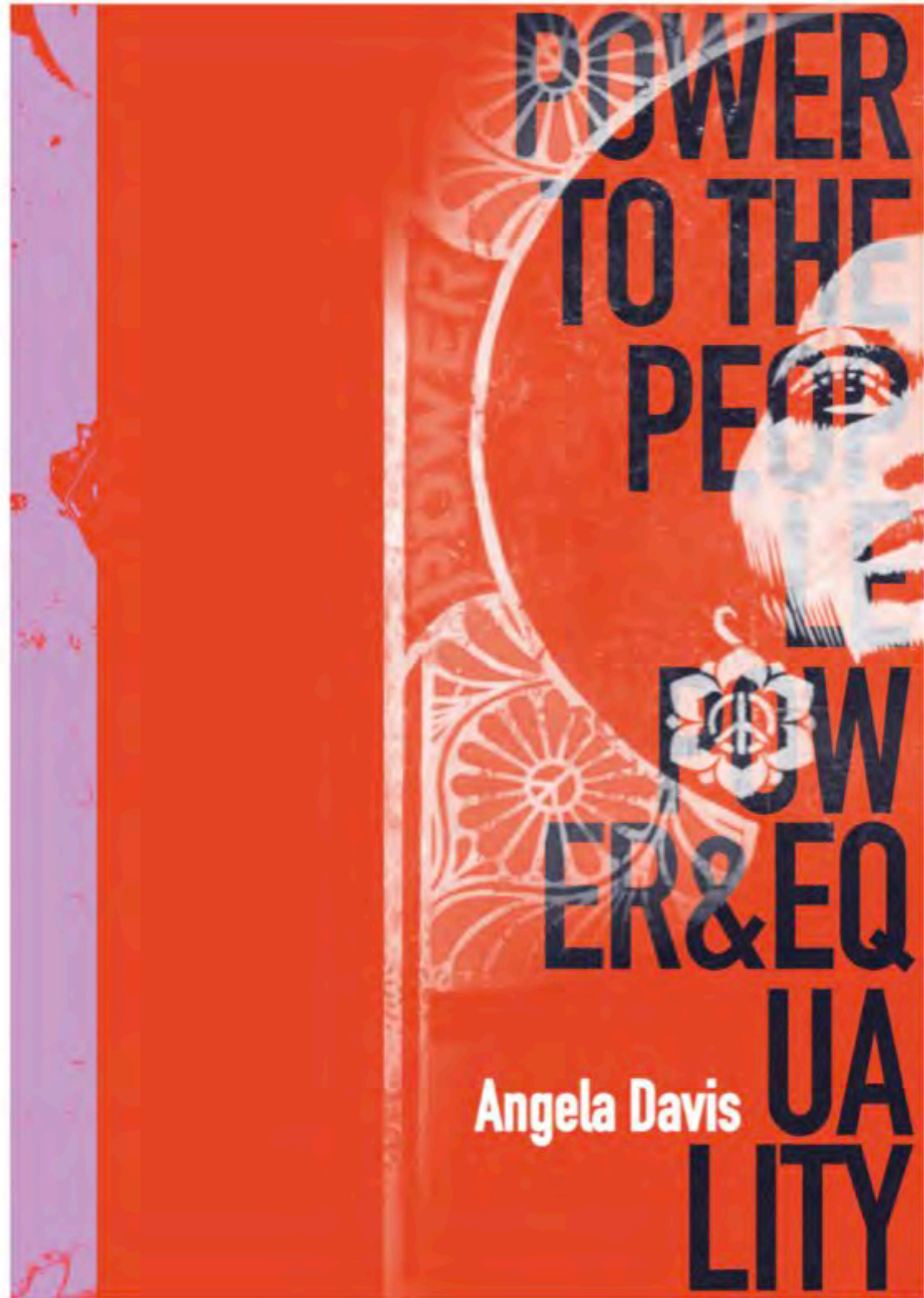
POWER  
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PEOPLE  
POWER  
& EQU  
QUALITY

