

EDUCATION

- MFA** Transart Institute, Danube University Krems, Austria | New Media
- BFA** Rhode Island School of Design (RISD), Providence, RI USA
- > Full scholarship
 - > Study abroad of art, textiles, and architecture with RISD and Brown University
 - > Studied Graphic Design with Malcolm Gear, Tom Ockerse, Dick Higgins (Fluxus intermedia artist/publisher)
- AS** Endicott College, Beverly, MA USA

TEACHING EXPERIENCE

2015 – PRESENT

Associate Professor, Design (Graphic/Information): Undergraduate courses in Design I, II, IV, Fundamentals of Graphic/Information Design, History & Design of Typography, Special Topic: Color & Type, History of Design, and Central Design Practicum. Graduate course in Graphic/Information Design Practice I. Central Connecticut State University, New Britain, CT.

Recipient: 2016 Faculty Development Travel Grant for 19th Generative Art Conference, Florence, Italy.

Award: 2017 Excellence in Teaching Honor Roll

Recipient: 2019 Faculty Research and Development Grant Award.

2012 – 2015

Adjunct faculty, graphic design: Graphic Design I, Typography, Information Graphics, and Interactive Design. Southern Connecticut State University, New Haven, CT.

Recipient: Faculty Development Grant for Generative Art Conference, Milan, Italy.

2014 – 2015

Adjunct faculty, digital design and art: Information Graphics. Eastern Connecticut State University, Willimantic, CT.

Adjunct faculty, art & design: Interactive Design, Color Theory. Norwalk Community College, Norwalk, CT.

Adjunct faculty, middle college students: Design for Web. Gateway Community College, New Haven, CT.

2004 – 2013 & 1990 – 1991

Adjunct faculty. Lecture and design courses for School of Communications (Media Design) and College of Visual and Performing Arts, Interactive Digital Design Department (Digital Design I, II, and Motion Graphics II). Quinnipiac University, Hamden, CT.

Writing Across the Curriculum | 2007 seminar participant/designed to promote and increase writing in university courses. Quinnipiac University, Hamden, CT.

1986 – 1994

Adjunct faculty. Lecture/design course on textile design for interior design. Paier College of Art, Hamden, CT.

1985 – 1987

Adjunct faculty. Studio courses included Typography, Package Design, Production, and Silkscreen for design majors. Western Connecticut State University, Danbury, CT.

1980 – 1985

Instructor of textiles. Wesleyan Potters, Middletown, CT.

WINTER 1985

Visiting critic for textiles seminar and silkscreen course. Rhode Island School of Design, Providence, RI.

SUMMER 1980

Assistant instructor of textile and apparel design. Haystack Mountain School of Crafts, Deer Isle, ME.

WINTER 1979

Bookbinding seminar. Seminar for juniors. Rhode Island School of Design, Providence, RI.

ACADEMIC SERVICE, CCSU

ART & DESIGN DEPARTMENT

Leadership, participation, and collaborative roles: 2018–2023 Self-Assessment Report; 2022–2023 Search Committees for two Graphic/Information Design Faculty; 2021–Present Departmental Evaluation Committee (DEC) for four Faculty promotions, tenure, and sixth-year reviews; 2016–Present for Undergraduate Open Houses and Accepted Students Day events; 2016–present Advising for 33–55 students year-round (fall, spring, and summer); 2015–present Spring and Winter Commencements.

UNIVERSITY

Leadership, participation, and collaborative roles: Peer-reviewed submission of a 50-page presentation of Graphic/Information Design student work for submission to the 6th Annual Student Exhibition for SIGGRAPH 2017, Los Angeles, CA; Yale Art Gallery Annual Educators' Open House, October 2018; Proposal for the CCSU Center for Public Policy and Social Research (CPPSR) to provide design services to the Department of Energy and Environmental Protection (DEEP) for publication of a Federal Grant Report from the National Park Service (NPS); President Toro's 2017 Committee on messaging of CCSU.

AWARDS

2023

University & College Designers Association (UCDA) Design Awards. Award of Excellence for *Gilardoni 2023*, a calendar using x-rays from the company manufactured products with Studio B/Print Management and printing by Grafiche Cola, Lecco, Italy

University & College Designers Association (UCDA) Design Awards. Award of Honorable Mention for *Peace & Health: How a group of small-town activists and college students set out to change healthcare*, a book published jointly by the Community Health Center, Inc., Middletown, and OctoberWorks, North Haven, CT. Charles Barber, author, Lucile Bruce and Marianne Curling, editors.

2022

Connecticut Explored 20th Anniversary Awards. 20 Game Changes Award for *Ethnic Heritage Center's Walk New Haven: Cultural Heritage Tours*. Hartford, CT.

University & College Designers Association (UCDA) Design Awards. Award of Honorable Mention for *The PERCH: Volume 6 / The View From Here: A Special Issue on Living in the Time of COVID* a journal published jointly by Yale University Program for Recovery and Community Health and Wesleyan University, edited by Charles Barber and Lucile Bruce.

Connecticut Art Directors Club (CADC) Design Awards. Award of Silver for *Reveries: Journaling in Place* a book by Susan Newbold; and Award of Excellence for *The PERCH: Volume 6 / The View From Here: Special Issue on Living in the Time of COVID*, a journal published jointly by Yale University Program for Recovery and Community Health and Wesleyan University, edited by Charles Barber and Lucile Bruce. Hartford, CT.

2020

University & College Designers Association (UCDA) Design Awards. Award of Excellence for *Mouth Full: The Re-Cookbook* a book published with Joan Fitzsimmons, edited by Deborah Cannarella. Atlanta, GA.

2017

Central Connecticut State University, 2017 Excellence in Teaching Award, New Britain, CT.

2012

Council on Foundations, Wilmer Shields Rich Awards for Excellence in Communications. Gold Award/Special Report category for *Open Society Time*, a report on the Open Society Foundations work, New York, NY. "Beautifully organized" and "excellent design."

Connecticut Nurses Association. Media Award for 2012 *Nursing Update Annual Report* on the work of nurse at Yale-New Haven Health (YNHH) toward completion of the Magnet journey on the state of nursing, New Haven, CT.

2010

Public Relations Society of America (PRSA) Mercury Awards. Silver Award in the Special Recognition category for the 2009 *Nursing Update* on the state of nursing at Yale-New Haven Hospital, New Haven, CT.

2008

American Institute of Architects, New Jersey. Design Award in Preservation Category, **Bachman-Wilson House** poster on behalf of Tarantino Architects, Millstone, NJ. "The chronological presentation board was loved by the jurors."

Council on Foundations, Wilmer Shields Rich Awards for Excellence in Communications. Gold Award/Publication category for **Open Society News** for Open Society Institute, New York, NY.

2006

Council on Foundations, Wilmer Shields Rich Awards for Excellence in Communications. Bronze Award/Special Report category for **Restoring American Leadership**, report on domestic programs for Open Society Institute, New York, NY. "A policy publication designed in a creative way." "Easier to understand due to design."

2005

Council on Foundations, Wilmer Shields Rich Awards for Excellence in Communications. Silver Award / Annual Report category for **U.S. Programs 2003 Annual Report**, report on domestic programs for Open Society Institute, New York, NY. "For its effective, well organized structure and its "visually rich" images and layout."

Council on Foundations, Wilmer Shields Rich Awards for Excellence in Communications. Silver Award/Public Policy Campaign category for **www.revenuewatch.org**, Open Society Institute, New York, NY.

2003

Council on Foundations, Wilmer Shields Rich Awards for Excellence in Communications. Silver Award/Special Reports category for **Bending the Bow: Targeting Women's Human Rights and Opportunities**, a report on international women's programs for the Soros Foundations Network, New York, NY. "Strong and compelling publication," "a pleasure to look at."