Angela Davis



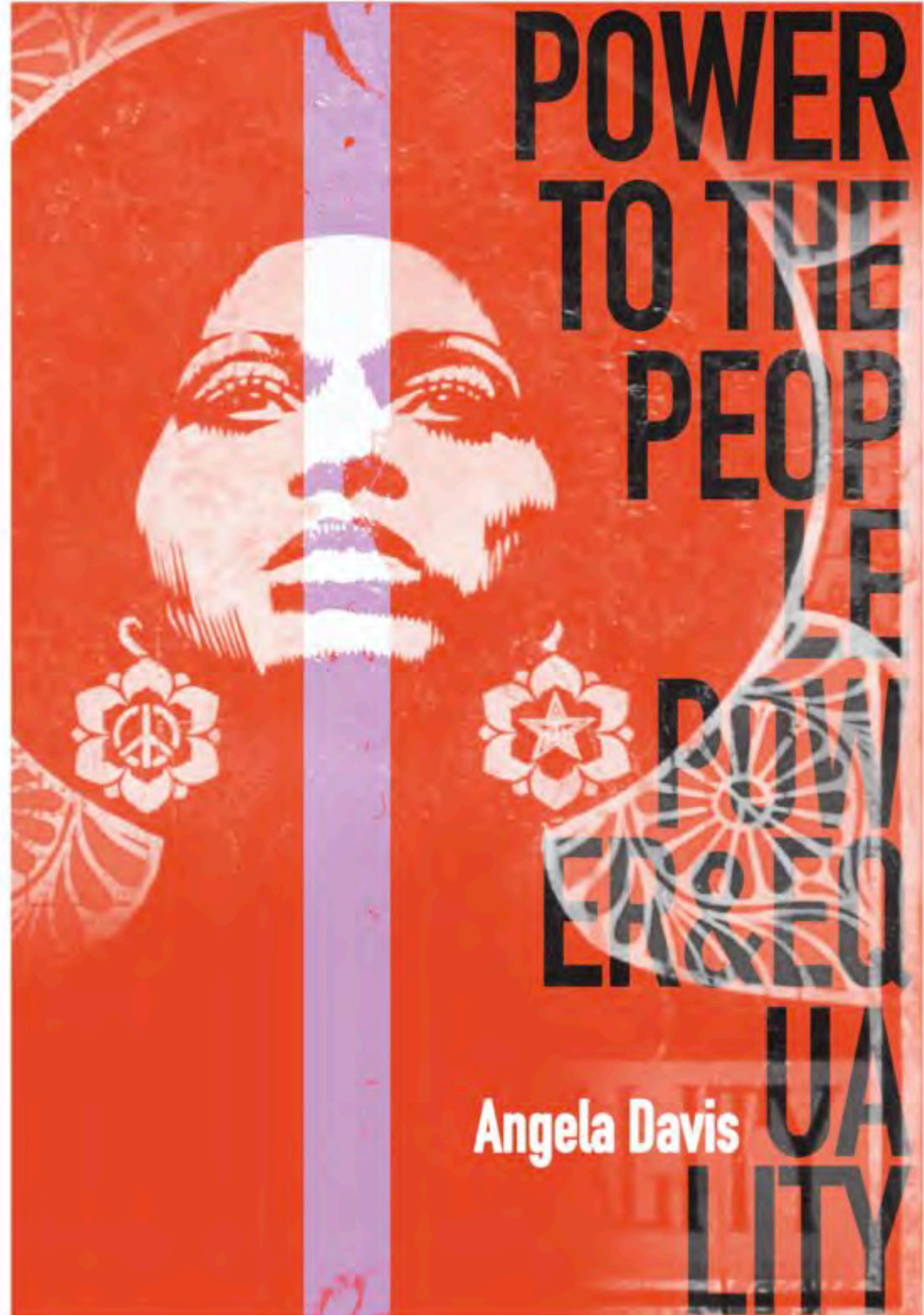
POWER  
TO THE  
PEOPLE  
POWER  
& EQU  
QUALITY

Angela Davis



POWER  
TO THE  
PEOPLE  
POWER  
& EQU  
QUALITY

Angela Davis





I WANT YOU  
FOR U.S. ARMY

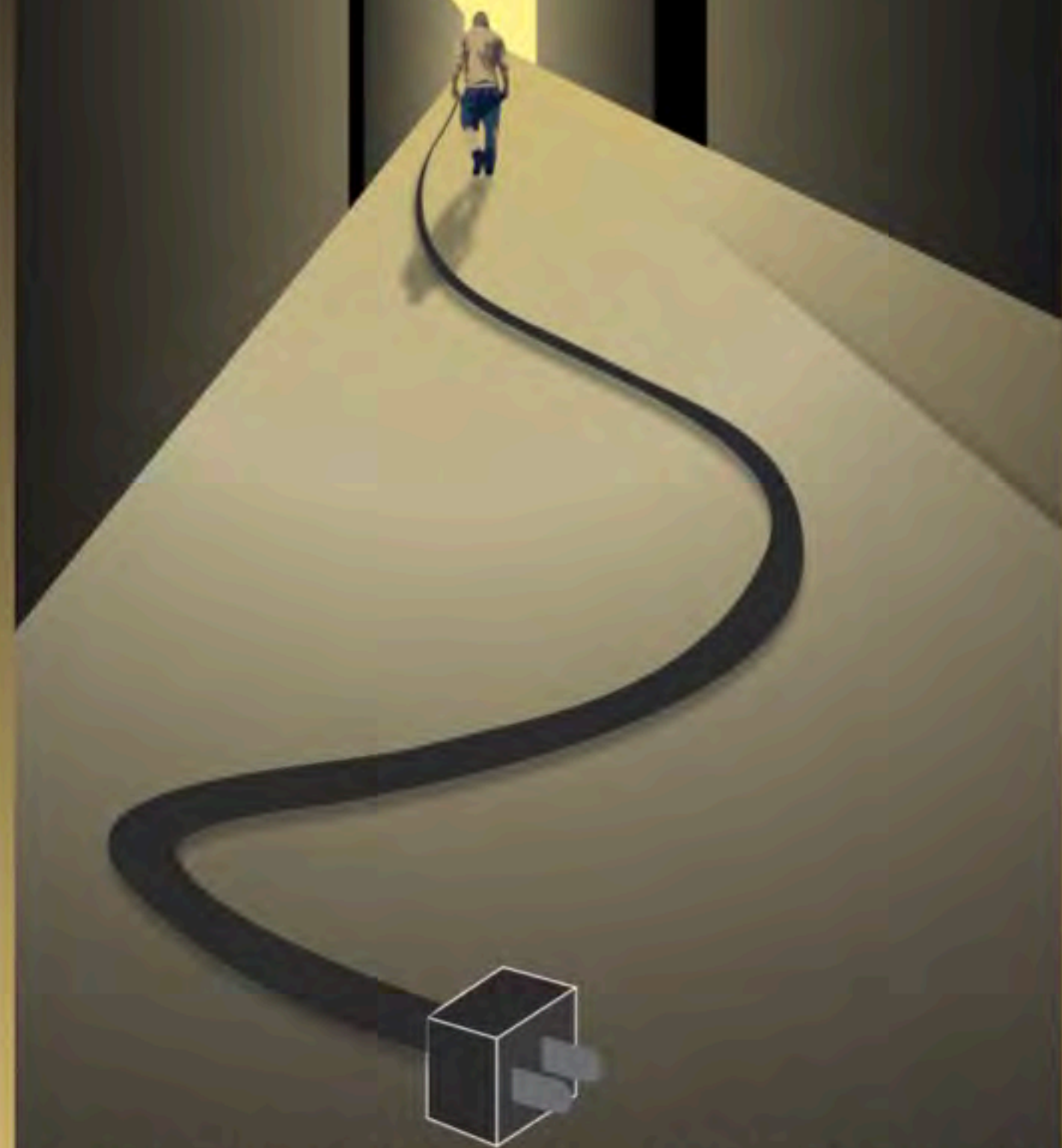


*I want you for us army  
nearest recruiting station*