2002

Council on Foundations, Wilmer Shields Rich Awards for Excellence in Communications. A Special Recognition Award for **Building the New South Africa, One House, One Dream at a Time**, a book about rebuilding South Africa for the Soros Foundations Network, New York, NY. "Visually captivating."

1997

12th Annual Admissions Advertising. Gold Award, Quinnipiac University **Annual Report**, Hamden, CT.

1996

Health Public Relations and Marketing News, Best Public Relations Campaign. Now I Know Better: Kids Tell Kids About Safety, a book of stories written by children about their accidents and injuries for Yale-New Haven Hospital.

11th Annual Admissions Advertising. Gold Award for Quinnipiac University **Annual Report**, Hamden, CT.

Atlanta Design Competition. Honorable Mention for **Public Space in the New American City**, Atlanta, GA.

1995

Council on Advancement & Support for Education (CASE) Regional Award for Excellence in Design. Silver Medal/Annual Report category, **Publications Campaign**, Quinnipiac University, Hamden, CT.

Council on Foundations, Wilmer Shields Rich Awards for Excellence in Communications. Silver Award/Special Report category for **Children of Atlantis**, a book of essays by young adults from the former Yugoslavia for Soros Foundations Network, New York, NY.

Printing Industry of America Award for Dear Unknown Friend, Children's Letters from Sarajevo. Hartford, CT

10th Annual Admissions Advertising Awards. Gold Award for Quinnipiac University **Annual Report**, Hamden, CT.

1994

Council on Foundations, Wilmer Shields Rich Awards for Excellence in Communications. Gold Award/Special Reports category for **Dear Unknown Friend, Children's Letters from Sarajevo**, a book of letters by children during Bosnia-Herzegovina wartime for the Soros Foundation Network, New York, NY.

American Association of Museums, Museum Publications Design Competition. Second Place for **Conservation by Design**, an exhibition catalogue designed and produced for Museum of Art, Rhode Island School of Design, Providence, RI and the Woodworkers Alliance for Rainforest Protection (WARP), South Berwick, ME.

BOARDS | ACTIVISM | MEMBERSHIPS | AFFILIATIONS

CURRENT

Friends of John Slade Ely House of Contemporary Art, Inc. | Activist and Founder, 2015 – Present | Formed as a 501(c)3 to lead an effort to save a beloved New Haven institution and forge a new path for the 60-year-old contemporary art center. Led a successful two-year effort through court proceedings with stakeholders that included City of New Haven's Department of Arts & Culture, Connecticut Attorney Generals office, Greater New Haven Community Foundation, Wells Fargo (Trustee), ACES/ECA and other New Haven and Connecticut arts and cultural organizations.

Norwalk Community College | Visual Communications Advisory Board Member

The Philippine Women's University, School of Fine Arts and Design | Editorial Board, 2021 – Present | **Sabangan**, the annual academic journal dedicated to artistic research publication. <http://www.pwu.edu.ph/sfad.html>

Else Foundation, Inc. and Else Journal | Co-Founder and Advisory Board Member, 2017 – Present | A creative research platform and consortium of independent global creative research institutions that supports and instigates collaborative research, projects and practices within contemporary creative research and production connecting in the spaces in between through **ELSE Journal** publications, an online platform, and residencies. <https://www.elsefoundation.org/>

American Institute of Graphic Arts (AIGA) | Member | Professional organization for designers practicing all forms of communication design, including graphic design, typography, interaction design, branding and identity. AIGA sets the design industries standards for ethics, best practices, and compensations.

American Association of University Professors (AAUP) | Member

Connecticut Art Directors Club (CADC) | Member

College Book Art Association (CBAA) | Member | Committed to the teaching of book arts at the college and university level and concerned with both the practice and the analysis of the medium, aiming to engage in a continuing reappraisal of the nature and meaning of the book arts. <https://www.collegebookart.org/>

University and College Designers Association (UCDA) | Member | National organization of designers working in academia providing for professional and personal growth of its members, advocacy for designer and educator roles within members institutions. <https://www.ucda.com/>

ACM SIGGRAPH | Digital Arts Community Member | An international organization made up of people who share a passion for computer graphics and interactive techniques and are involved in a wide variety of fields, including computer graphics research, software development, digital art, scientific visualization, interactive technology, game design, visual effects, computer science, education, engineering, graphic design, film and television production, scientific research and more.

Design Incubation | Member | Organization of designers in academia for professional and personal growth of its members, advocacy for designer and educator roles. <https://www.designincubation.com/>

FORMER

Ely Center of Contemporary Art (ECOCA) | Board Chairman. ECOCA's mission is to reaffirm Grace T. Ely's testamentary wishes for a contemporary art center—within her Jacobethan home in New Haven—where the arts and public assemble, exchange, learn, and engage with emerging artistic and cultural practices. 2016 – 2022. <https://elycenter.org>

Yale-New Haven Health, Premature Life Transitions: Picker Institute Project Grant | Board Member. 2011 – 2015.

Graphic Artists Guild | Member. 1994 – 2014.

Rhizome, NYC | Council Member. 2013.

Projects for a New Millennium, Stony Creek, CT, 2000 – 2006 .

Artspace, New Haven, CT | Board member, 1995 – 2004.

The Sarah Doyle Women's Center Gallery, Brown University | Founder and Co-chair of the Gallery Board, 1980 – 1982, Board member, 1982 – 1985.

FELLOWSHIPS | RESIDENCIES

2019 Design Incubation Residency at the Haddon Avenue Writing Institute. Chicago, IL. October 2019.

2019 Design Incubation Fellowship Workshop: “Reading Color: Type in and on Color” Workshop and Presentation in the Book Category. New York, NY. January 2019.

PUBLIC & CORPORATE ART PROJECTS

Interior architecture competition, Aetna Corporation, Hartford, CT USA.

Percent for Art Finalist, Connecticut Commission on the Arts, Hartford, CT USA.

Percent for Art Finalist, Connecticut Commission on the Arts, Hartford, CT USA.

ORGANIZATIONAL AND COMMUNITY PROJECTS

GRANTS WRITING / COMMUNITY INITIATIVES

Submitted a \$738,000 grant application to **Community Investment Fund 2030** for funds for roof and window repair on the 10,000 sq foot John Slade Ely House Galleries, 51 Trumbull Street. Ely Center of Contemporary Art, New Haven, CT. 2022.

Awarded a \$3,500 grant to Friends of John Slade Ely House of Contemporary Art, Inc. from the **New Alliance Foundation** for operations and programming of the Ely Center of Contemporary Art, New Haven, CT. 2022..

Awarded a \$25,000 grant to Friends of John Slade Ely House of Contemporary Art, Inc. from the **John Slade Ely Trust** for operations and programming of the Ely Center of Contemporary Art, New Haven, CT. 2022.

Awarded a \$500 grant from the **Connecticut Arts Endowment Fund** for the Ely Center of Contemporary Art, New Haven, CT, 2022.

Awarded a \$24,950 grant to Friends of John Slade Ely House of Contemporary Art, Inc. from the **John Slade Ely Trust** for operations and programming of the Ely Center of Contemporary Art, New Haven, CT. 2021.

Awarded a \$2,500 ARTE-Accessible grant from the **Connecticut Office of the Arts** and the **National Endowment for the Arts** for the Ely Center of Contemporary Art, programming initiatives, New Haven, CT. 2021.

Awarded a \$500 grant from the **Connecticut Arts Endowment Fund** for the Ely Center of Contemporary Art, New Haven, CT, 2020.

Awarded a \$2,050 Supporting Arts Grant for operations and programming of the Ely Center of Contemporary Art, New Haven, CT, from the **Connecticut Office of the Arts** and the **National Endowment for the Arts**, 2020.

Awarded a \$3,000 CARES Emergency Relief Grant by the **Connecticut Office of the Arts** for operations and programming of the Ely Center of Contemporary Art, New Haven, CT. 2020.