*I want you for us army  
nearest recruiting station*

**SOCIAL BATTERY  
IS LOW**



**GO HOME TO CHARGE**

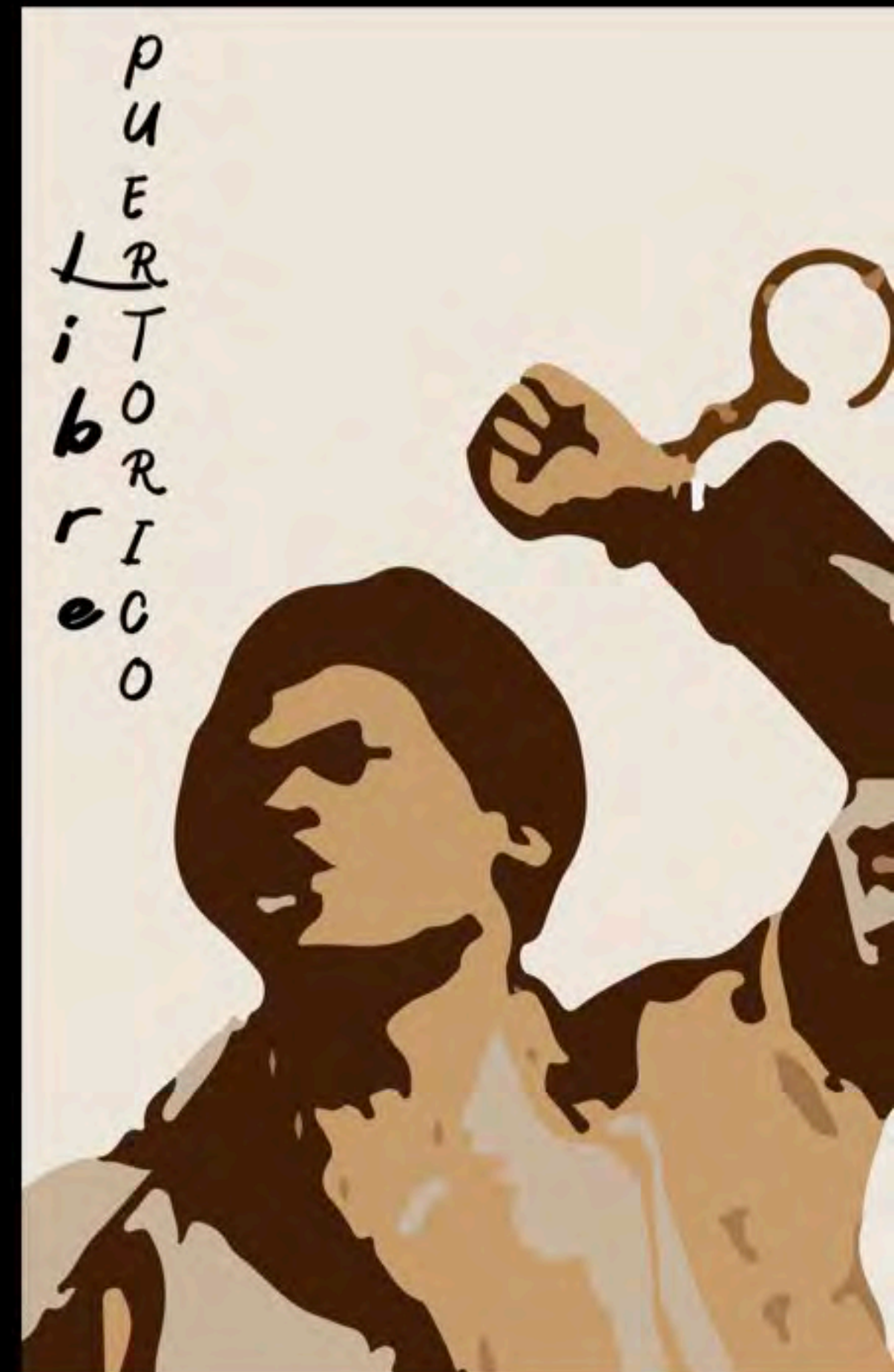
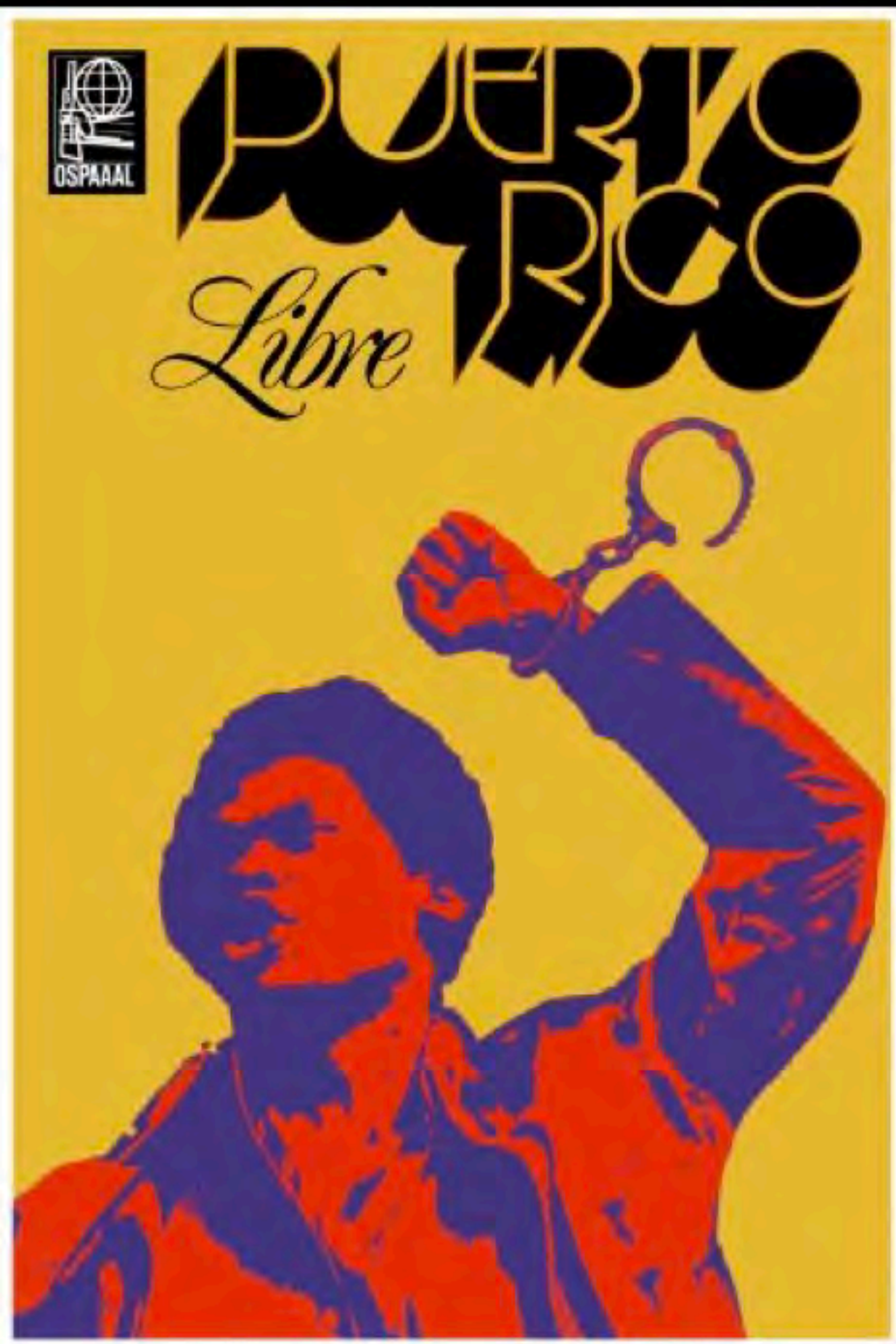