Awarded a \$25,450 grant to Friends of John Slade Ely House of Contemporary Art, Inc. from the **John Slade Ely Trust** for operations and programming of the Ely Center of Contemporary Art, New Haven, CT. 2020.

Submitted a \$3,750 Arts Workforce Initiative grant to the **Connecticut Office of the Arts** and the **National Endowment for the Arts** for an intern (\$3,750 each) for Ely Center of Contemporary Art, New Haven, CT. 2020.

Awarded a \$2,500 grant from the **USB Corporation** for Ely Center of Contemporary Art, New Haven, CT. 2020.

Submitted a \$5,000 grant **Mayor’s Neighborhood Cultural Vitality Grant, City of New Haven, Arts, Culture and Tourism** for an initiative centered on gun safety and related social justice issues. With Unload Foundation and CT Against Gun Violence, to identify artists, activists, partners, and audiences for six workshops in 2019, w/Youth Summit in November 2019, inspired by the interactions witnessed at a state-wide Youth Planning Summit on Gun Safety during **Unload: Pick up the Pieces** that aimed to bring community together, take actions toward reducing gun violence in Connecticut. Ely Center of Contemporary Art, New Haven, CT. 2019.

Awarded a \$7,500 Arts Workforce Initiative grant for Ely Center of Contemporary Art, New Haven, CT, from the **Connecticut Office of the Arts** and the **National Endowment for the Arts** for two interns (\$3,750 each). 2019.

Awarded a \$12,000 FY20 Arts Project grant for the “The Collision Room” a programming project of the Ely Center of Contemporary Art, New Haven, CT, by the **Connecticut Arts Council of the Department of Economic and Community Development (DECD), Connecticut Office of the Arts (COA)**, with support from the **National Endowment for the Arts** (a federal agency) 2019 .

Awarded a **Yale University President’s Public Service Fellowship Placement**, Summer 2019, for the Friends of John Slade Ely House of Contemporary Art, Inc. for Ely Center of Contemporary Art operations and programming, New Haven, CT. 2018.

Application submission for Ely Center of Contemporary Art operations and programming, New Haven, CT, to William Graustein Foundation, 2018.

Awarded a \$5,500 matching grant for Ely Center of Contemporary Art operations and programming, New Haven, CT, from the **Community Foundation for Greater New Haven**. 2018.

Awarded a \$500 grant for Friends of John Slade Ely House of Contemporary Art, Inc. for operations of the Ely Center of Contemporary Art, New Haven, CT, from the **New York Community Trust**. 2018.

Awarded a \$500 grant by **AvanGrid Lights up the Arts** to Friends of John Slade Ely House of Contemporary Art, Inc. for operations of the Ely Center of Contemporary Art, New Haven, CT. 2018.

Awarded a \$29,000 grant for Friends of John Slade Ely House of Contemporary Art, Inc. from the **John Slade Ely Trust** for operations and programming of the Ely Center of Contemporary Art, New Haven, CT. 2017.

Awarded a \$3,000 grant for Friends of John Slade Ely House of Contemporary Art, Inc. from the **Frederick A. DeLuca Foundation** for the Ely Center of Contemporary Art programming initiatives, New Haven, CT. 2017.

Submitted a \$15,000 grant to the **Phoebe Foundation** to print and promote the book **Our Community at Winchester: An Elm City Story**, about the demise of Winchester’s U.S. Repeating Arms Company and the impact on its workers and community, New Haven, CT. 2017.

Submitted a \$5,000 grant to the **Mayor’s Neighborhood Cultural Vitality Grant, City of New Haven Department of Arts, Culture and Tourism** for a community mural project lead by Katro Storm with ACES Aspire program students and Citizen’s TV with the Ely Center of Contemporary Art, New Haven, CT. 2017.

Awarded a \$2,500 grant by the **New Alliance Foundation** to Friends of John Slade Ely House of Contemporary Art, Inc. for Ely Center of Contemporary Art operations, New Haven, CT. 2017.

Awarded a \$500 grant for Friends of John Slade Ely House of Contemporary Art, Inc. for operations of the Ely Center of Contemporary Art, New Haven, CT, from the **New York Community Trust**. 2017.

Awarded a \$30,000 grant to Friends of John Slade Ely House of Contemporary Art, Inc. from the **John Slade Ely Trust** for operations and programming of the Ely Center of Contemporary Art, New Haven, CT. 2016.

Awarded a \$12,000 grant from the **Phoebe Foundation** to the Greater New Haven Labor History Association to edit, design, and produce a book using text and images from **Our Community at Winchester: An Elm City Story**, an exhibition about the demise of Winchester’s U.S. Repeating Arms Company and the impact on its workers and community, New Haven, CT. 2016.

Submitted a \$3,500 **REGI Grant** for **Oral History; Recipe Memories** Potluck Westville event with collaborator Joan Fitzsimmons. New Haven, CT. 2016.

Awarded a \$5,500 matching grant from **Community Foundation of Greater New Haven** to Ely Center of Contemporary Art for programming initiatives, New Haven, CT. 2016.

GRANT WRITING / PERSONAL & COMMUNITY EXPRESSION

Authored Awarded a \$5,000 Artist Respond Grant from **Connecticut Office of the Arts** and the **National Endowment for Arts** to provide funding to artists creating economic development opportunities for arts-based experiences, learning modes and services to audiences across Connecticut—and beyond. May 2021.

Awarded a \$1,000 Artist Respond Grant from **Connecticut Office of the Arts** and the **National Endowment for Arts** to provide funding to artists and teaching artists to support the creation and presentation of free and accessible on-line arts-based experiences, learning opportunities and services to audiences across Connecticut—and beyond—on the World Wide Web, May 2020.

Awarded a \$1,200 travel grant from **Carol A. Ammon College of School of Arts & Sciences**, Central Connecticut State University, to present and exhibit at **International Conference on Opportunities in the Arts: Exploring New Horizons**, TransCultural Exchange, “Bespoke Multiples” Presentation. Quebec, Canada. February 2018.

Awarded a \$650 travel grant from **Carol A. Ammon College of Liberal Arts & Social Sciences** for **The Design of Business/The Business of Design**: AIGA Connecticut Design Observer Conference, Yale University, New Haven, CT. November 2018.

Awarded a **AAUP Full-Time Faculty Development Grant** for participation as a 2019 Design Incubation Fellow for “Reading Color: Type in and on Color” under the Book Tracks. January 2018.

\$1,400 travel grant from **Carol A. Ammon College of Liberal Arts & Social Sciences** to present and exhibit at the **19th Generative Art Conference** in Florence, Italy, December 2016.

Grant Proposal, “World View: Looking Down” **Office of Grants and Funded Research**, Central Connecticut State University. 2016.

Awarded a \$250 grant from the **NEA Our Town** and **Andy Warhol Foundation** for **Oral History: Recipe Memories** project, a collaboration with Joan Fitzsimmons, New Haven, CT. 2015.

PUBLICATIONS

PEER-REVIEWED PUBLICATIONS

Design and Culture, 11. Review of Conference: The Design of Business | The Business of Design, Design Observer. Peer-reviewed journal. 2019.

Collaborate: University & College Designers Association (UCDA) Proceedings: “Common Ground: Walk New Haven” Pg. 34–55. May 2019.

Else Journal Issue 00: Trans What? and Everything Else. Designer and producer of peer-reviewed journal of International Art, Literature, Theory, and Creative Media. 2015.

Suture: Published artwork in **Else Journal Issue 00: Trans What? and Everything Else**, a peer-reviewed journal of International Art, Literature, Theory, and Creative Media. 2015.

Else Journal Issue 01: On Contemplation and Everything Else: Designer and producer of peer-reviewed journal of International Art, Literature, Theory, and Creative Media. 2016.

The Artist’s Memoir: Acquisition of a 2016 presentation delivered with editor Deborah Cannarella for the Transcultural Exchange on-line repository of presentations delivered at the **International Conference on Opportunities in the Arts: Expanding Worlds**, Boston, MA. 2016.

19th Generative Art Conference DVD: Conference publications and proceedings published on DVD, Domus Argenia / CRF Foundation, Florence, Italy. 2016.

Else Journal Issue 02: The Imperceptible Self: Designer and producer of peer-reviewed journal of International Art, Literature, Theory, and Creative Media. 2017.

CT (un) Bound, Oral History—Recipe Memories: a contribution to *CT (un) Bound*, a Yale University Art Gallery and Artspace exhibition; curators Sarah Fritchey and Martha Lewis, New Haven, CT. 2014.

The Adobe Illustrator CS Wow! Book: Featuring National Coalition Against Censorship’s “Dissent” poster; branding for Yale University’s Office of Cooperative Research. Sharon Steuer, author. 2006.

INtransit Volume 3 Video Journal. Published “Land Grab” and “RocknRoller” videos, The AstroDime Transit Authority, Lowell, MA, 2008.

Yale Medicine, Yale School of Medicine, New Haven, CT. “Found in Translation.” Illustration for article on genetics. 1998.

Time Capsule, Compilation, and concise encyclopedia of women artists. Robin Kahn, editor. Creative Time in cooperation with SOS International. New York, NY. 1996.

Dear Unknown Friend, Children’s Letters From Sarajevo, A book of 20 x 24 inch Polaroid Polacolor photographs of letters written by children during the Bosnian War to their peers in the U.S.A. The Open Society Institute (Open Society Foundations), New York, NY. 1994.

Threads Magazine, “Designing the Warp: Parallel Considerations” Premier Issue. The Taunton Press, Newtown, CT. Author of article and illustrations. 1985.

SCHOLARSHIP, RESEARCH, AND PERSONAL EXPRESSION

Period.: 100 Percents of Black. By Jeanne Criscola

2nd Edition. An artists’ book based on the attributes of the punctuation mark reinterpreted from 100–0 percent of the color black. An imprint of Useless Press and Criscola Design, LLC. 8.5 x 8.5 in., 110 pages, 4-color.

Pattern Fractal: A wall of fractal pixelations using an algorithm to generate iterations of pattern that are reassembled and reconfigured into a wall-size surface of patterning.

World View/Looking Down: Ink-jet print series of photographic reconstructions of satellite imagery, 20 x 23 in.

Bespoke Wearables: Series of photographic reconstructions of satellite imagery reconstructed into of digitally printed textiles made into scarves.

VIDA Designer: Project research initiative to study and test design, production, and manufacturing capabilities of emerging digital textile manufacturing where designers are connected globally with local crafts producers and consumers worldwide. <https://shopvida.com/search?x=0&y=0&q=JEANNE+CRISCOLA>

tech-no-logica: the question concerning work technology. By Jeanne Criscola
An artists' book based on Martin Heidegger's "The Question Concerning Technology" The box of technology that is the work force is obscured by its skin that conceals the true nature of what it is: a reserve, a resource. the languages applied to its features and functions appear to be truth, a revelation of its essence. Its constructs question and confront humanness with control in conflict with its realness and its meaning. An imprint of Useless Press and Criscola Design, LLC. 1st Edition. Gloss laminated soft-cover, 102 pages, 8.5 x 8.5 inches, 70 lb. uncoated paper, full color. ISBN: 978-0-6929965-1-5. <https://criscoladesign.com/books/tech-no-logica>

The Lists : tech-no-logica. Wall panels based on Martin Heidegger's work *The Question Concerning Technology*.

A Mouth Full: The Re-Cookbook. By Jeanne Criscola and Joan Fitzsimmons
A Mouth Full: The Re-Cookbook takes the archetypal cookbook beyond images of food and recipes that make your mouth water. It's a prototype for rethinking what a cookbook evokes and what it can become—a place where the mind can wander through memories of food, recipes, people, and places that make us who we are. An imprint of Useless Press and Criscola Design, LLC. Case laminated hard-cover, 140 pages, 11 x 8.5 in., 70 lb. uncoated paper, 225 photos and ephemera, 60 recipes, full color. ISBN: 978-1-7321801-3-0. <https://criscoladesign.com/books/a-mouth-full-the-re-cookbook>

PRESENTATIONS | PANELS | TALKS | JURIES

The 75th Guilford Art League Exhibition: Exhibition Juror and Prize Selector, Guilford Art Center, Guilford, CT. September 2023.

2023 ACM SIGGRAPH Distinguished Artist Award for Lifetime Achievement in Digital Art: Awards Committee Juror. March 2023.

Connecticut History Day: Juror for Documentary Film submissions, High School track. May 6, 2023.

AIGA Connecticut 2023 Creative Scholarship Jury: Awards Committee Juror, \$2,000 AIGA Connecticut Creative Scholarship for undergraduate students who produce exceptional work at university art and design programs across Connecticut. March 2023.

2022 ACM SIGGRAPH Distinguished Artist Award for Lifetime Achievement in Digital Art to Vera Molnár: Awards Committee Juror for computational art artist, Vera Molnár, for her many pioneering techniques engaging human sensitivity in production of abstract geometrical artworks. March 2023. <https://www.siggraph.org/awards/distinguished-artist-award/>

Connecticut League of History Organizations 2022 Annual Conference: Future of History: Looking Past the Pandemic Toward New Ways of Working. Presenter and panel on *Walk New Haven*, Webb-Deane-Stevens Museum and the Wethersfield Historical Society, Wethersfield, CT. June 2022.

The J.M.K. Innovation Prize, J.M. Kaplan Fund: Reader and Juror, New York, NY. June 2021.

UCDA Design Education Summit: "The (notso) Short Fest" Poster Presentation. Virtual Event. May 2021.

SCSU Women's & Gender Studies Conference: Gender, Race, Community & Conflict: Pursuing Peace and Justice: Invited panelist for *Pursuing Peace & Justice Through Design*, presenting *In Grace We Trust: Homage to Home*, New Haven, CT. Virtual Event. April 2021.

Public Humanities at Yale: Democracy in America: Our Community at Winchester: Design Praxis with Ephemera & Archives, Yale University, New Haven, CT. Virtual Event. March 2021.

Connecticut League of History Organizations 2020 Annual Conference: Stewardship 2020, Caring for the Past in an Uncertain Future. Acceptance of a session proposal titled *Common Ground : Walk New Haven*, Central Connecticut State University, New Britain, CT. June 2020.

Central Authors: Presentation and reading from *A Mouth Full: The Re-Cookbook* for CCSU's cable television show featuring members of the Central family talking about their books, airs on cable outlets in Connecticut, New Britain, CT. February 19, 2020. https://mediaspace.ccsu.edu/media/AUTH2006++Jeanne+Criscola/1_2k92vpqx/69288921

The Institute Library, Melted Pots and Cooked Books, Talk and Book Signing, *A Mouth Full: The Re-Cookbook*, a collaboration with Joan Fitzsimmons. Curator Martha Lewis, New Haven, CT. October 2019.

Design Incubation Colloquium 6.1: "Reading Color: Type in and on color" Presentation. Quinnipiac University, Hamden, CT. October 2019.

2019 Design Incubation Residency at the Haddon Avenue Writing Institute “Reading Color: Type in and on color” Writing Residency. Chicago, IL. October 2019.

UCDA Design Education Summit: “Common Ground: Walk New Haven” Presentation. East Tennessee State University, Johnson City, TN. May 2019.

CSCU Faculty Research and Creativity Conference: “Reading Color: Type in and on color” Presentation. Southern Connecticut State University, New Haven, CT. May 2019.

FAC Conference on Student Success and Shared Governance: “Common Ground: Walk New Haven” Presentation. Central Connecticut State University, New Britain, CT. April 2019.