**Social  
Battery is Low**  
**GO HOME TO CHARGE**

**SOCIAL BATTERY**



**IS LOW**  
**Go Home To Charge**



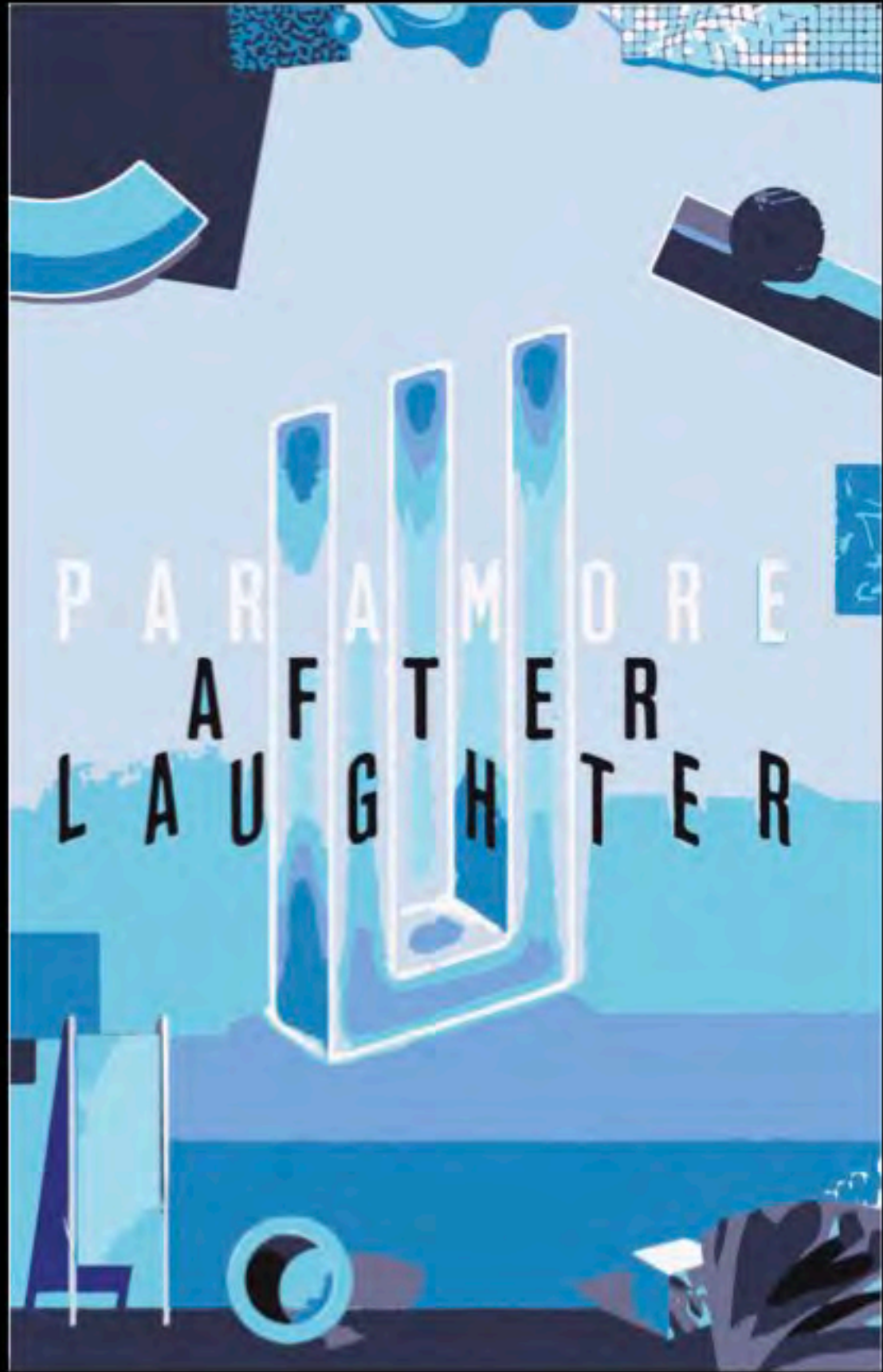