College Art Association/Transart Alumni: “Reading Color: Type in and on Color” Pecha Kucha Presentation. New York, NY. February 2019.

2019 Design Incubation Fellowship Workshop: “Reading Color: Type in and on Color” Workshop & Presentation in the Book Category. New York, NY. January 2019.

TransCultural Exchange’s International Conference on Opportunities in the Arts: Exploring New Horizons: “Bespoke Multiples” Workshop and Presentation. Quebec, Canada. February 2018.

ELSE Journal: The Imperceptible Self. Launch, Presentation, and Reading, Dumbo, Brooklyn, NY. January 2017.

The Arts Council of Greater New Haven. Lecture and workshop on best website platforms and practices for creating an artist’s website. July 2017.

Maniac: Manic Episode 5. Artist talk on the artworks in exhibition. October 2017.

19th Generative Art Conference: Domus Argenia/CRF Foundation | Artist talk, exhibition, presentation of creative research and project work, Florence, Italy. December 16 – 20, 2016.

The Windows Project—A Celebration of Cheshire Artists. Juror for exhibition, Ball & Socket Arts Center, Cheshire, CT. September 2016.

Expanding Worlds, TransCultural Exchange Conference. The Artists Memoir—Presentation and Round-table Discussion with Deborah Cannarella. Boston, MA. February 2016.

ELSE Journal: On Contemplation: Presentation and artist talk with a reading from the book/box **Oral History: Recipe Memories**, an artwork collaboration with Joan Fitzsimmons, Brooklyn. January 2016.

Transart Institute / Winter Residency. Presentation/artist talk and reading from **Oral History: Recipe Memories Box**, Brooklyn. January 2016.

Live Culture with Martha Willimette Lewis. WPKN Bridgeport radio show on Campaigns to Save the John Slade Ely House of Contemporary Art with Ronald Pacacha. Fall 2015.

Connecticut Culture & Tourism Percent for Art Program. Juror for five **Percent of Art Project Installations:** University of Connecticut, Storrs, CT; New Britain Industrial Museum, New Britain, CT; Eli Whitney Technical School, Hamden, CT; New Britain Court House, New Britain, CT; Connecticut Agricultural Station, New Haven, CT. 1998 – 2012.

Celebrate Connecticut Women Entrepreneurs. First state-wide conference at UConn Stamford. Exhibitor and participant. Created a promotional screen-based presentation and provided sample publications. July 2015.

Eastern Connecticut State University. Artist Talk/Interview, Willimantic, CT. Spring 2015.

Central Connecticut State University. Artist Talk/Interview, New Britain, CT. Spring 2015.

ELSE Journal: Trans What? and Everything Else. Launch, Presentation, and Reading, Dumbo, NY. Winter 2015.

16th Generative Art Conference. | Artist talk, exhibition, presentation of creative research and project work, Triennale di Milano Museum, Milan, Italy | Dec. 10–14, 2013

Kohn-Joseloff Gallery, Cheshire Academy; Virtual Really, Artist talk on solo exhibition, Cheshire, CT. 2010

Donau-Universität Krems, Austria, Transart Institute, Virtual Critic, MFA Winter Residency, Brooklyn, NY. Winter 2010.

The Binnie Klein Show, WPKN Bridgeport radio show on the Cultural Heritage Artists Project of the Orchard Street Shul with Cynthia Rubin. Winter 2009.

John Slade Ely House of Contemporary Art | panel participant on the Cultural Heritage Artists Project of the Orchard Street Shul, New Haven, CT. Winter 2010.

Quinnipiac University | Visiting Lecturer, Basic Digital Techniques | Graduate Journalism. 2009.

11th Generative Art Conference. Paper Presentation and Projection Installation, Generative Design Lab, Politecnico di Milano University, Milan, Italy. December 2008.

MFA Graduate Exhibition. tech_no_logica, Donau-Universität Krems, Transart Institute, Austria. Summer 2008.

Connecticut Culture & Tourism | Governor's Conference. Presenter, *Brand and Web 2.0*. Hartford, CT. 2007.

Quinnipiac University. *Designing for Publication*, Public Affairs Presenter. 2001.

National Portfolio Day. Portfolio Reviews, Northeast Region. Rhode Island School of Design. 1998.

Public Relations Society of America Conference Presenter, (PRSA) Southern Connecticut Chapter. 1998.

Council on Advancement & Support for Education (CASE). Annual Awards Juror. 1995.

REVIEWS | CRITIQUES | COMMENTARY

"Publishers Weekly" review of *Peace & Health: How a group of small-town activists and college students set out to change healthcare.* "...*Peace & Health* is rich in illustrations, providing strong visual appeal to go along with the compelling story....". Takeaway: The fascinating story of Connecticut's Community Health Center, a visionary free clinic. Production grades: Cover: B+; Design & typography: A; Illustrations: A; Editing: A; Marketing copy: A-. March 20, 2023.

"Not-So-Short Fest Takes The Long View" article by Brian Slattery, *New Haven Independence*, January 5, 2021 | https://www.newhavenindependent.org/index.php/archives/entry/not_so_short_fest/

"Winchester's Lost History Comes Alive" article by Paul Bass, *New Haven Independence*, October 30, 2020. https://www.newhavenindependent.org/index.php/archives/entry/winchester_factory_community_book/

"A Fine Pairing" article by Kathy Leonard Czepiel, *The Daily Nutmeg*, November 20, 2019. <http://dailynutmeg.com/2019/10/10/ely-center-contemporary-art-artists-residence/>

"Artists in Residence" article by Kathy Leonard Czepiel, *The Daily Nutmeg*, October 10, 2019. <http://dailynutmeg.com/2019/10/10/ely-center-contemporary-art-artists-residence/>

Maniac: Manic Episode 5, exhibition catalog. Curator Kevin Daly, New Haven, CT, 2017.

"Kids Look Back," *This American Life, 584: For Your Reconsideration, Act Three*. April 8, 2016. By Brian Reed, Senior Producer tells Ira Glass about a book entitled "Now I Know Better," where children write cautionary tales recounting horrific accidents they've endured. He also interviews one of the book's contributors about his childhood mishap. (9 1/2 min.). <https://www.thisamericanlife.org/584/for-your-reconsideration/act-three-0>

"As An 'Open Studio', Armory Awes Again" art review by Lucy Gellman, *New Haven Independent*, October 14, 2014. http://www.newhavenindependent.org/index.php/archives/entry/city_wide_open_studios_armory/

"Orchard Street Shul Exhibit Examines Community and Cultural Identity" art review by Judy Birke, *New Haven Register*, January 10, 2010.

"Art Domesticated on River Street" art review by Alan Appel, *New Haven Independent*, March 13, 2009.

New Haven Magazine, December Issue. "Reliving History" Article on the Cultural Heritage Artists Project of the Orchard Street Shul, featuring details and stills from the installation titled Florence Mednicow. Karen Singer, author. 2009.

"ALL makes a promised comeback with River St. Gallery show" art review by Judy Birke, *New Haven Register*, March 1, 2009.

"Big Show at the Small Space" art review by Alan Appel, *New Haven Independent*, November 19, 2008.

"Reluctantly, Artists Learn Law" article by Charlotte Libov, *The New York Times*, May 5, Connecticut Weekly, 1985.

EXHIBITIONS & SCREENINGS | PERFORMANCES

EXHIBITIONS & SCREENINGS

2023

Samuel Chen Gallery, *Art & Design Faculty*, an exhibition of a triptych on archival paper titled "how i spent my summer vacation". Curators Priya Greene, Central Connecticut State University, New Britain, CT.

City Lights Gallery, *Undue Burden: Privacy, Protection, and Politics*, an invitational exhibition of a poster printed on archival paper titled "Griswold v. Connecticut". Curators Linda Lindroth and Sally Hill, Bridgeport, CT.

2022

Da Silva Gallery, *Undue Burden: Privacy, Protection, and Politics*, a group exhibition of a poster printed on archival paper titled "Griswold v. Connecticut". Curators Linda Lindroth and Sally Hill, New Haven, CT.

University & College Designers Association (UCDA). Exhibition, ***The PERCH: Volume 6 / The View From Here: A Special Issue on Living in the Time of COVID*** a journal published jointly by Yale University Program for Recovery and Community Health and Wesleyan University, edited by Charles Barber and Lucile Bruce. Smyrna, TN.

Connecticut Art Directors Club. Exhibition of ***Reveries: Journaling in Place*** by Susan Newbold published by OctoberWorks; ***The PERCH: Vol. 6 / The View From Here: Special Issue on Living in the Time of COVID***, published jointly by Yale Program for Recovery and Community Health and Wesleyan University, Charles Barber and Lucile Bruce, editors. Hartford, CT.

2021

Ely Center of Contemporary Art, *The Transart (notso) Short Fest*, a 5-hour video festival of over 77 videos. Screening of ***Rock n Roller, tech-no-logica***, and ***Reading Color Study 1***, New Haven, CT.

2020

The Mitchell Library, *Six Unique Perspectives*, group exhibition of five pigment prints on archival paper titled "Nests". New Haven, CT.

University & College Designers Association (UCDA). ***A Mouth Full: The Re-Cookbook*** a book published with Joan Fitzsimmons, edited by Deborah Cannarella. Atlanta, GA.

2019

The Institute Library, *Melted Pots and Cooked Books*, Group exhibition of various size ink-jet prints and the book, ***A Mouth Full: The Re-Cookbook***, a collaboration with Joan Fitzsimmons, 2019, Curator Martha Lewis, New Haven, CT.

Ely Center of Contemporary Art, *Our Bodies Ourselves*. An unjuried, open call exhibition. Exhibited ***Period.***, artist book in Zine studio. New Haven, CT.

2018

Ely Center of Contemporary Art, *Silence Breakers*. An unjuried, open call exhibition of artwork by in response to the #MeToo movement. Screening of ***black or white***, video, 0.31 mins. New Haven, CT.

2017

Ely Center of Contemporary Art, *Maniac Manic Episode 5*. An exhibition of artwork by international artist members with the intent to facilitate the sharing of ideas, critique, and organization of exhibitions outside of the main-stream gallery venues. Exhibited ***Fractal***, silk tapestry and ***Fractal Detail***, print on metal. New Haven, CT.

Artspace and the New Haven Armory, *City-Wide Open Studios* (CWOS). Exhibitor and participant in the annual 2017 artist event. Exhibition of digital prints, New Haven, CT.

SIGGRAPH 2017 Conference, *Digital Arts Community*, Kiosk Exhibition. Curator Victoria Szabo, Los Angeles, CA.

Institute Library, *Evidence: Art and Fact*, Group Exhibition of 20 x 24 in. Polaroid Polacolors and book, a collaboration with Linda Lindroth, 1994, ***Dear Unknown Friend, Children's Letters From Sarajevo***, Curator Martha Lewis, New Haven, CT.

2016

Generative Design Lab, Politecnico di Milano University, *19th Generative Art International*, Domus Argenia / CRF Foundation, Florence, Italy,

The Redwood Valley Grange, *The Anthropocene: Conceptual and Historical Perspectives*. 46th Earth Day Exhibition. Curator Jaye Alison Moscariello, Ukiah, CA.

2015

Artspace, a ***Recipe-Memories*** performance with Joan Fitzsimmons. ***Vertical Reach: Political Protest and the Militant Aesthetic Now*** exhibition. Curators Sarah Fritchey, Martha Lewis, New Haven, CT.

2014

Artspace Reading Room, a contribution to ***CT (un) Bound***, a Yale University Art Gallery and Artspace collaboration exhibition; ***Oral History: Recipe-Memories***, curator Martha Lewis, New Haven, CT.

City-Wide Open Studios (CWOS); Alternative Space Commission, **Oral History: Recipe-Memories**, a site-specific installation and performance, curator Sarah Fritchey, the Goffe Street Armory, New Haven, CT. The commission was made possible by NEA Our Town and Andy Warhol Foundation grants.

Akus Gallery, FUSE, Visual Arts Faculty Exhibition, Eastern Connecticut State University, Willimantic, CT

T.A.S. Temporary Art Space, International Exhibition, Group Exhibition, Groningen, The Netherlands

Our Community at Winchester: An Elm City Story, a historical exhibit of designed and produced about workers struggles and the demise of one of New Haven area's largest employers, U.S. Repeating Arms Company, in the 20th century. Curator Joan Cavanagh, New Haven, CT

2013

Triennale di Milano Museum, 16th Generative Art Exhibition, Milan, Italy

T.A.S. Temporary Art Space, International Exhibition, Group Exhibition, Groningen, The Netherlands

2012

Künstlerhaus Dosenfabrik, Maniac: Manic Episode 3 International Sonderausstellung, Group Exhibit, Hamburg, Germany

2011

John Slade Ely House of Contemporary Art; Participants, Group Show, New Haven, CT

The Gallery at Haskins Laboratories, Yale University, Rules of Conversion: Artists Explore Embedded and Encoded Language, Group Exhibition, curators Debbie Hesse and Carol Padberg, New Haven, CT

Brickhouse Art Gallery, Maniac: Manic Episode 2, Group Exhibition, Sacramento, CA

Reynolds Gallery, Jeannette Powell Art Center, University of the Pacific, **Maniac: Manic Episode 2** Group Exhibition, Stockton, CA

2010

Kohn-Joseloff Gallery, Cheshire Academy, Virtual Really, Solo Exhibition, curator, Karleen Kubat, Cheshire, CT

Concertart, Transart International Collective, **Spaces In Between**, Berlin, Germany

Sideshow Gallery, Transart Institute Alumni and Student Show, Brooklyn, NY

2009

John Slade Ely House of Contemporary Art, Cultural Heritage Artists Project of the Orchard Street Shul, Group Show, New Haven, CT

Artspace, Maniac: Manic Episode 1, Group Exhibition, Hartford, CT

Creative Arts Workshop, Cultural Passages, What's art got to do with it? Juried Show, New Haven, CT

LOOP Festival at Hotel Amister, **VideoAKT**, curators Angie Bonino and Irene Pascual, Barcelona, Spain

Arts + Literature Laboratory Gallery (ALL); Oppositions Juried Show, curator Howard el-Yasin, New Haven, CT

2008

Generative Design Lab, Politecnico di Milano University, XI Generative Art International, Milan, Italy

Small Space Gallery; En Masse Juried Show, curator Suzan Shutan, New Haven, CT

OK Centrum for Contemporary Art, Transart Institute; **MFA Thesis Show**, curators Laura Bardier and Leonardo Marz, Linz, Austria

GlogauAIR Art Center, VideoAKT, curators Angie Bonino and Irene Pascual, Berlin, Germany

119 Gallery, INtransit Juried Screening, Lowell, MA

Everson Museum of Art, On the Move Juried Exhibit, Syracuse University, Syracuse, NY

Chelsea Space and New Life Shop Galleries, (New Life) Trajectories, curators Sixten Kai Nielson and Martin Rosengaard, New York, NY and Berlin, Germany

2007

Society for Literature, Science, & the Arts Annual Conference; Code Juried Screening, Portland, ME

Southern Connecticut State University, Earl Hall, Design is a Social Skill, Solo Exhibit, New Haven, CT

Arts + Literature Laboratory Gallery (ALL); *Contemporary Perspectives* Group Show, New Haven, CT

Creative Arts Workshop, Cultural Passages, ***Identity Made Visible*** Juried Show, New Haven, CT