WHAT'S NEW

WHAT'S NEW

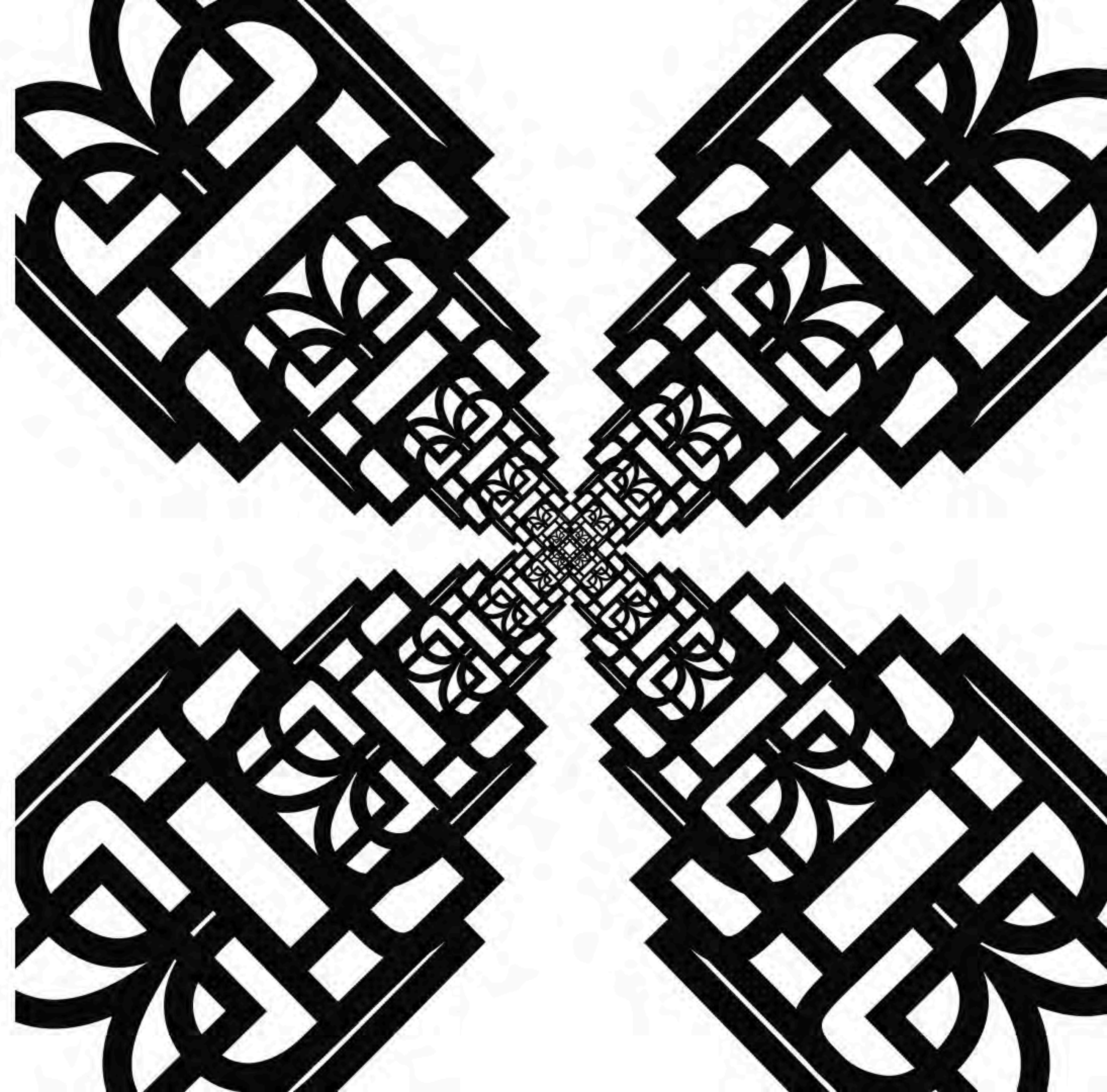
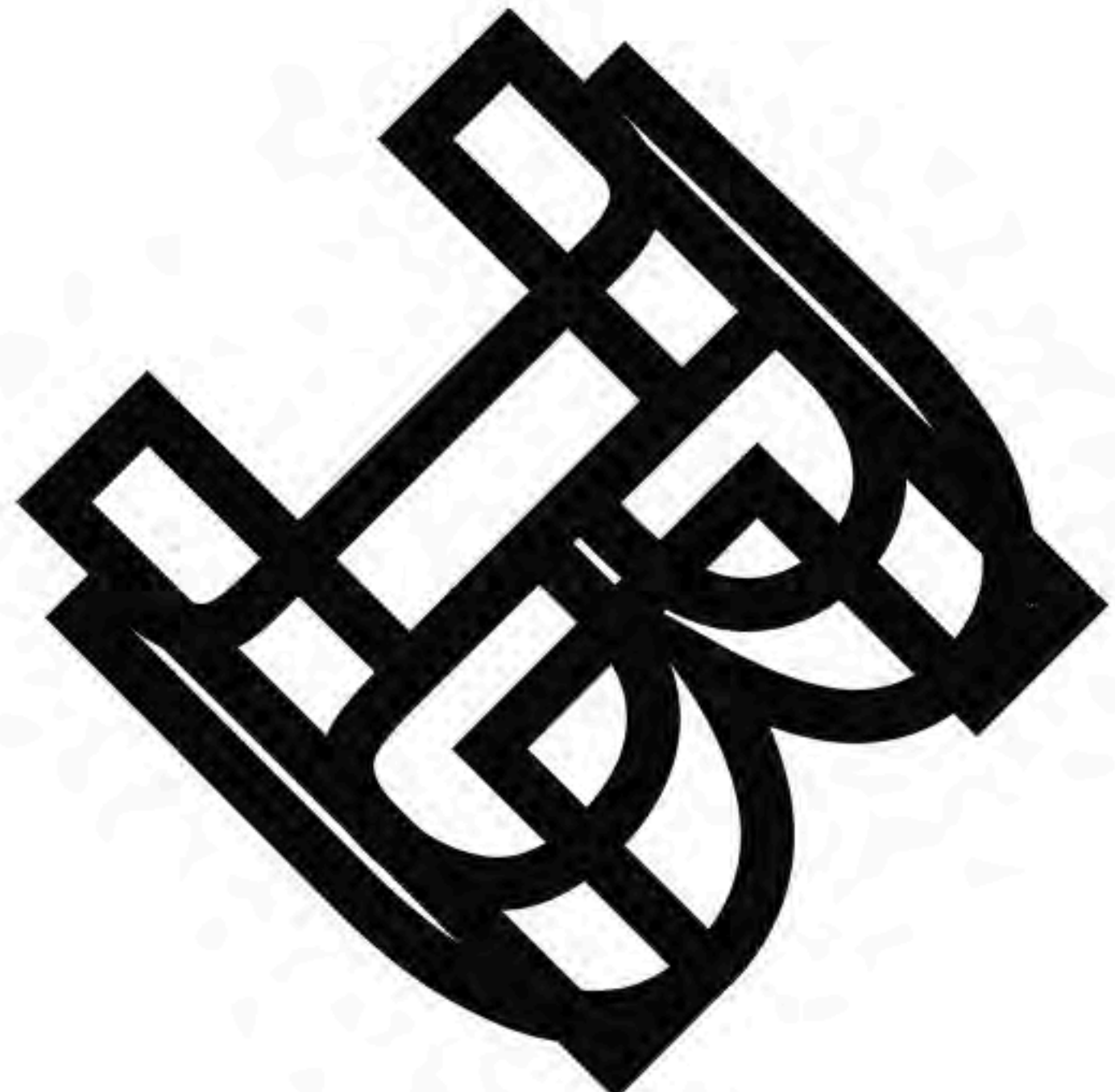
WHAT'S NEW