2005

Guggenheim Museum, *Robert Whitman's Local Report*: Video/Media Collaboration, Connecticut Team, New York, NY

Artspace, *New Haven Designs* 1st Annual Juried Show, New Haven, CT

1998

International Center for Photography and Soros Foundations, *Dear Unknown Friend, Children's Letters From Sarajevo: An Exhibition of 20x24 in. Polaroid Polacolors.* Venues included Bosnia/Herzegovina, Kiev, Minsk, Sofia, Tirana, Warsaw, Tallin, Bratislava, Prague, and St. Petersburg

The State Museum of Pennsylvania; *Dear Unknown Friend, Children's Letters From Sarajevo*, Harrisburg, PA

1994

Eli Whitney Museum, *Rhode Island School of Design Connecticut Alumni*, Hamden, CT

1987

Artspace, *Woman: Image and Artist* Juried Show, New Haven, CT

1986

Western Connecticut State University, *Faculty Show*, Danbury, CT

1985

University of Hartford, *Connecticut Women Artists* Juried Show, Juror Judy Pfaff, Hartford, CT

1983

Wesleyan Potters, *Faculty Show*, Middletown, CT

Brown University, Sarah Doyle Gallery, *A Show of Valentines*, Providence, RI

1982

Wesleyan University, *Connecticut Textile Artists* Juried Show, Middletown, CT

1980

Brown University, Sarah Doyle Gallery, Solo Exhibit, *Rhode Island School of Design Thesis Show*, Providence, RI

Woods-Gerry/Rhode Island School of Design, *Textiles Exhibition*, Providence, RI

1979

Woods-Gerry/Rhode Island School of Design, *Furniture and Textiles*, Providence, RI

1978

Woods-Gerry/Rhode Island School of Design, *Textiles Exhibition*, Providence, RI

Southeastern Massachusetts University, *Interlace* New England Woven Fibers Show, North Dartmouth, MA

1977

University of Massachusetts, *New England Artists* Juried Show, Amherst, MA

PERFORMANCES

2016

Central Booking Art Space, *Oral History: Recipe-Memories* performance with Joan Fitzsimmons. Annual Gala and Exhibition. Curator Martha Lewis. New York, NY

2015

Artspace, *Oral History: Recipe-Memories* performance with Joan Fitzsimmons for the gathering of Eastern European artists exhibiting in the ***Vertical Reach: Political Protest and the Militant Aesthetic Now*** exhibition. Curators Sarah Fritchey and Martha Lewis. New Haven, CT

PERMANENT COLLECTIONS AND INSTALLATIONS

University & College Designers Association (UCDA), Smyrna, TN

Gilardoni 2023, a calendar using x-rays from the company manufactured products with Studio B/Print Management, and printed by Grafiche Cola, Lecco, Italy. (2023)

University & College Designers Association (UCDA), Smyrna, TN

Peace & Health: How a group of small-town activists and college students set out to change healthcare, a book published jointly by the Community Health Center, Inc., Middletown, and OctoberWorks, North Haven, CT. Charles Barber, author, Lucile Bruce and Marianne Curling, editors. (2022)

University & College Designers Association (UCDA), Smyrna, TN

The PERCH : Vol. 6 / The View From Here: A Special Issue on Living in the Time of COVID a journal published jointly by Yale Program for Recovery and Community Health and Wesleyan University, Charles Barber and Lucile Bruce, editors. (2022)

Connecticut Art Directors Club (CADC), Hartford, CT

Reveries: Journaling in Place a book by Susan Newbold, published by OctoberWorks; and ***The PERCH : Volume 6 / The View From Here: Special Issue on Living in the Time of COVID***, a journal published jointly by Yale University Program for Recovery and Community Health and Wesleyan University, edited by Charles Barber and Lucile Bruce. (2022)

College Book Art Association (CBAA), collegebookart.org

Signed edition of 25 ***Tornado prints for the*** Northeast Print Exchange Portfolio, with the theme “The Environment—where you live.” (2021)

University & College Designers Association (UCDA) Design Awards, Atlanta, GA

A Mouth Full: The Re-Cookbook a book published with Joan Fitzsimmons, edited by Deborah Cannarella. (2020)

Three Decades of Change and Yale University’s Acquisition of Artspace’s Archives, New Haven, CT

Invitation to participate as a past board member, graphic designer, and exhibiting artist in the momentous celebration of Yale University’s Robert B. Haas Family Arts Library’s acquisition of Artspace’s significant 30-year collection of exhibition documentation and related printed ephemera, administrative and financial records, correspondence, and documentation. Contributed Criscola Design’s archive of catalogs, ephemera, photography, documentation, and communication records from 1986–2005 for the permanent collection. New Haven, CT. <https://artspacenewhaven.org/reunion/> | <https://web.library.yale.edu/news/2016/07/30-years-artspace-archives-be-housed-yale-arts-library> (2017)

Yale University, Office of Cooperative Research, New Haven, CT

Branding and Identity installations and posters of technology pipeline for life science. (1999)

Franklin Furnace Archives, Museum of Modern Art, New York, NY

Dear Unknown Friend, Children’s Letters from Sarajevo, documentation of wartime correspondence from children during wartime in Sarajevo. (1995)

Connecticut Children’s Hospital, Hartford, CT

Children and Sports, digital photography mural (1993)

CONFERENCE ATTENDANCE

The Ethics of Color: Color Problems, Yale Summer Seminars, Norfolk, CT | Attended | May 2019

After the Bauhaus, Before the Internet, A History of Graphic Design Pedagogy, Yale University, Department of Art History and the School of Art, New Haven, CT | Attended | May 2019

The Odds and Ends Art Book Fair, Yale University Art Gallery, New Haven, CT | Attended | December 2018

Design Observer & AIGA: *The Design of Business* | *The Business of Design*, Yale University School of Management, New Haven, CT | Attended | November 2018

Metaphor Taking Shape: Poetry, Art, and the Book, Yale University Art Gallery and the Bienecke Rare Book and Manuscript Library, New Haven, CT | Attended | March 2008

AIGA Design Educators Conference, *Massaging Media 2: Graphic Design Education in the Age of Dynamic Media*, MassArt, Boston, MA | Attended | 2008

CURRENT AND RECENT DESIGN COMMISSIONS

Connecticut Mental Health Center (CMHC): Commission to design and produce various promotion and marketing materials for a partnership between the State of Connecticut, Department of Mental Health & Addiction Services and Yale University Schools of Medicine and Nursing.

Walk New Haven / Cultural Heritage Tours: Commission to create identity and branding, logo, and marketing materials for a neighborhood community project of the Ethnic Heritage Center, residing on the campus of Southern Connecticut State University. Designed and produced a series of three books, postcards, posters, ads, and brochures for walking tours of New Haven's historic neighborhoods. <https://walknewhaven.org>

Carol Becker, Dean of Columbia University School of the Arts: Commission to create identity and branding system, logo, for Dean Becker's website highlighting her books, publications and writings. <https://www.caroldbecker.com>

OctoberWorks, LLC: Identity and branding for publishing consultancy services. Includes editorial, design, marketing, manufacturing, and representation. On-demand and conventional publishing and imprint. <https://www.octoberworks.com>

The Perch: Commission to produce a literary journal for Yale University's Program for Recovery and Community Health with Editors Michael Rowe and Lucile Bruce. (2018 and 2019)

Our Community at Winchester: Commission to design and produce historian Joan Cavanagh's book about New Haven's gun factory through interviews with former workers and their families as well as material from union newsletters, archival records, and city publications. An imprint of OctoberWorks, Inc. 170 pages, 138 photos and ephemera, 8 x 10 in., 4-color. (2019) <https://octoberworks.com/books/#/our-community-at-winchester>

Systematic Reflections: Volume I: Prepared and produced files for print manufacturer. Center for Teaching & Innovation (CCSU) (2021)

The Perch: Commission to design and produce a literary journal for Yale University's Program for Recovery and Community Health with Editors Michael Rowe and Lucile Bruce. (2021)

Representing Justice: Invention, Controversy, and Rights in City-States and Democratic Courtrooms: Commission to reissue publication for authors Judith Resnik and Dennis E. Curtis with the Yale University Law Library. (2022) <https://octoberworks.com/books/#/representing-justice>

Reveries: Journaling in Place: Commission to design and produce artist and educator Susan Newbold's book of drawings from her journals. Consultant for print manufacturing and distribution strategies. (2022) <https://octoberworks.com/books/#/reveries-journaling-in-place>

Peace & Health: How a group of small-town activists and college students set out the change healthcare: Commission to produce a book for the Community Health Center, Inc. with author Charles Barber and editors Lucile Bruce and Marianne Curling. Consultant for print manufacturing and distribution strategies. (2022) <https://octoberworks.com/books/#/peace-and-health>

Paz y Salud: Cómo un grupo de activistas de una pequeña ciudad y estudiantes universitarios propusieron cambiar la atención médica: Commission to produce a Spanish language book for the Community Health Center, Inc. with author Charles Barber and Spanish translator editor Carol Luján. Consultant for print manufacturing and distribution strategies. (2023) <https://octoberworks.com/books/>

2023 Gilardoni Calendar: Commission to produce a calendar using x-rays from the company manufactured products for Gilardoni, SpA. with art directors Silvia Taccani and Gregg Baker. (2023) <https://octoberworks.com/books/#/2023-gilardoni-calendars>

PROFESSIONAL & CLIENT EXPERIENCE

1985 – PRESENT

PRINCIPAL AND CREATIVE DIRECTOR, CRISCOLA DESIGN, LLC, NORTH HAVEN, CT

An award-winning multidisciplinary studio specializing in a range of media and scale that includes print, screen, multi-media, film, video, and environments. Its international clientele is concerned with social activism; engagement in globalized society; and arts and culture. Typical projects include research and development of identity and message systems, product packaging, exhibitions, installations, and publications.

FOUNDATIONS & INSTITUTIONS

Aaron Diamond Foundation
 American Civil Liberties Union (ACLU CT)
 Connecticut Mental Health Center Foundation
 Else Foundation
 Transart Institute
 Walk New Haven
 Greater Bridgeport Area Foundation
 Jackie Robinson Foundation
 National Coalition Against Censorship (NCAC)
 Open Society Foundations (OSF)
 Open Society Justice Initiative (OSJI)
 Perrin Family Foundation
 Revenue Watch Institute
 Soros Economic Development Fund
 Soros Foundations Network
 The After-School Corporation
 The World Bank Group
 Vera Institute of Justice
 Yale Institute of Sacred Music
 New Haven Preservation Trust

ARTS, CULTURE, AND MEDIA

Ball & Socket Arts
 New Haven Preservation Trust
 Westport School of Music
 Walk New Haven
 Moving Walls Documentary Photography Project
Newsweek's Ellis Cose, Against the Odds (PRI)
 CT Commission on Culture and Tourism
 Ely Center of Contemporary Art
 Tarantino Architect
 Transart Institute
 Museum of Art, Rhode Island School of Design
 Holocaust Memorial Center
 New Haven Ballet
 Flanders Nature Center & Land Trust
 Orchestra New England
 Society for American Baseball Research
 Westport Arts Center
 International Arts & Ideas Festival
 Yale University Art Gallery
 Film Fest New Haven

RESEARCH & SOCIAL SCIENCE

CUNY Institute for Demographic Research
 Connecticut United for Research Excellence
 Connecticut's BioBus
 Life Science
 Gilardoni, SpA
 West Rock Pediatrics & Adolescent Medicine
 Yale Office of Cooperative Research (OCR)
 454 Life Sciences
 Ikonisys
 Wyeth Ayerst
 Bristol-Myers Squibb
 Cellular Genomics
 Phytoceutica

ACADEMIA

Achievement First Schools
 Quinnipiac University
 Chapel Haven
 Miss Porter's School
 Transart Institute
 Yale-China Association
 Yale University School of Medicine
 Central European University Press

HEALTHCARE AND MEDICINE

Community Health Center, Inc.
 Yale Program for Recovery & Community Health w/ Wesleyan University
 Yale Cancer Center
 Yale-New Haven Hospital
 Connecticut Mental Health Center
 CMHC Foundation
 Project on Death in America
 Physicians for Reproductive Choice & Health
 Oxford Health Plans
Pharmacy Journal of New England
 Veterans Administration

PROFESSIONAL & BUSINESS

Yale Cycling
 Kurtz Psychology
 Suzanne Anker
 Susan Newbold
 Phyllis Crowley
 Ambient Intelligence
 Atlantic Pulp
 Carol Becker, Former Dean, Columbia School of the Arts
 Susan Guagliumi
 Lucienne Coifman
 Blue Back Square
 Russell Partition
 Soros Fund Management
 Time-Warner
 OctoberWorks

MOTION AND FILM

Documentation and Promotion, 2015 – 2022, Ely Center of Contemporary Art
Soledad: Fierce, Brave, Free, 2021, Lisa Molomot, director
Safe Haven: Fierce, U.S. War Resisters Speak Out by Lisa Molomot and Alison Mountz
50th Anniversary of the Connecticut Mental Health Center, 2016, motion graphic
Tatanka, 2013, Jacob Bricca, director
School's Out, Lessons from a Forest Kindergarten, 2012, Lisa Molomot, director and Rona Richter, producer
The Hill, 2012, Lisa Molomot, director
Faces and Places: The People of the Foundations in the Western Balkans 1991–2011, 2011, Beka Vuco, Open Society Foundations
You Can't Sing it for Them: A Year in the Life of a Church Musician, 2011, Margot Fassler and Jacqueline Richards, Yale Institute of Sacred Music
Performing the Passion: J. S. Bach and the Gospel According to John, 2010, Margot Fassler and Jacqueline Richards, Yale Institute of Sacred Music
Last Days of the Coliseum, 2010, Richard Hanley, producer, Connecticut Public Television (CPTV)

FORMER PROFESSIONAL EXPERIENCE

1985 – 1987 | DIRECTOR AND CURATOR

The John Slade Ely House, New Haven, Connecticut

Administration of a nonprofit art gallery and creation of policies and criteria for exhibitions and public relations. Curated 10 exhibitions in the first year.

1983 – 1985 | ASSISTANT ART DIRECTOR

Kirchoff/Wohlberg, Inc., Connecticut and New York

Handled large-scale educational book projects (textbooks, teaching manuals, workbooks, and other ancillary materials) from concept and design through all stages of layout, production, and prepress composition. Responsibilities included design of covers and grids for text pages. Worked with editors, illustrators, photo researchers, photographers, and vendors. Clients included Random House, Houghton Mifflin, Macmillan, Scholastic, and Harcourt Brace Jovanovich.

1981 – 1983 | GRAPHIC DESIGNER

The Taunton Press, Newtown, Connecticut

Assistant Art Director for promotion and advertising of *Fine Woodworking* and *Fine Homebuilding* magazines and Taunton Press Books. Responsibilities included the design of direct-mail packages, catalogs, brochures, exhibits, and space advertising. Worked as a subcontractor designing covers and end papers for a series of homebuilding books, drawings for textile construction books, and miscellaneous direct-mail projects.

1977 – 1985 | FOUNDING DIRECTOR AND CURATOR

The Sarah Doyle Women's Center Gallery, Brown University, Providence, Rhode Island

Responsibilities included curating exhibitions, creation of policies and guidelines for gallery operation. Directorship was previously handled and subsequently assumed by committee. Staff liaison between Rhode Island School of Design and Brown University, Founder of committee for gallery fund-raising, 1977 to 1980.