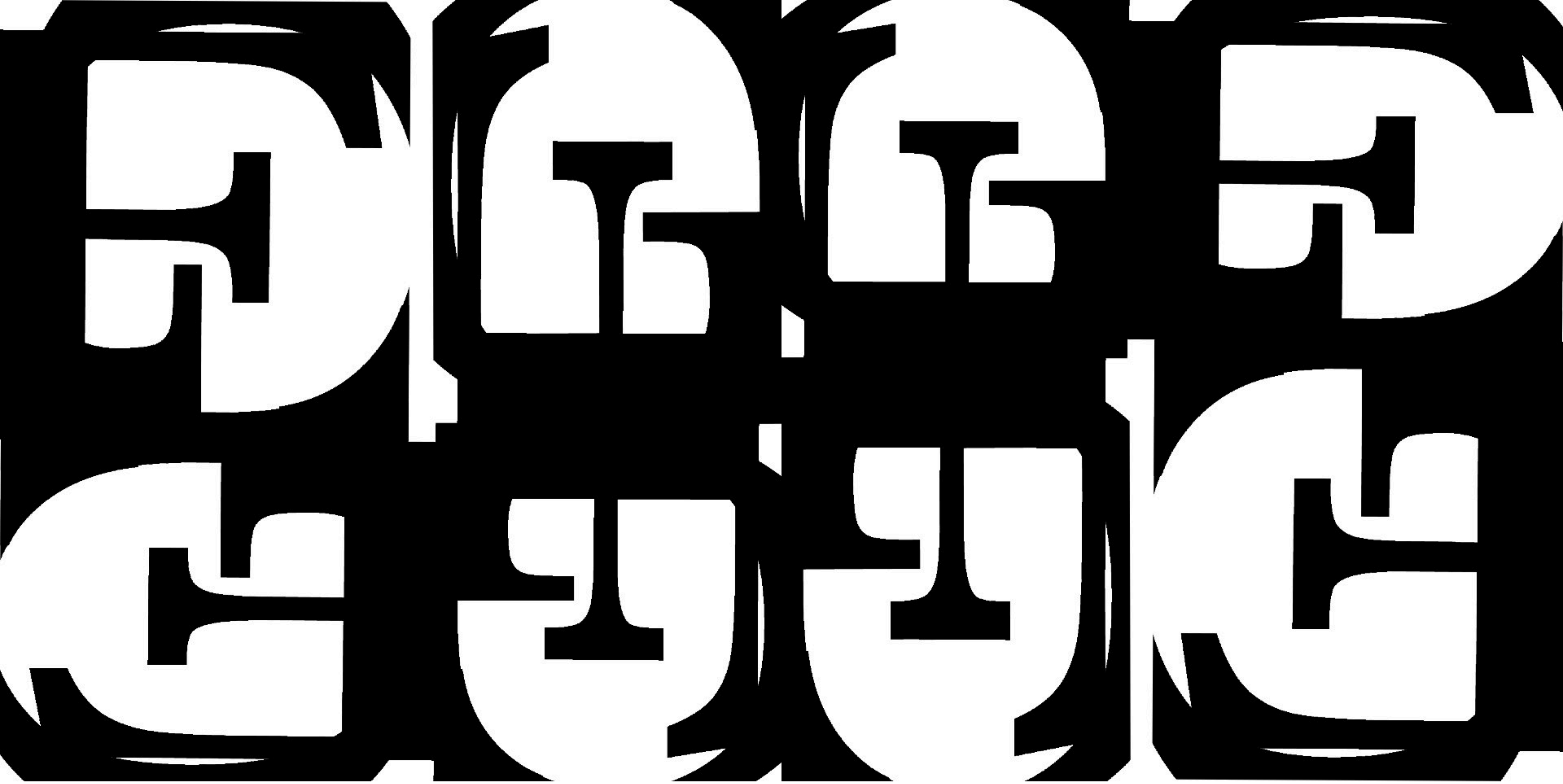


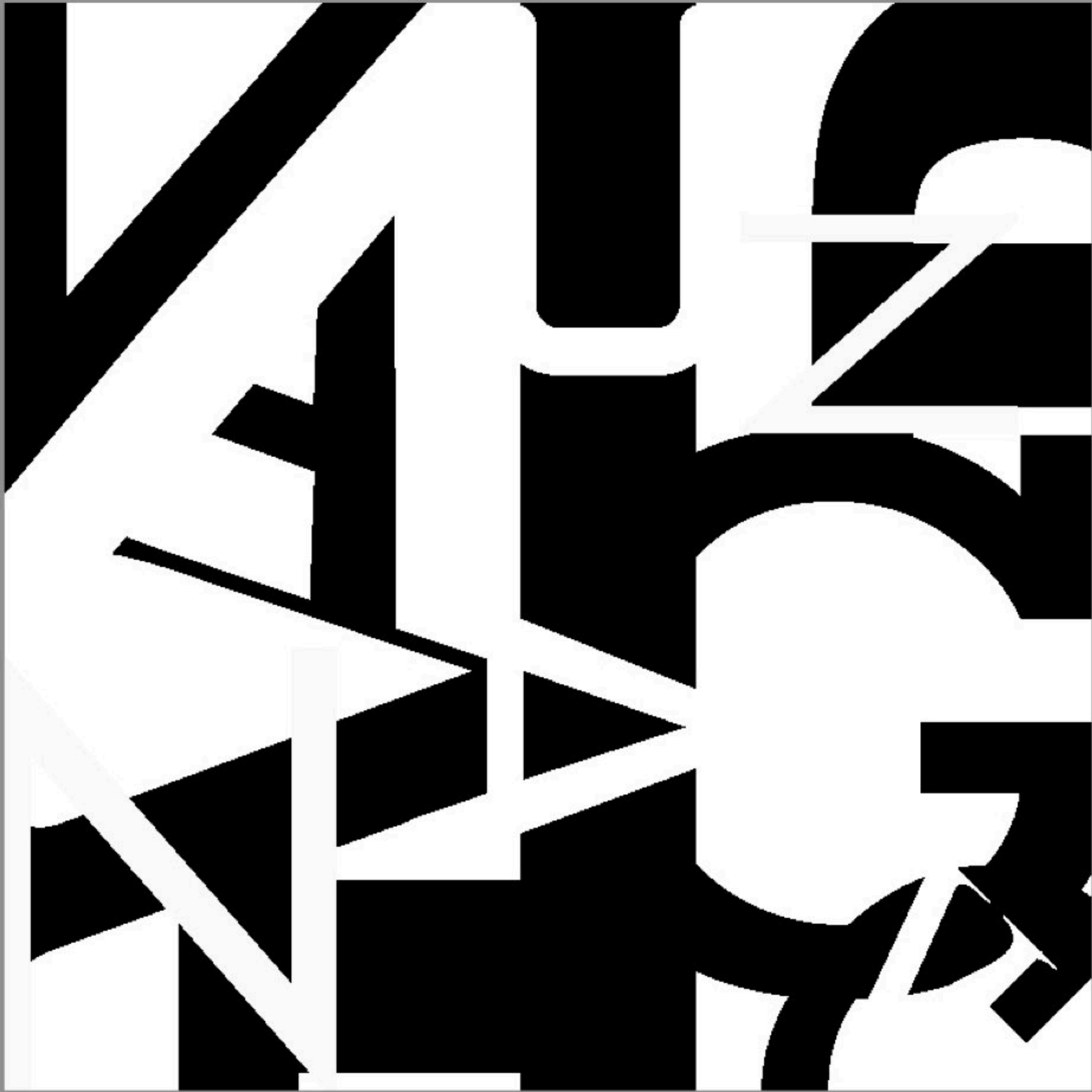
JEANNE CRISCOLA | DES 122 PROMPT

GESTALT STUDIES





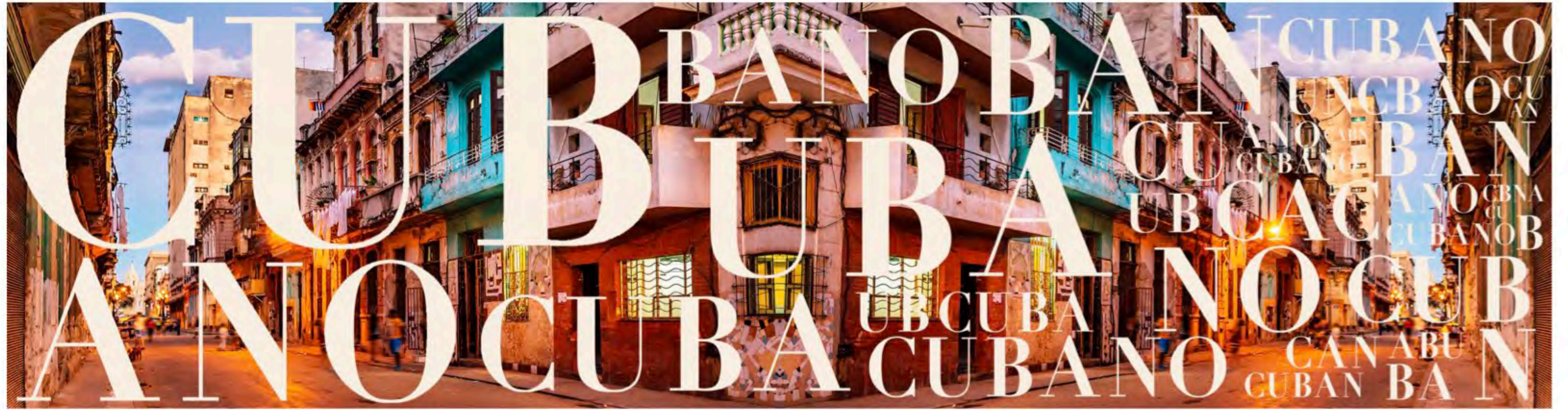




JEANNE CRISCOLA | DES 122 PROMPT

CONCEPTUALIZATION STUDIES





MAXIMILLIAN MORSE | DES122 | F18



THOMAS SCALLION | DES122 | F18





Cultivate  
Beauty



Cultivate  
Beauty

